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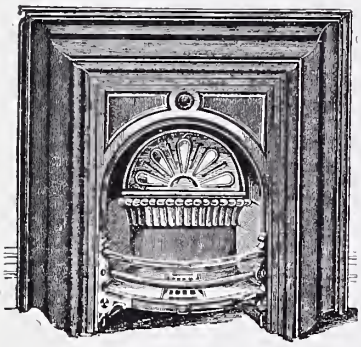

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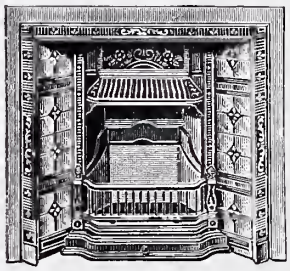

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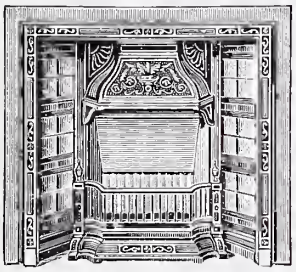

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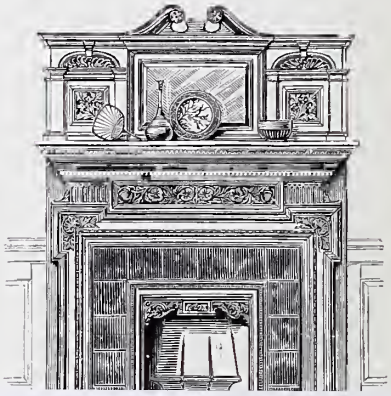

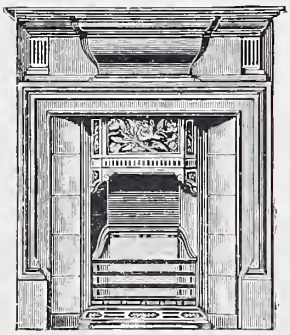

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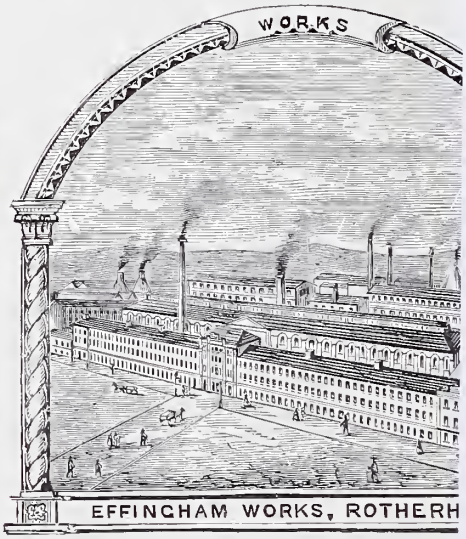

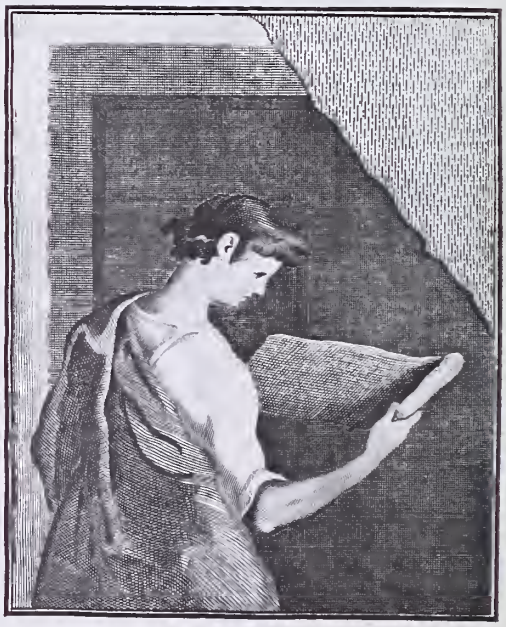

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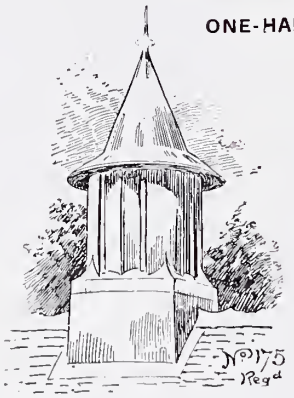

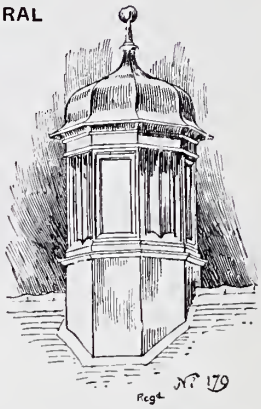

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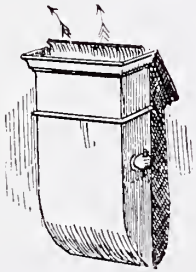

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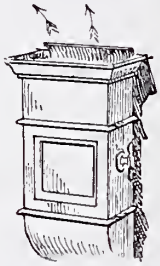

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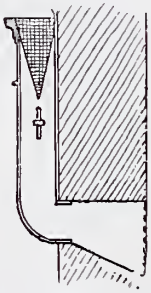

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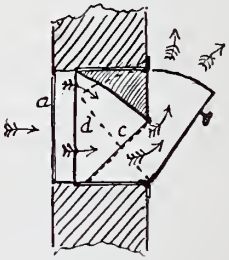

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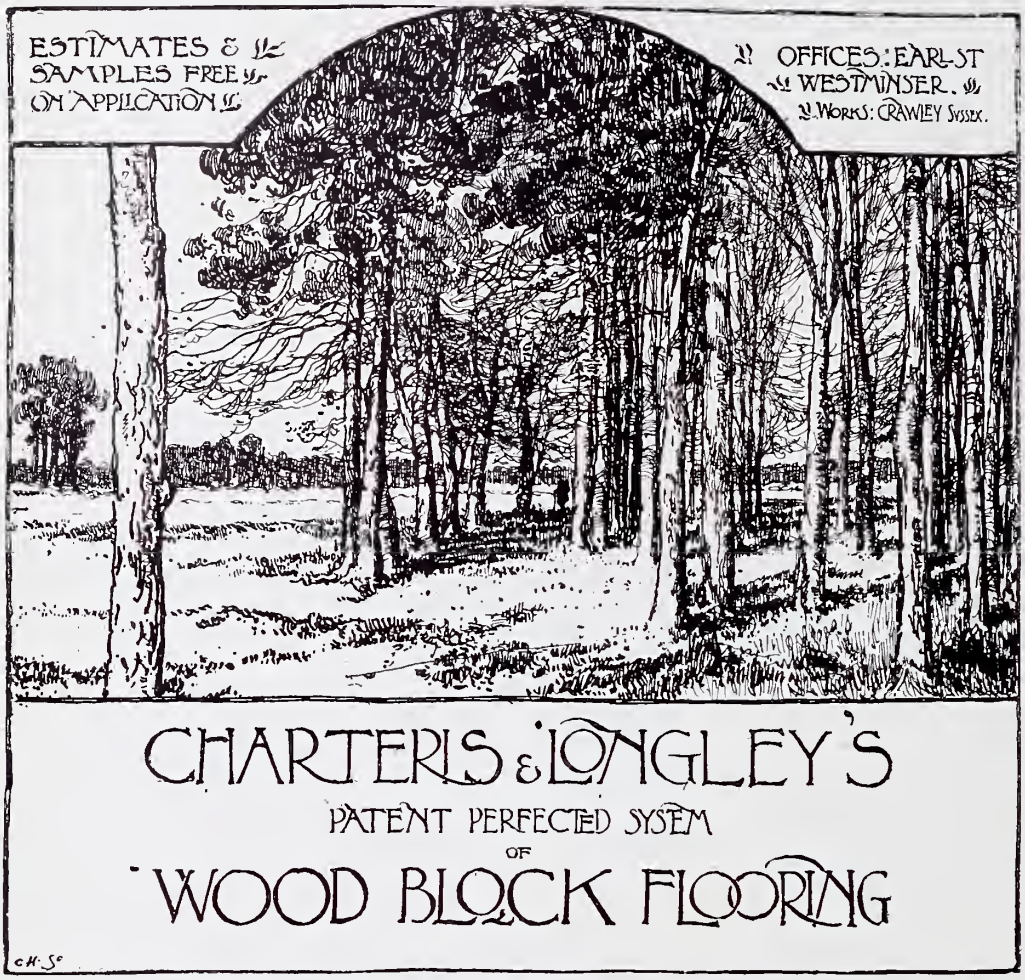

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*Tynecastle Co., 14 Rathbone Place, W., Works:—Tynecastle, Edinburgh.
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*Verity, Edwin, 168, 169 Briggate, Leeds.
Wenham & Waters, Ltd., Paragon Works, Croydon.
Wragge, George, 156 Chapel Street, Salford, Manchester.

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*Verity, Edwin, 168, 169 Briggate, Leeds.

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*Arrowsmith, A. J. & Co., 80 New Bond Street, W.
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*Graham & Banks, 445 Oxford Street, W.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
White, John P., The Pyghtle Works, Bedford.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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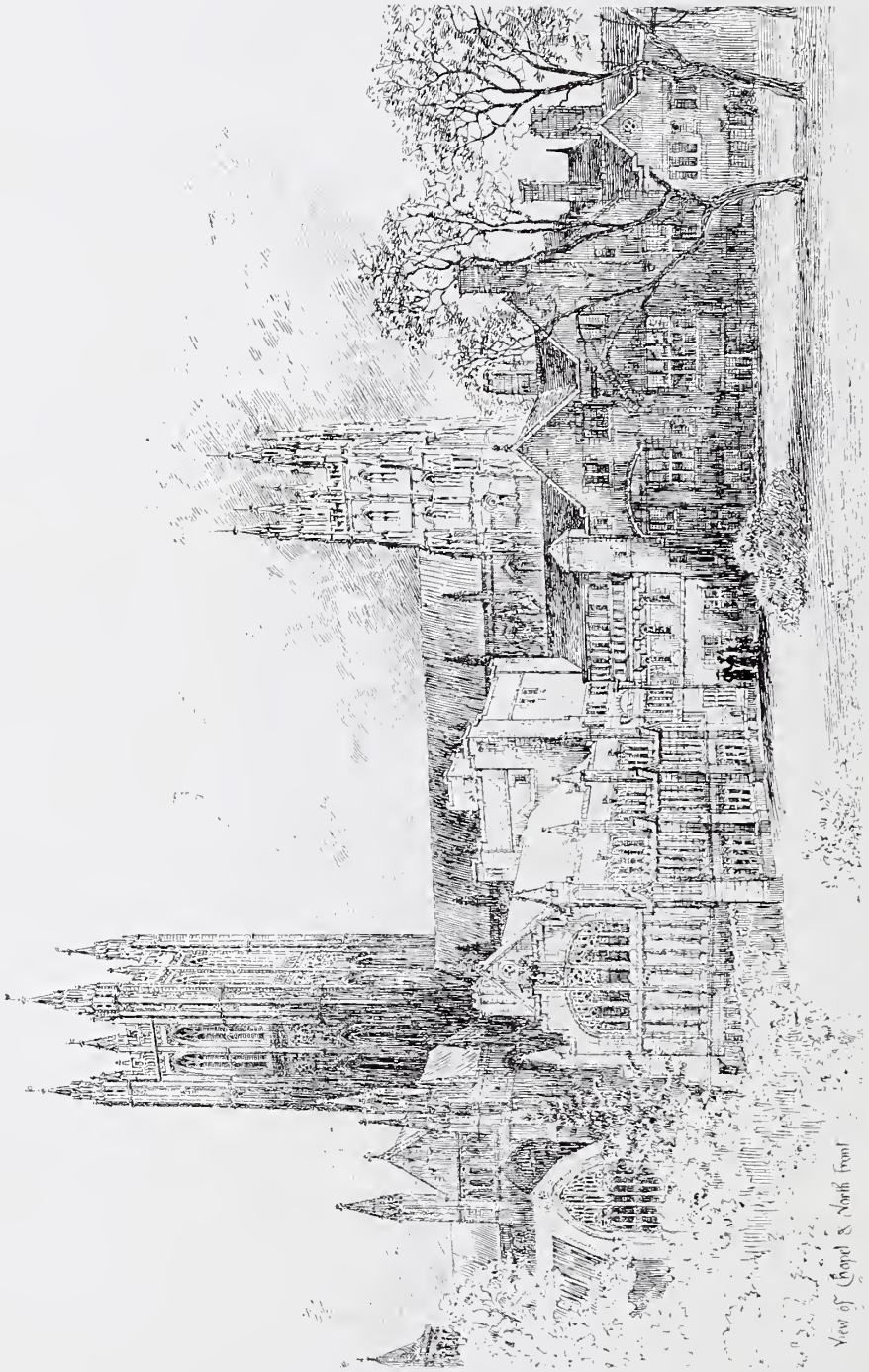
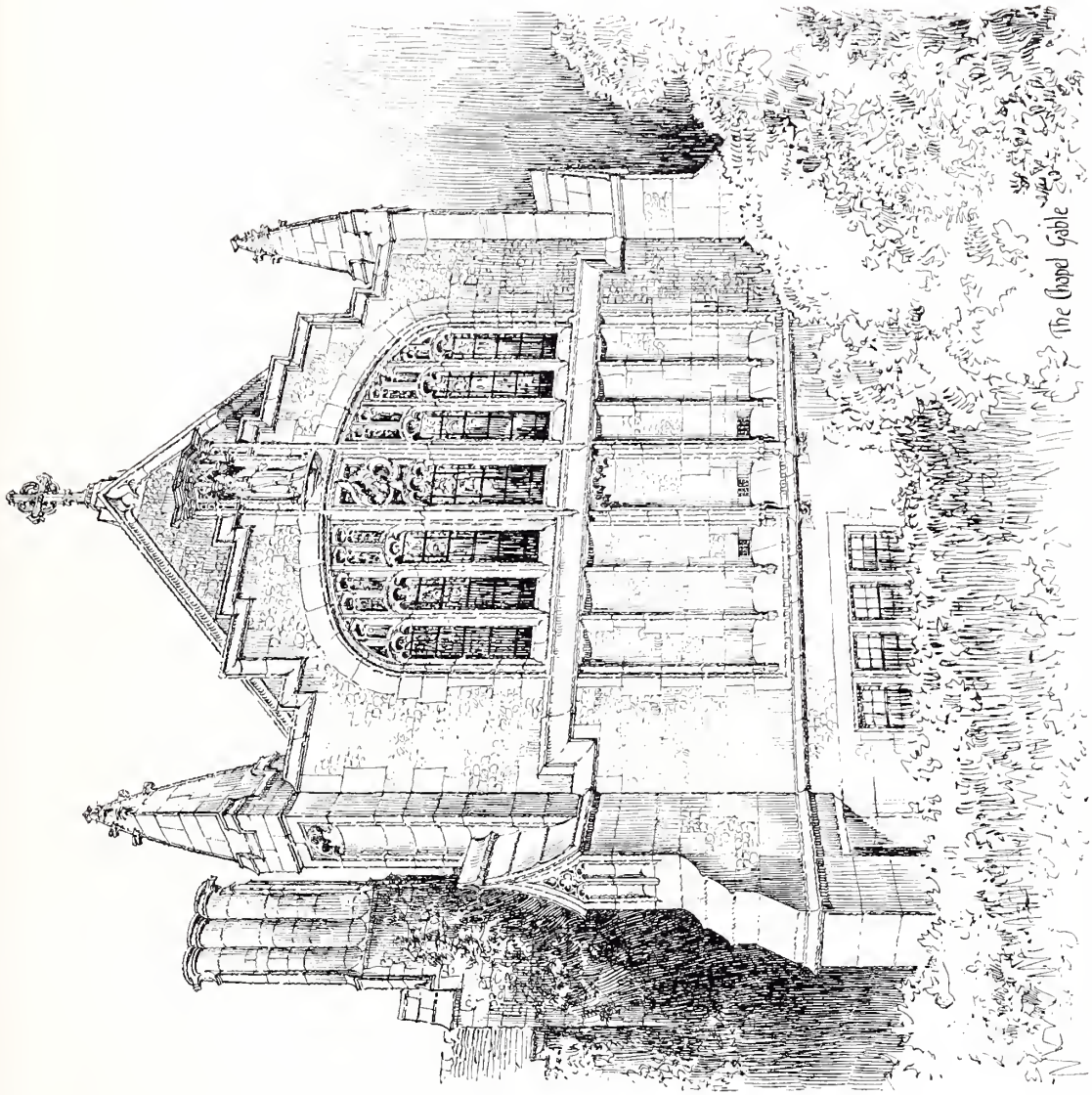
ACADEMY ARCHITECTURE

1899

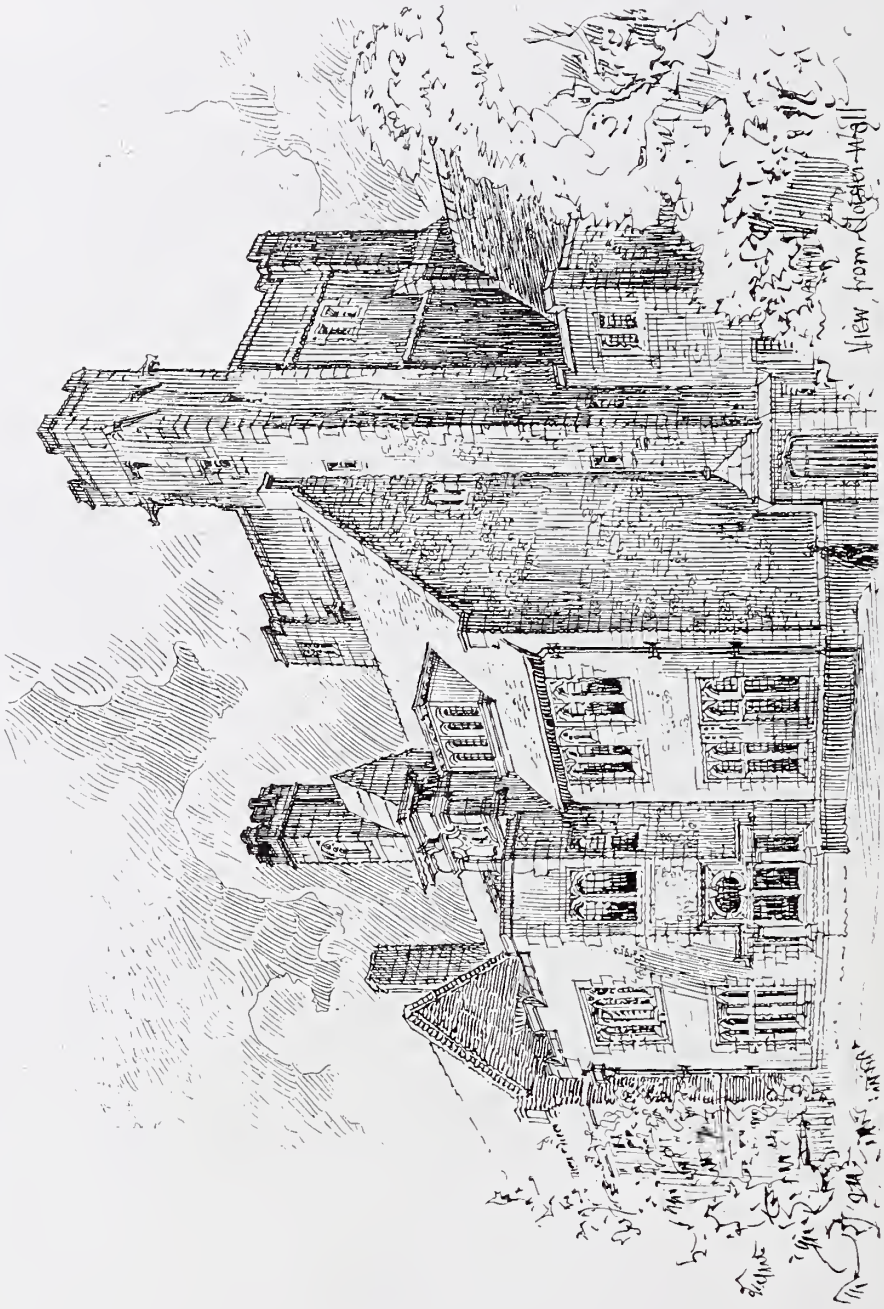
98. *Sketch Model of the "Evening Dispatch" Golf Trophy (to be executed in silver)*, BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1899.



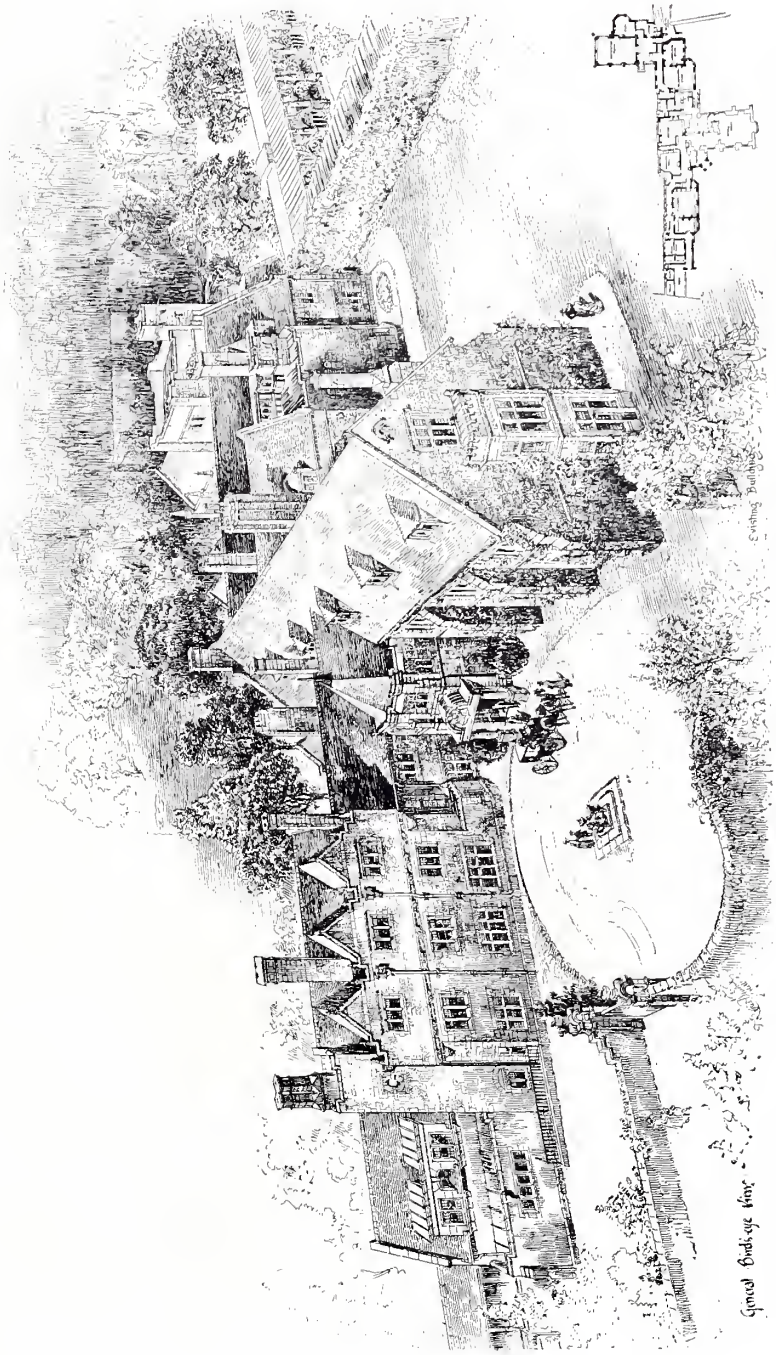
1645. *The Archiepiscopal Palace, Canterbury, View of Chapel and North Front*, W. D. CARÖE, M.A., Architect.



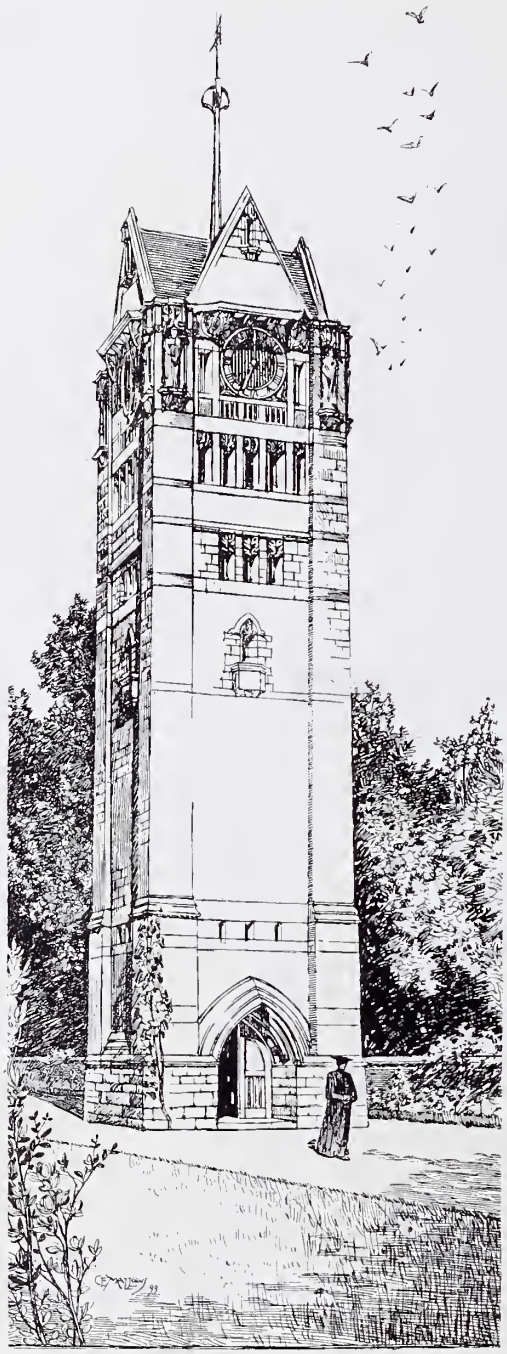
1645. *The Archiepiscopal Palace, Canterbury, the Chapel Gable*, W. D. CARÖE, M.A., Architect.



1645. *The Archiepiscopal Palace, Canterbury, View from Cloister Hall*, W. D. CARÖE, M.A., Architect.

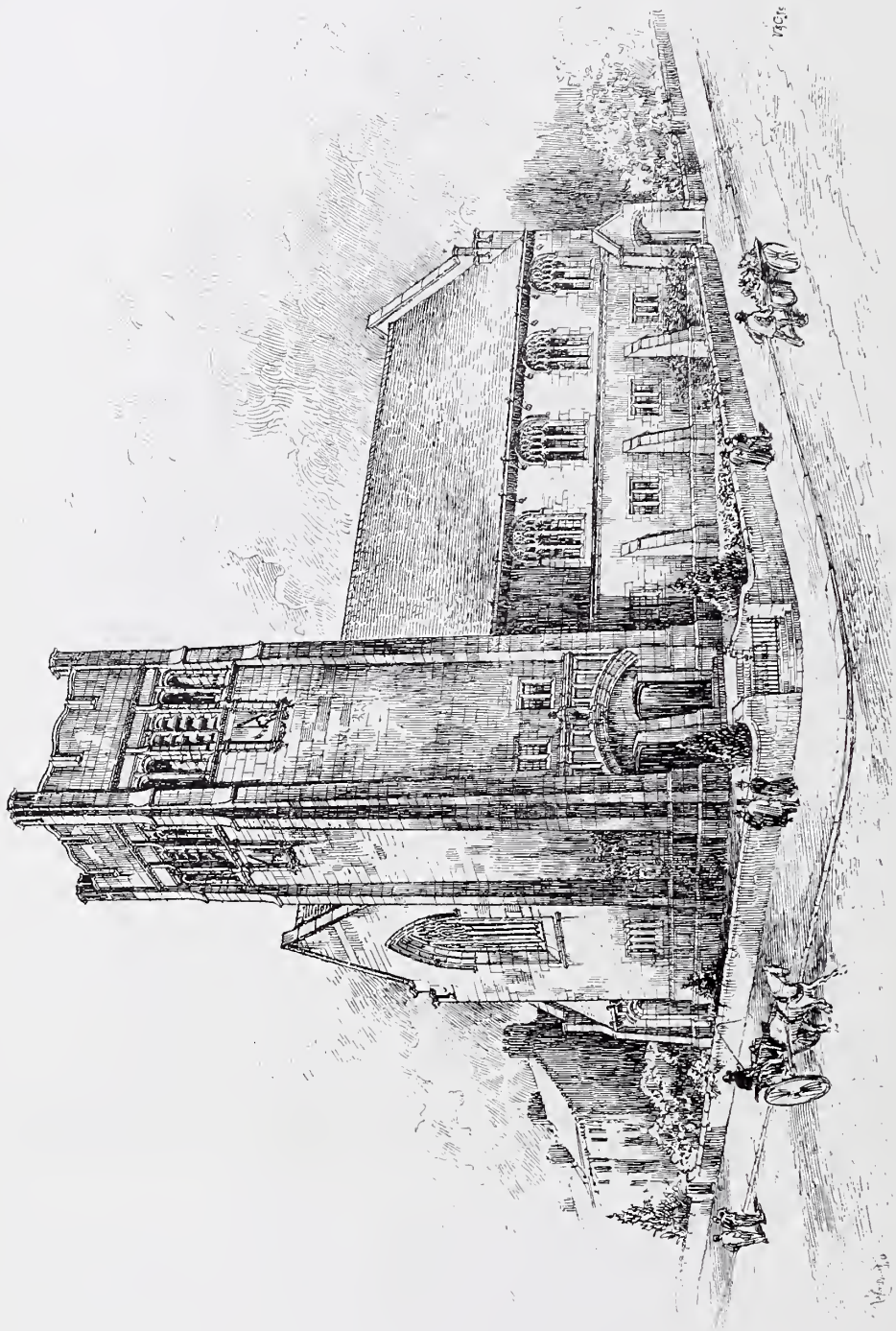


1645. *The Archiepiscopal Palace, Canterbury, General Bird's-eye View and Existing Buildings*, W. D. CARÖE, M.A., Architect.



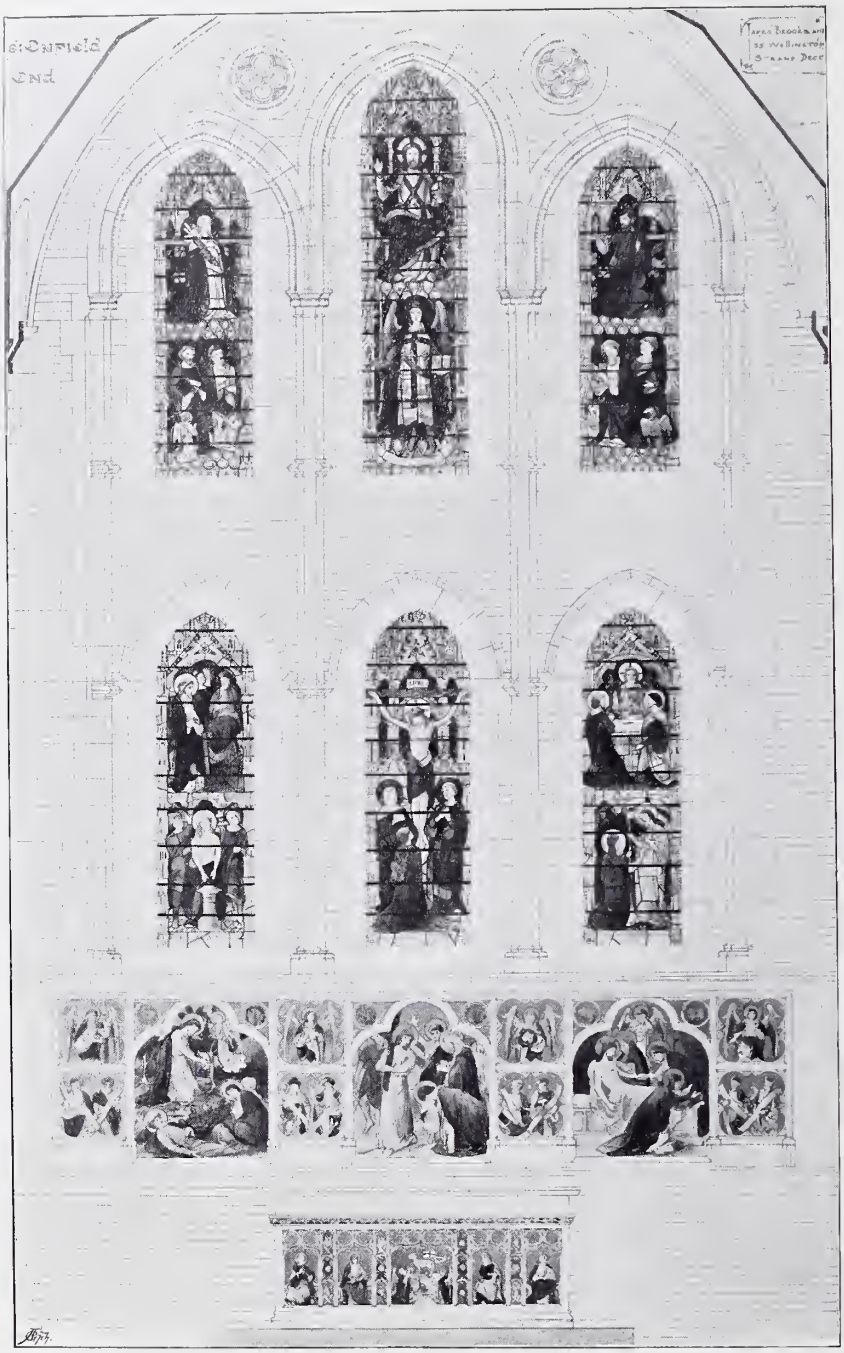
1655. *Clock Tower and Campanile St. Michael's College, Tenbury,*
C. E. MALLOWS AND GROCOCK, Architects.

1776. *New Spire, Saltburn Church*, CLARK AND MOSCROP, Architects.



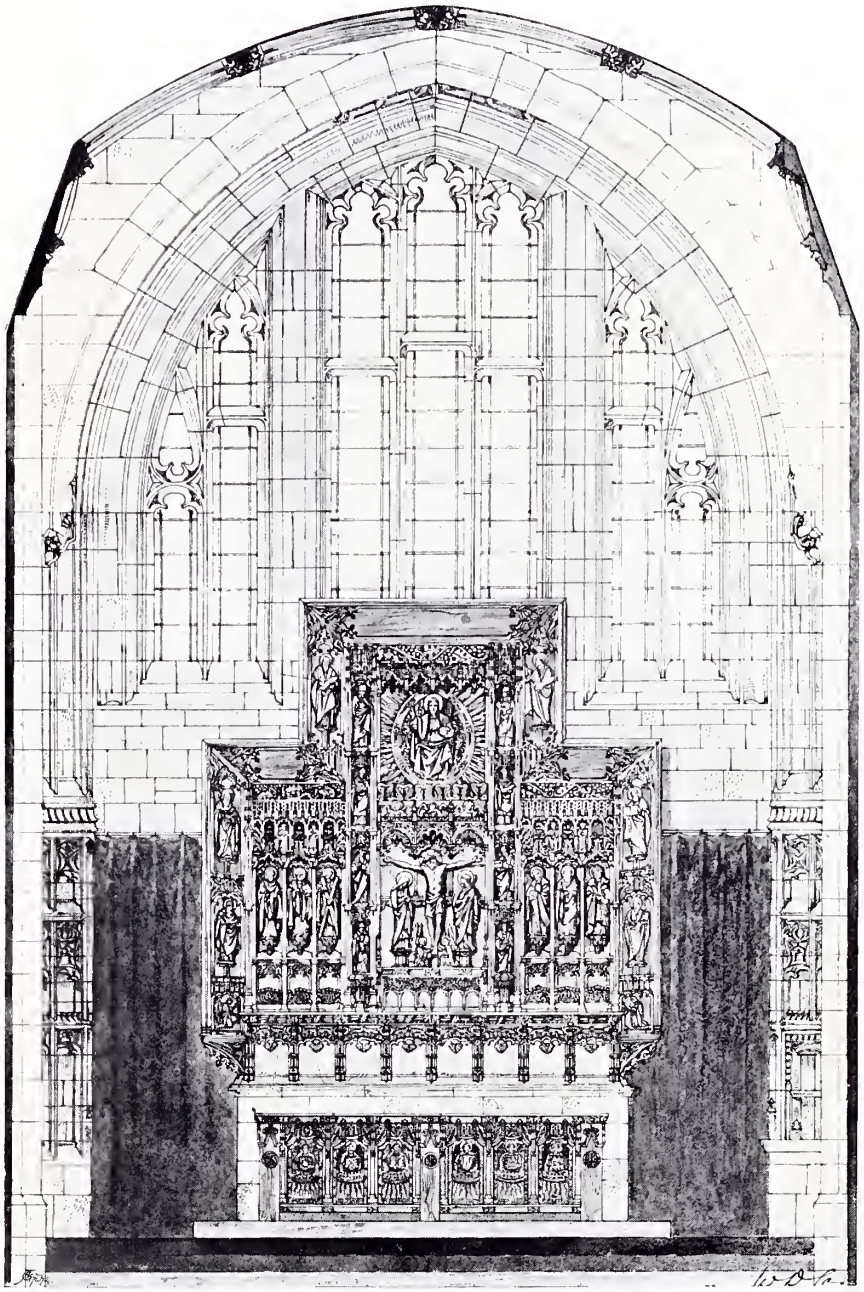
1654. *Presbyterian Church, Mansfield Road, Nottingham*, BREWILL AND BAILY, Architects.

1716. *Church of St. Matthew, Willesden*, W. D. CARÖE, M.A., Architect.



1719. *Design for East End Decoration, St. Luke's, Enfield,* JAMES BROOKS AND SON, Architects.

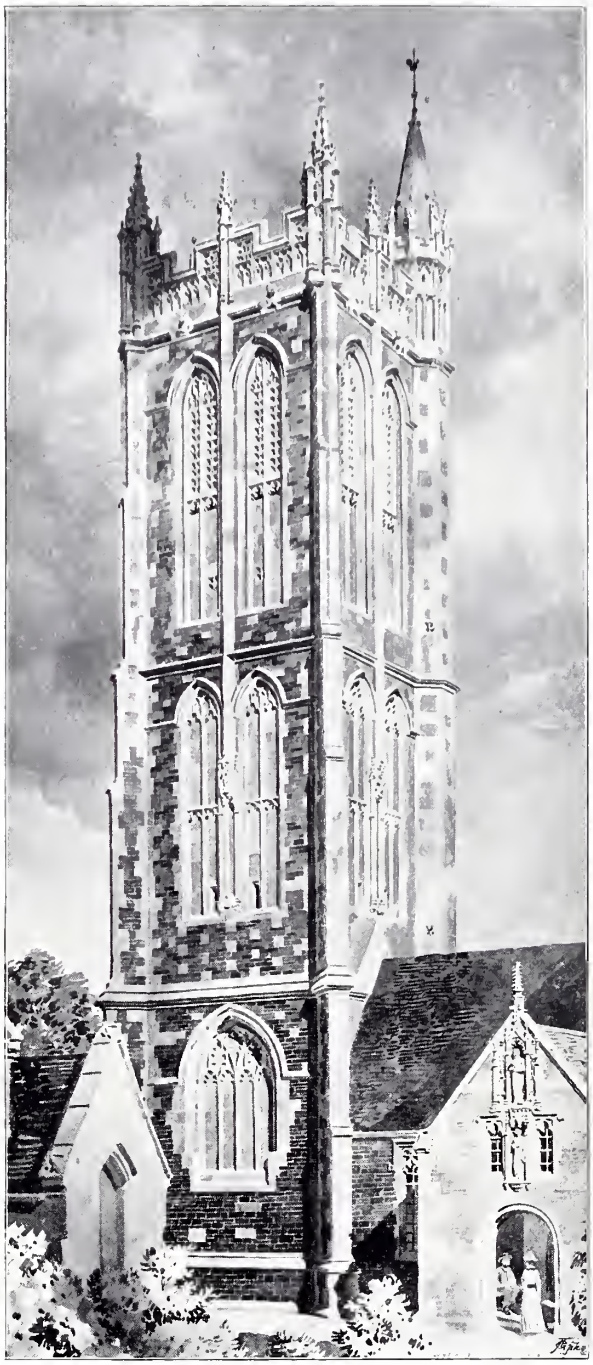
(For Exterior View, *see* Vol. XIII, p. 19.)



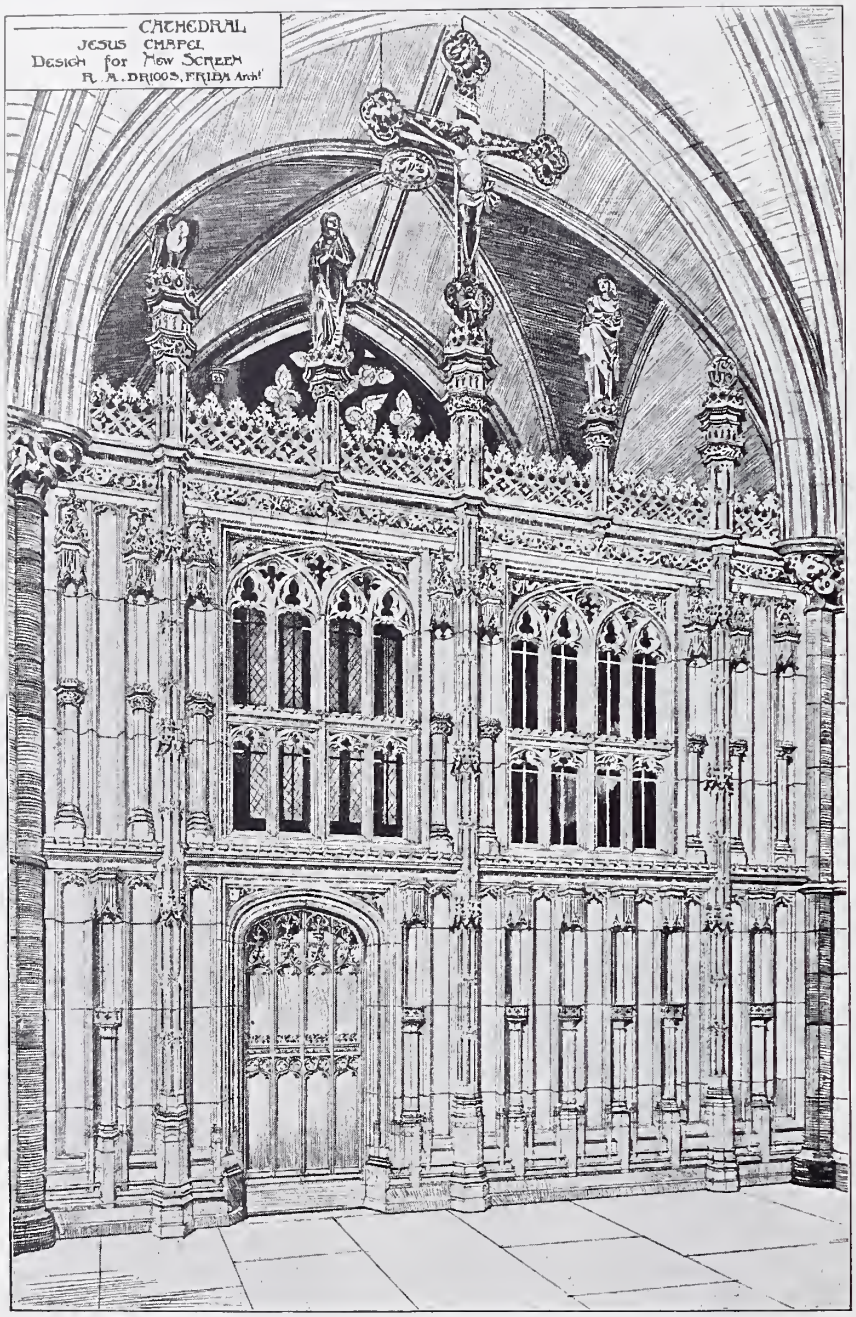
1674. *The Reredos, St. David's, Exeter*, W. D. CARÖE, M.A., Architect.

(For Views of Exterior and Nave, *see* Vol. IX, pp. 48, 49.)

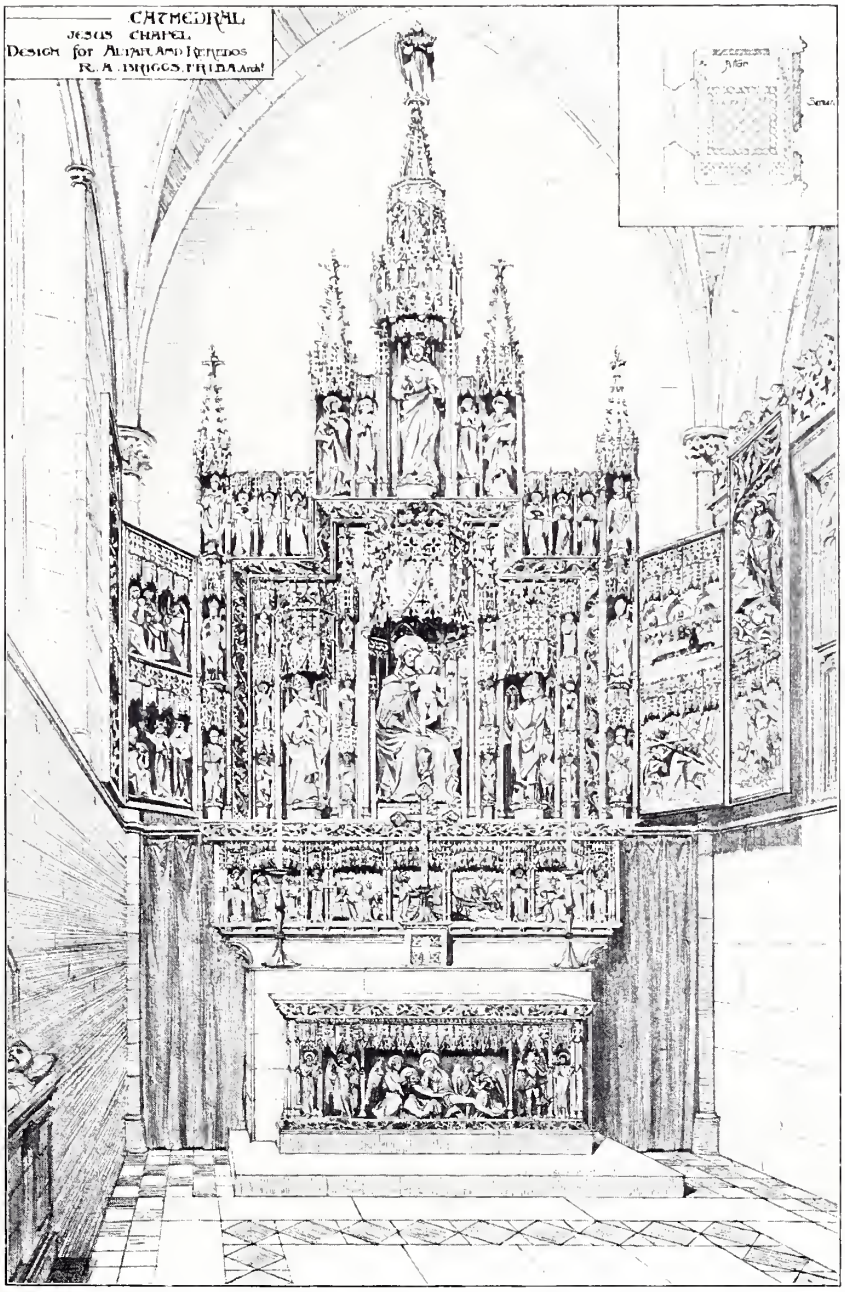
1685. *Tower, St. Andrew's Church, Bedford, Alternative Design,*
C. E. MALLOWS AND GROCOCK, Architects.



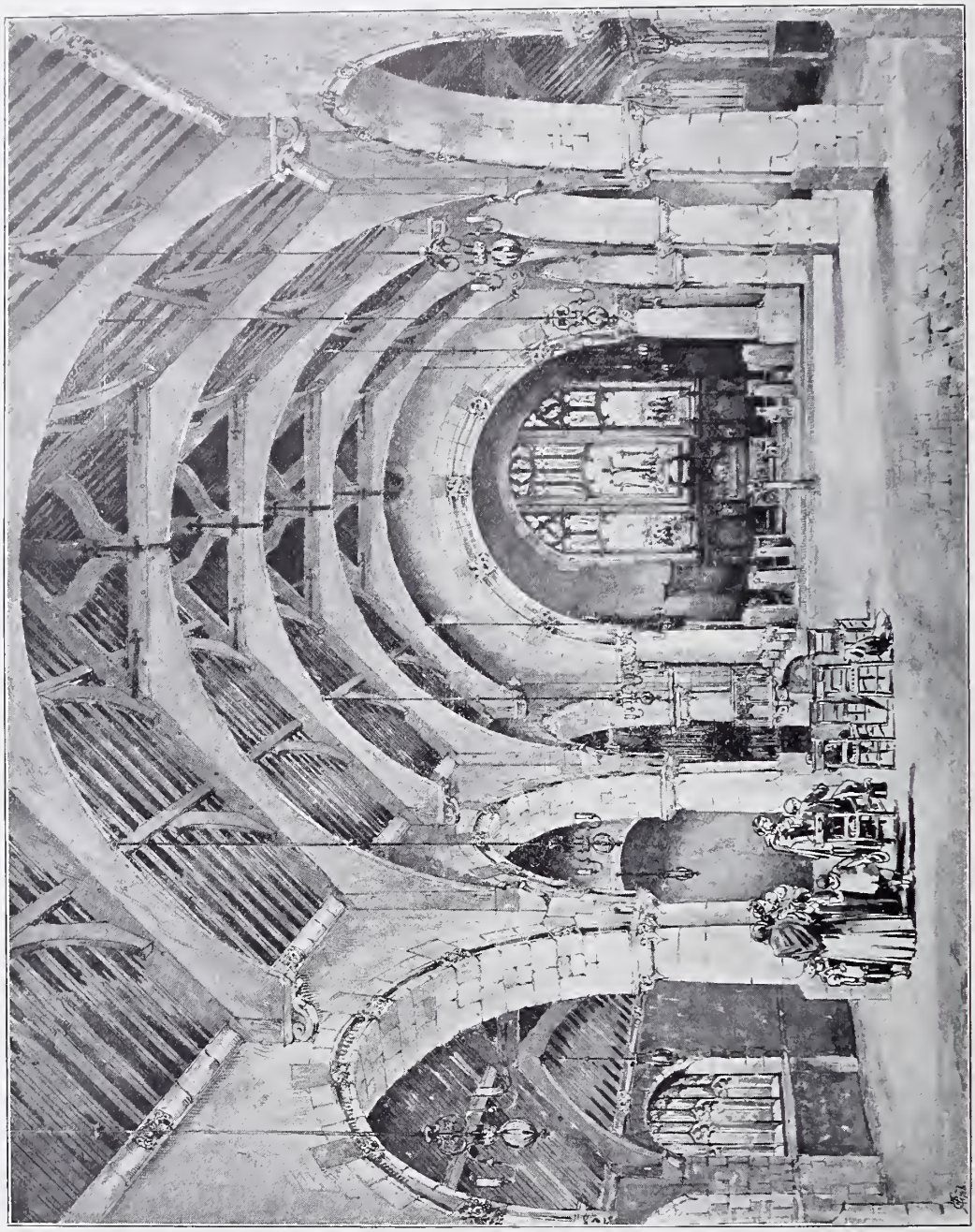
1675. *The Tower, St. Mary Yate, Gloucester, as now completed,*
W. D. CAROE, M.A., Architect.



1755. *Design for Screen, Jesus Chapel*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



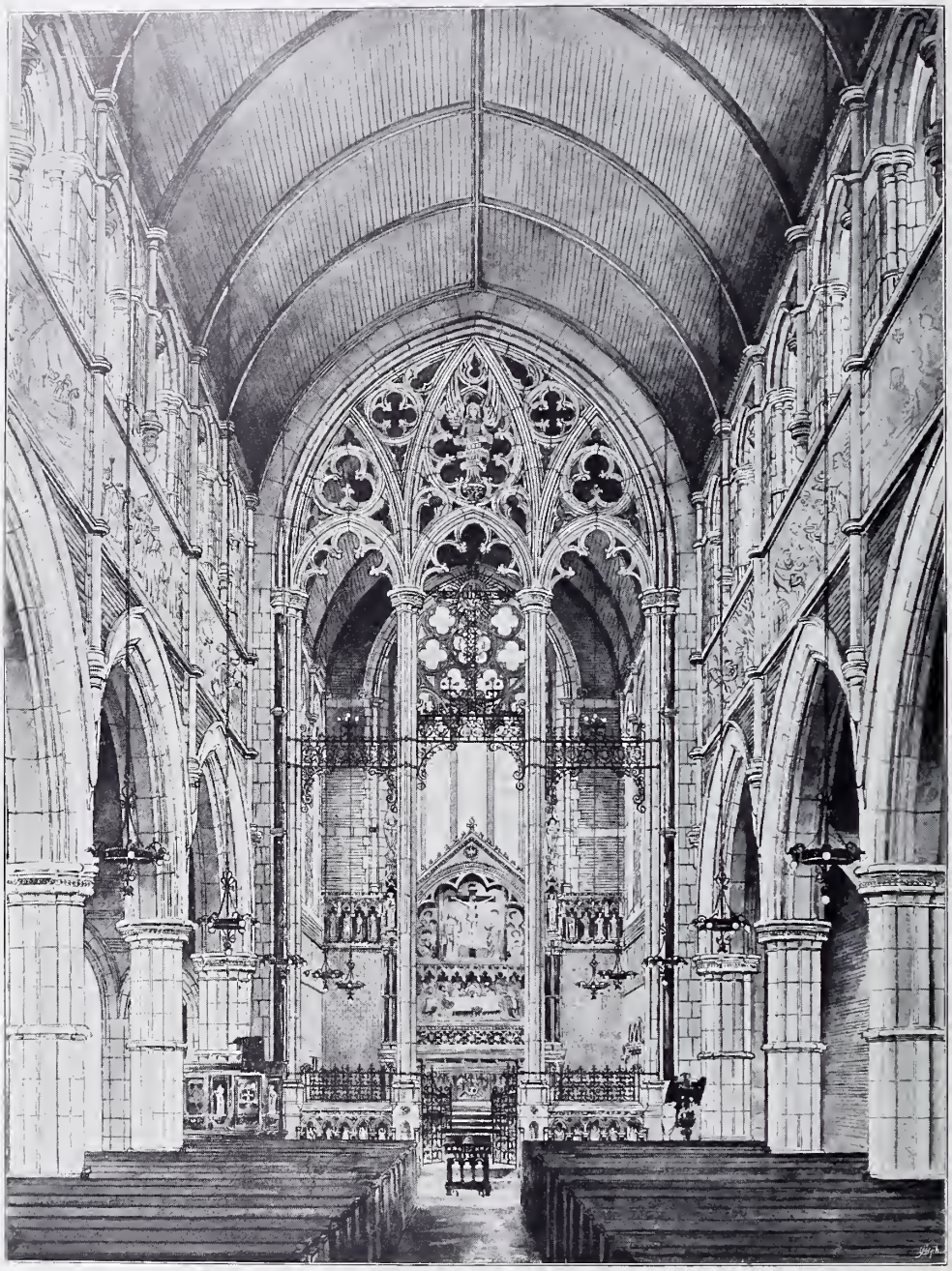
1800. *Design for Altar and Reredos, Jesus Chapel*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



1777. *St. Luke's New Parish Church, Maidstone, Kent*, W. H. SETH-SMITH, F.R.I.B.A., Architect.

(For Exterior View, *see* Vol. X, p. 86.)

1828. *Village Hall, Onchan, Isle of Man*, M. H. BAILLIE SCOTT, Architect.



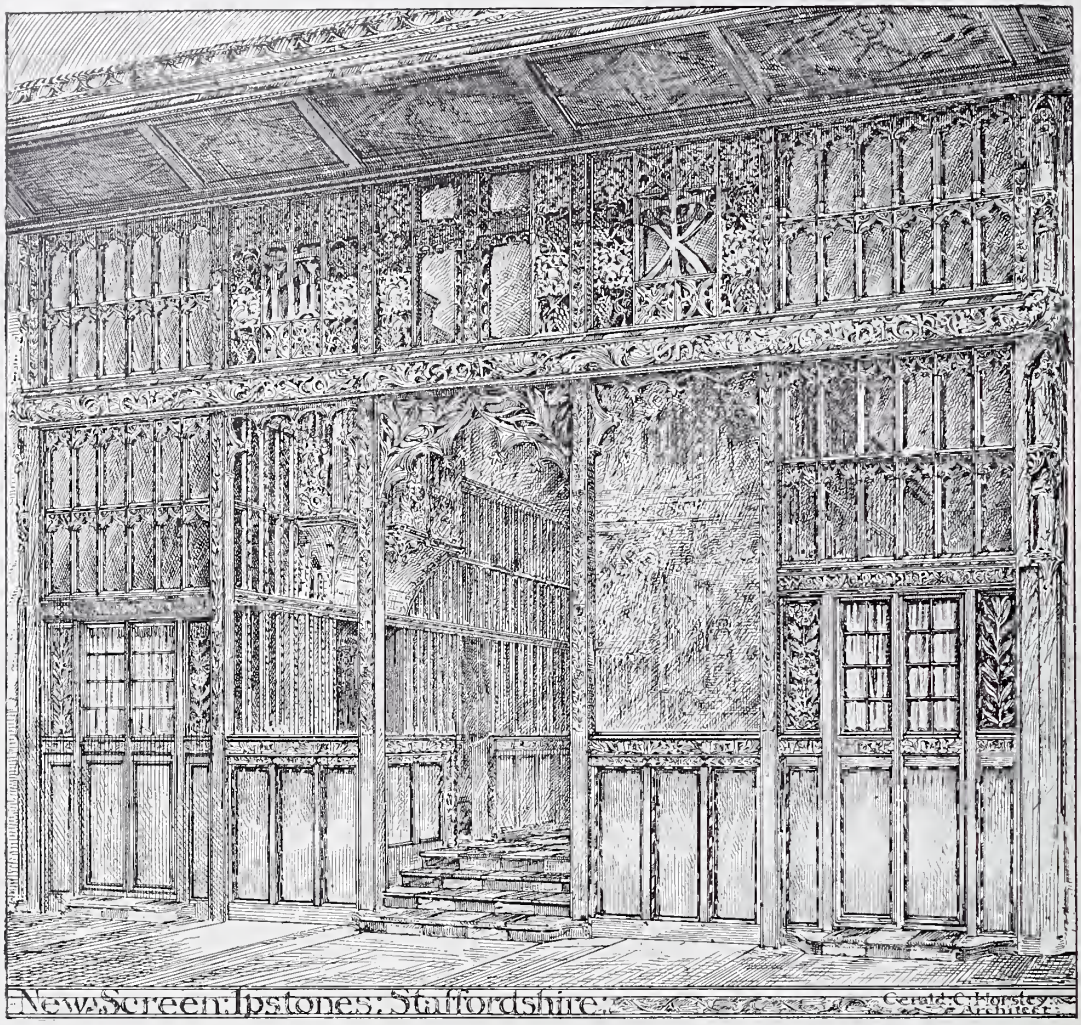
1726. *Holy Trinity Church, Roehampton, interior view, looking east,*
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall,* JOHN BELCHER, F.R.I.B.A., Architect.

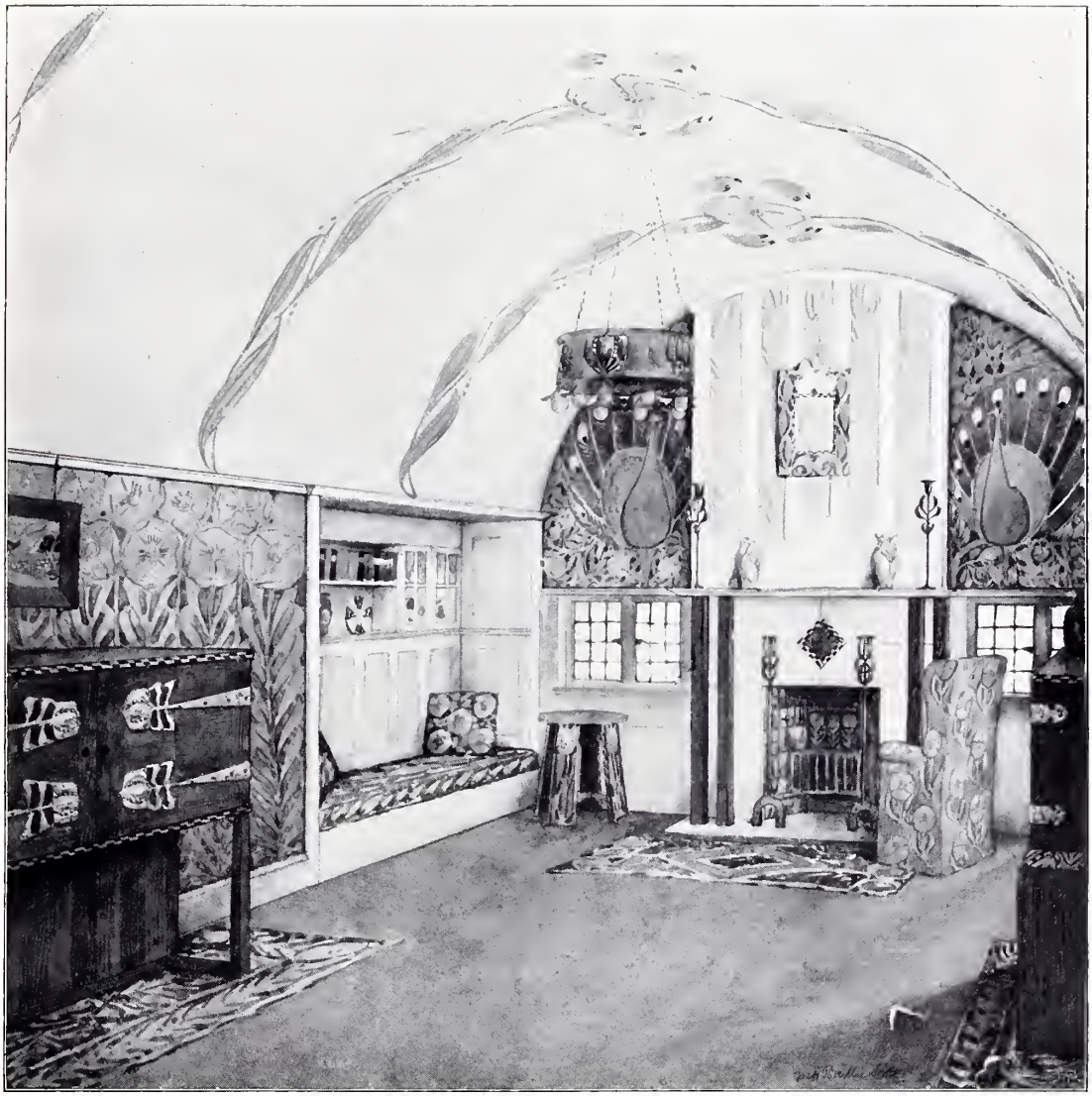
1639. *The Chapel, Wycliffe Hall, Oxford*, WILLIAM WALLACE, Architect.

1833. *Alterations to Church, Loftus in Cleveland*, CLARK AND MOSCROP, Architects.

1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.
(For plan, *see* p. 142).

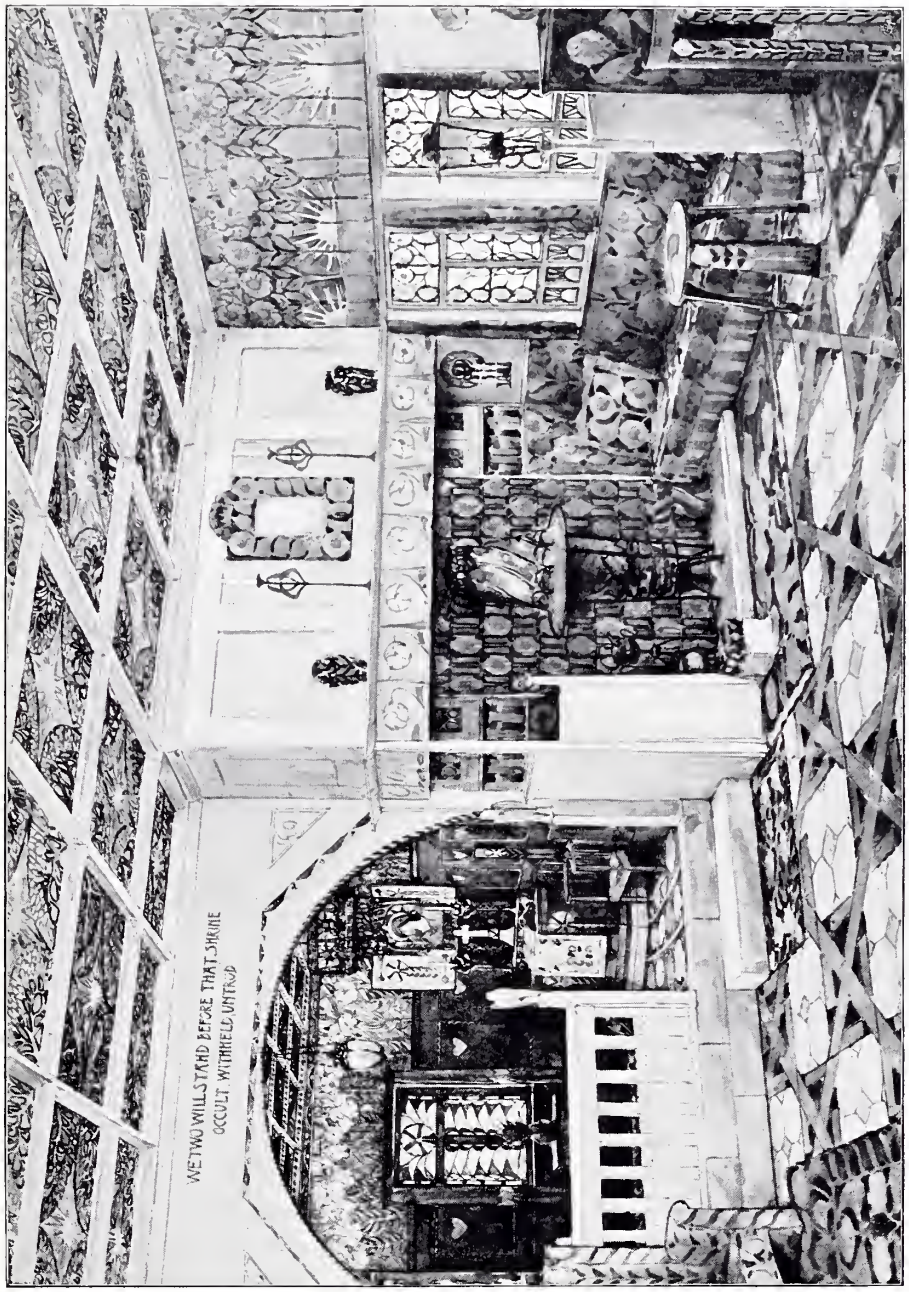


1623. *New Screen, Ipstones, Staffordshire,* GERALD C. HORSLEY, Architect.

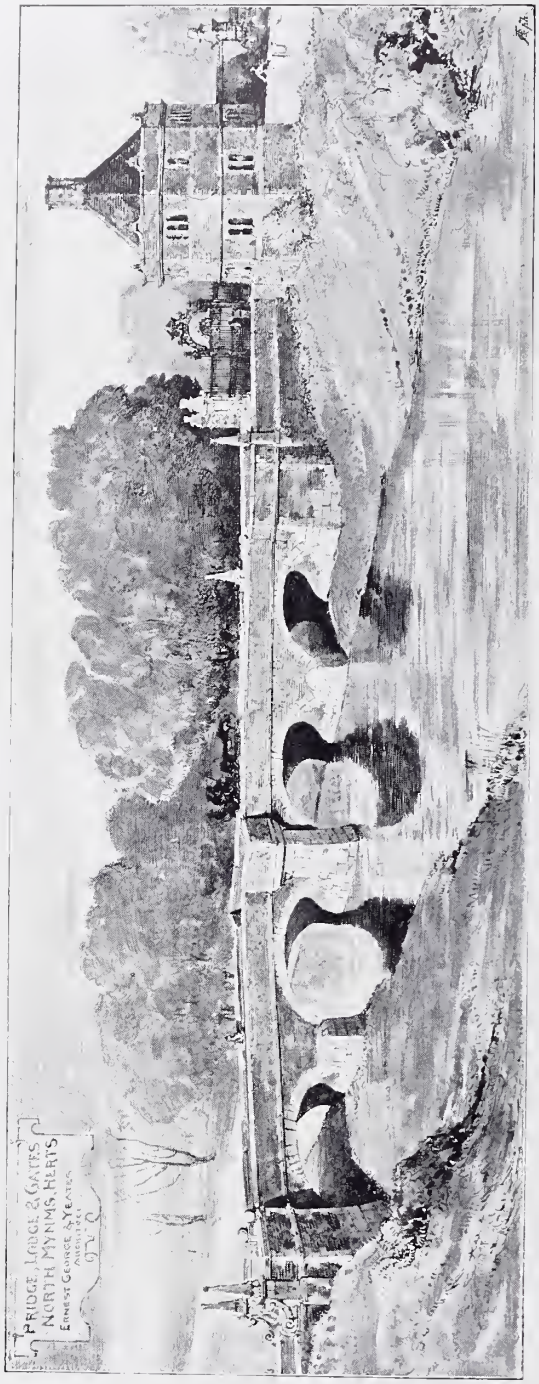


1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage*, M. H. BAILLIE SCOTT, Architect.

1617. *House at Windermere. The Hall*, M. H. BAILLIE SCOTT, Architect.



1823. "*Le Nid*," *for H.R.H. Crown Princess of Roumania*, M. H. BAILLIE SCOTT, Architect.

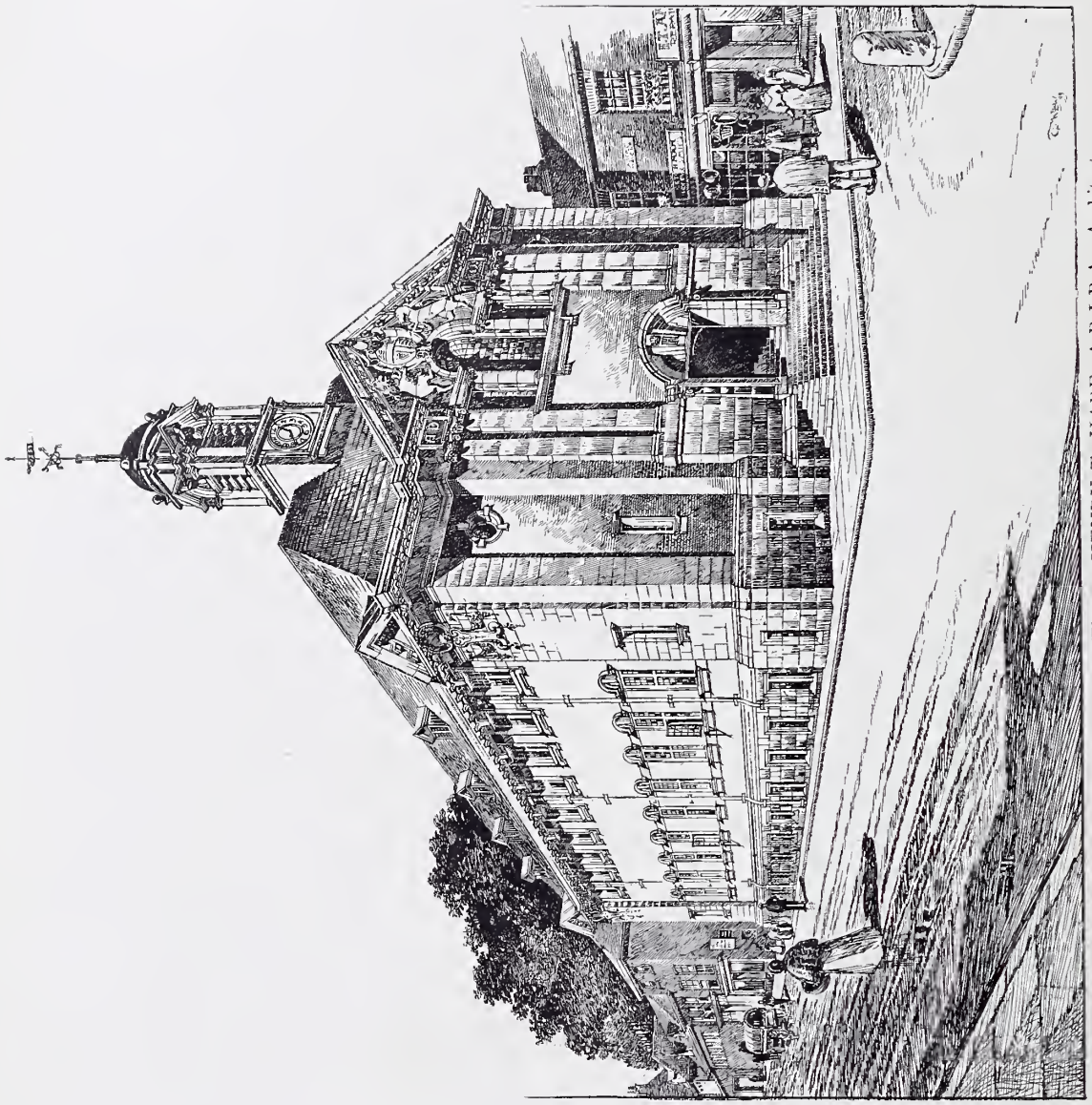


1749. *Bridge, Lodge and Gates, North Mymms*, ERNEST GEORGE AND YEATES, Architects.

1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.

1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.

1764. *Exterior, No.* 16, *Stratton Street, Piccadilly, W.*, C. J. HAROLD COOPER, Architect.

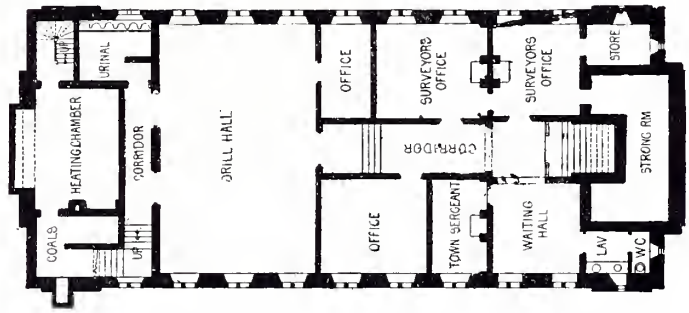


1765. *New Town Hall, Henley-on-Thames*, HENRY T. HARE, A.R.I.B.A., Architect.
(For plans, *see* p. 31).

MUNICIPAL BUILDINGS.

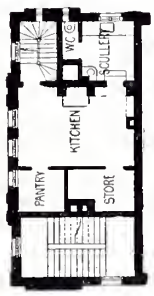
HENLEY ON THAMES

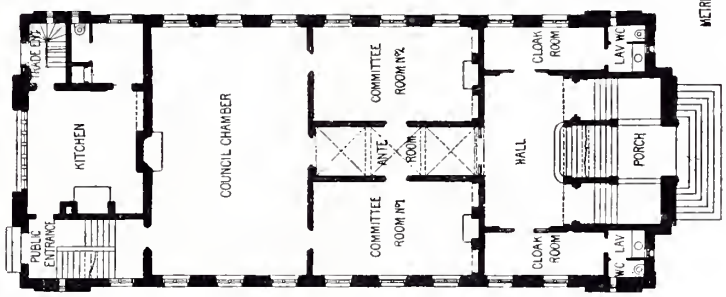
HENRY T. HARE, A.R.I.B.A., ARCH.[T]



BASEMENT PLAN.

MEZZANINE PLAN

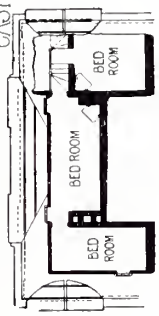




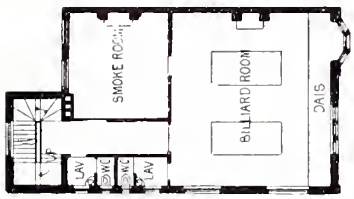
GROUND PLAN.

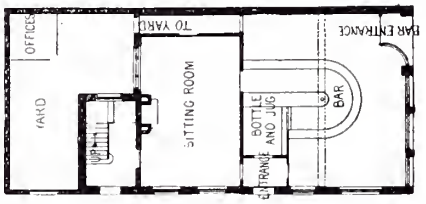
SECOND FLOOR PLAN. MARSHALL AND TWEEDY, ARCH.[TS]

CASTLE HOTEL, GATESHEAD.

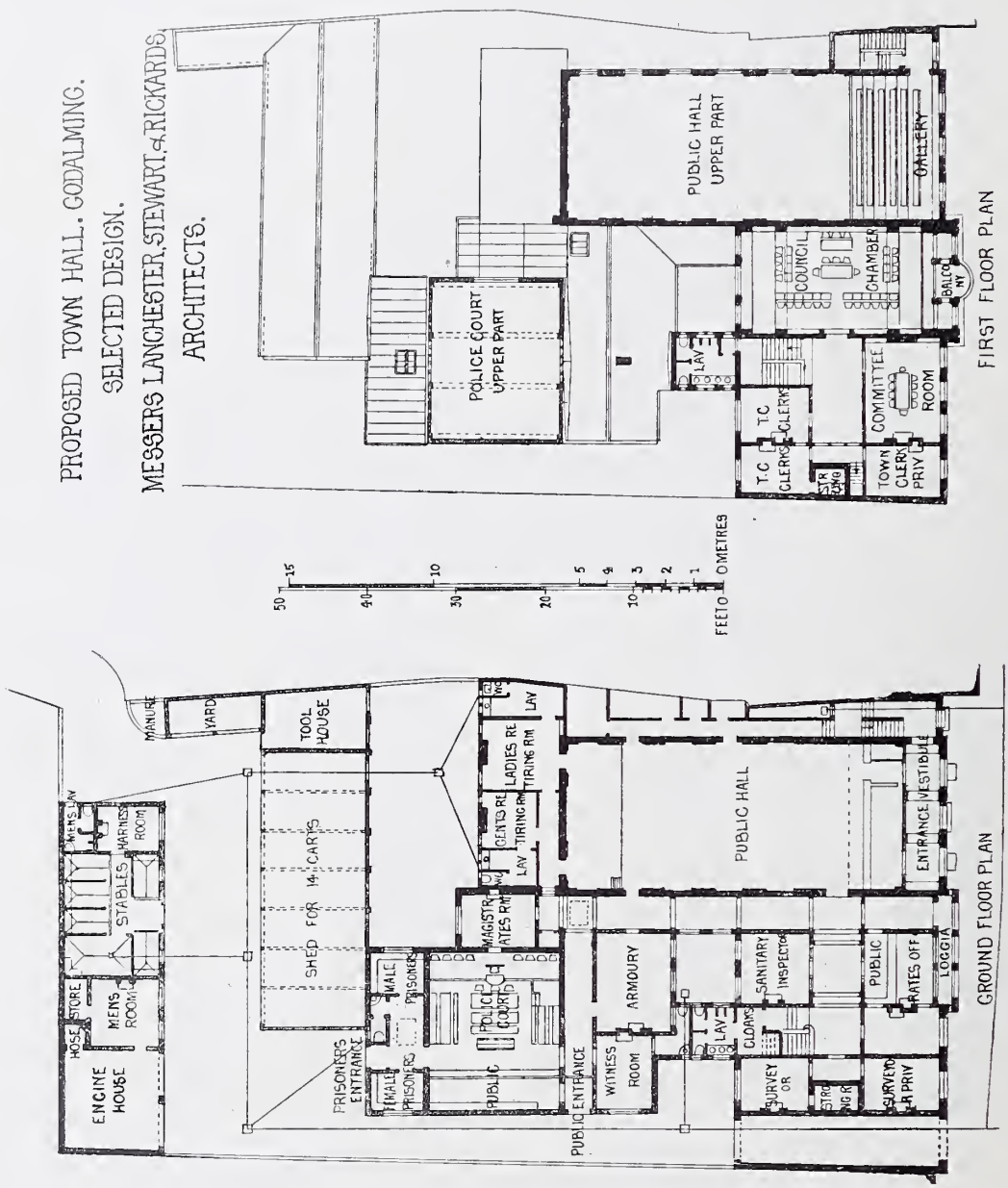


FIRST FLOOR PLAN.

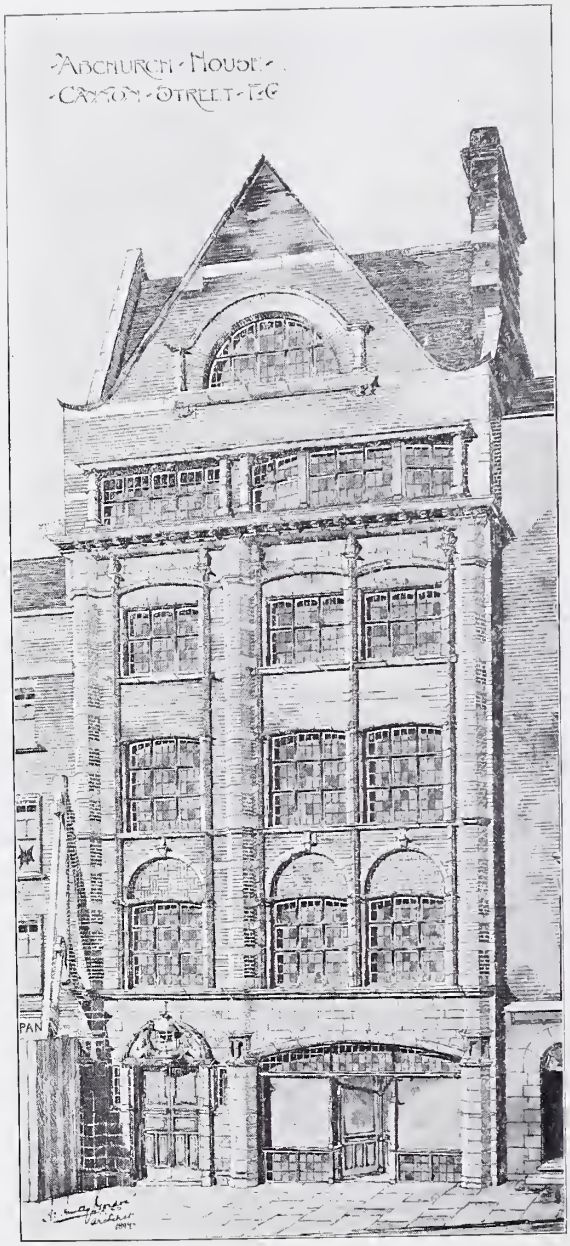




GROUND PLAN.

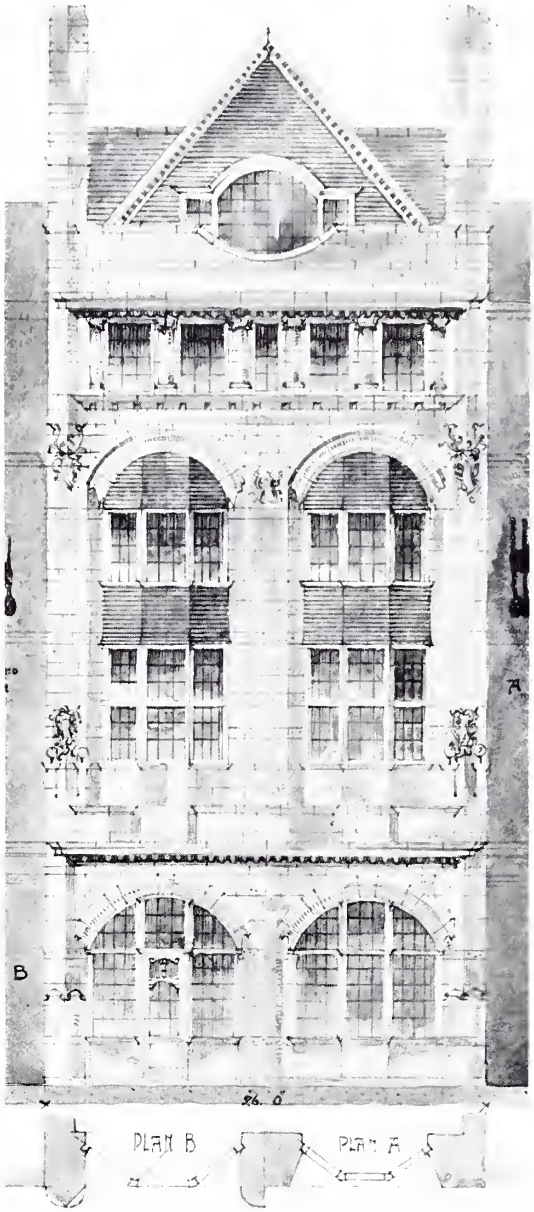

PROPOSED TOWN HALL, GODALMING.
SELECTED DESIGN.
MESSRS LANCHESTER, STEWART & RICKARDS
ARCHITECTS.
POLICE COURT UPPER PART
PUBLIC HALL UPPER PART
COUNCIL
CHAMBER
GALLERY
BALCONY
COMMITTEE ROOM
TOWN CLERK PRIV
T.C CLERKS
T.C CLERKS
LAV
FIRST FLOOR PLAN
FEET 0 10 20 30 40 50
METRES 0 1 2 3 4 5 10 15
ENGINE HOUSE
HOSE
STORE
MENS ROOM
STABLES
HARNESS ROOM
MENS LAV
SHED FOR 14 CARTS
TOOL HOUSE
YARD
MANURE
PRISONERS ENTRANCE
FEMALE PRISONERS
MALE PRISONERS
POLICE COURT
PUBLIC
MAGISTRATES RM
CENTS RE TIRING RM
LADIES RE TIRING RM
LAV
WC
PUBLIC ENTRANCE
WITNESS ROOM
ARMOURY
PUBLIC HALL
LAV
CLOAKS
SANITARY INSPECTOR
SURVEYOR
STRONG R
SURVEYOR PRIV
PUBLIC
RATES OFF
LOGGIA
ENTRANCE VESTIBULE
GROUND FLOOR PLAN

1635. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, *see* p. 32.)



1687. *Abchurch House, Cannon Street, E.C.*,
H. HUNTLY-GORDON, F.R.I.B.A., Architect.

(For Plans, *see* p. 142.)

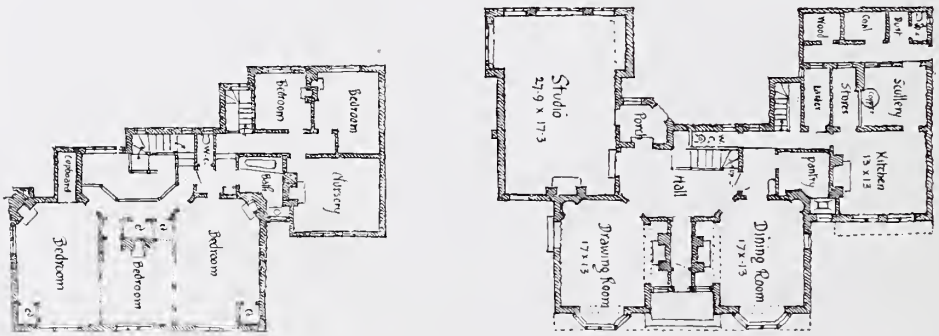


1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

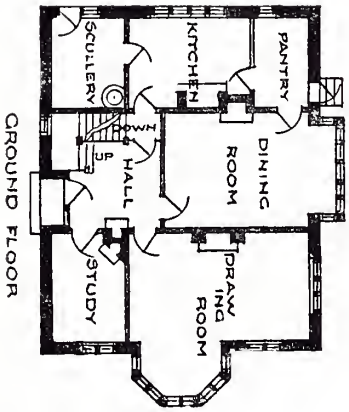
1770. *New House, Woking, Surrey,* HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, *see* p. 141.)

1731. *House at Burley-in-Wharfedale*, ERNEST NEWTON, Architect.

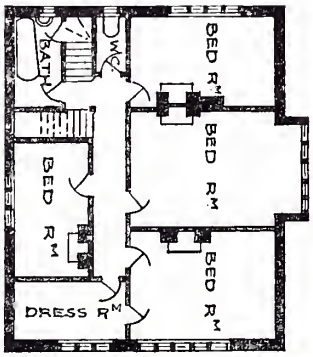
1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.



1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

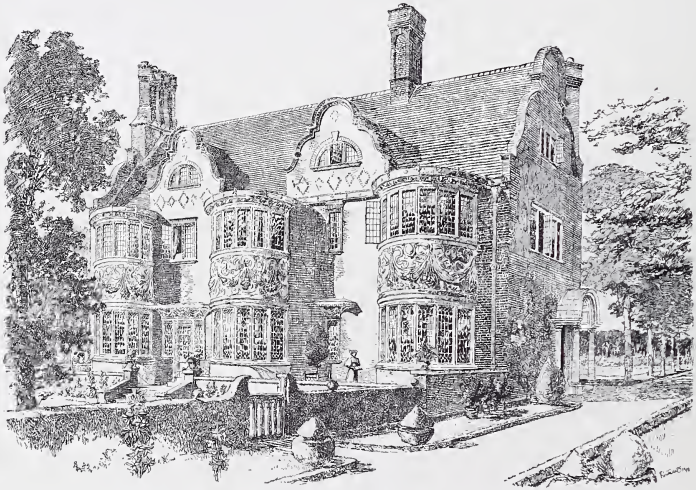


GROUND FLOOR



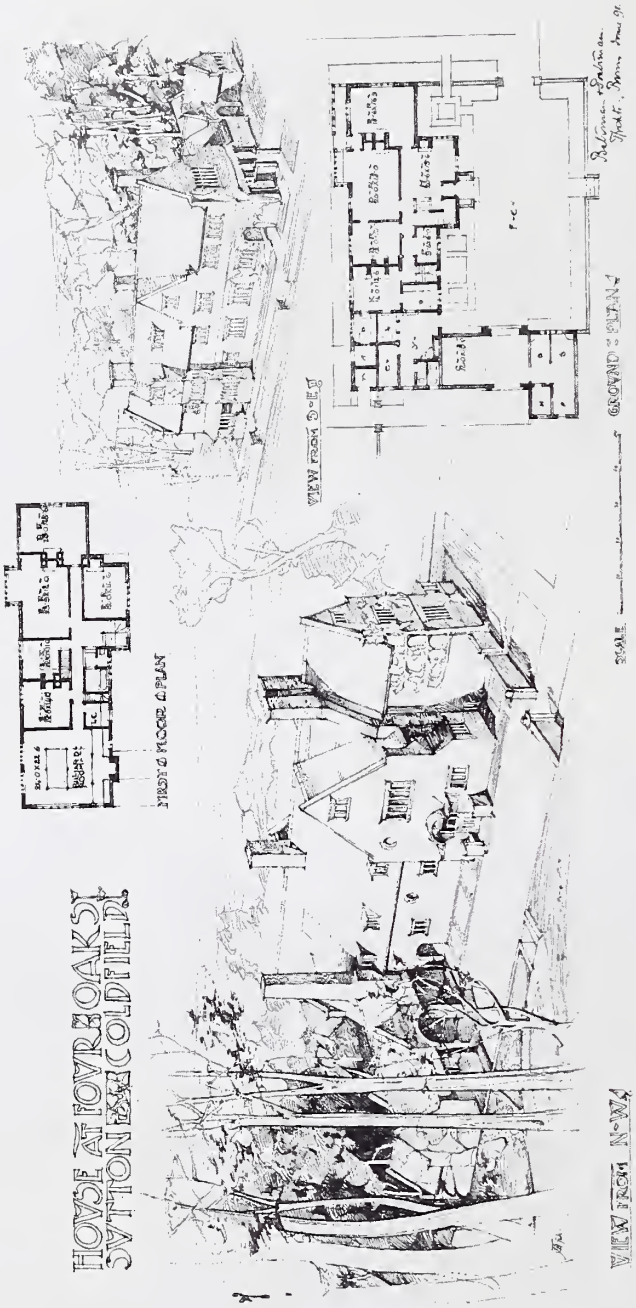
FIRST FLOOR

1618. *Lynch House, Sevenoaks*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* p. 141.)

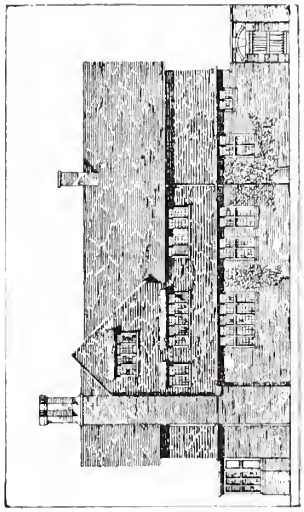


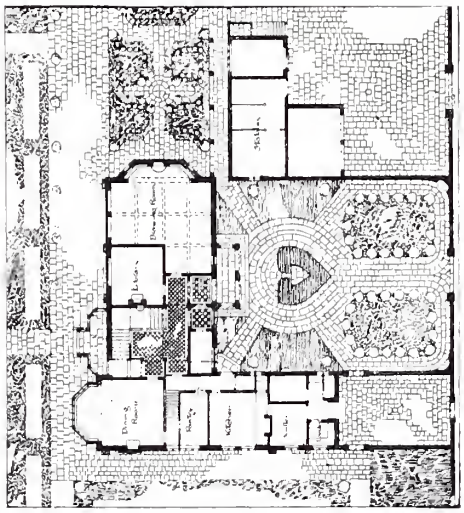
1611. *Hillington, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* p. 142.)

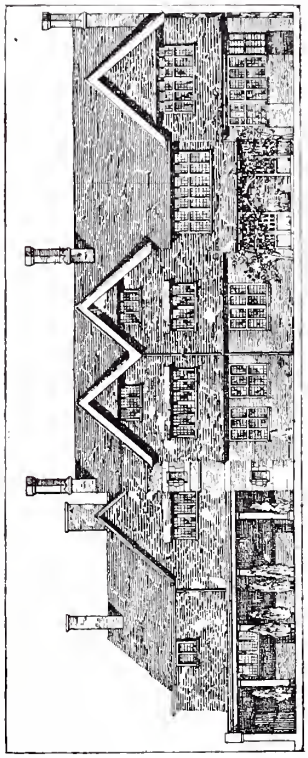
1663. *The White House, Moreton-in-the-Marsh*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 52.)



1788. *House, Sutton Coldfield, Birmingham*, BATEMAN AND BATEMAN, Architects.

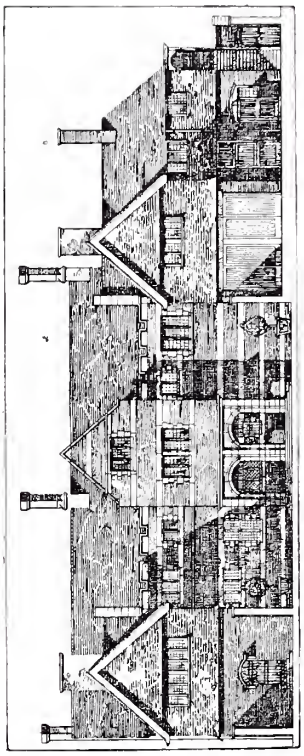




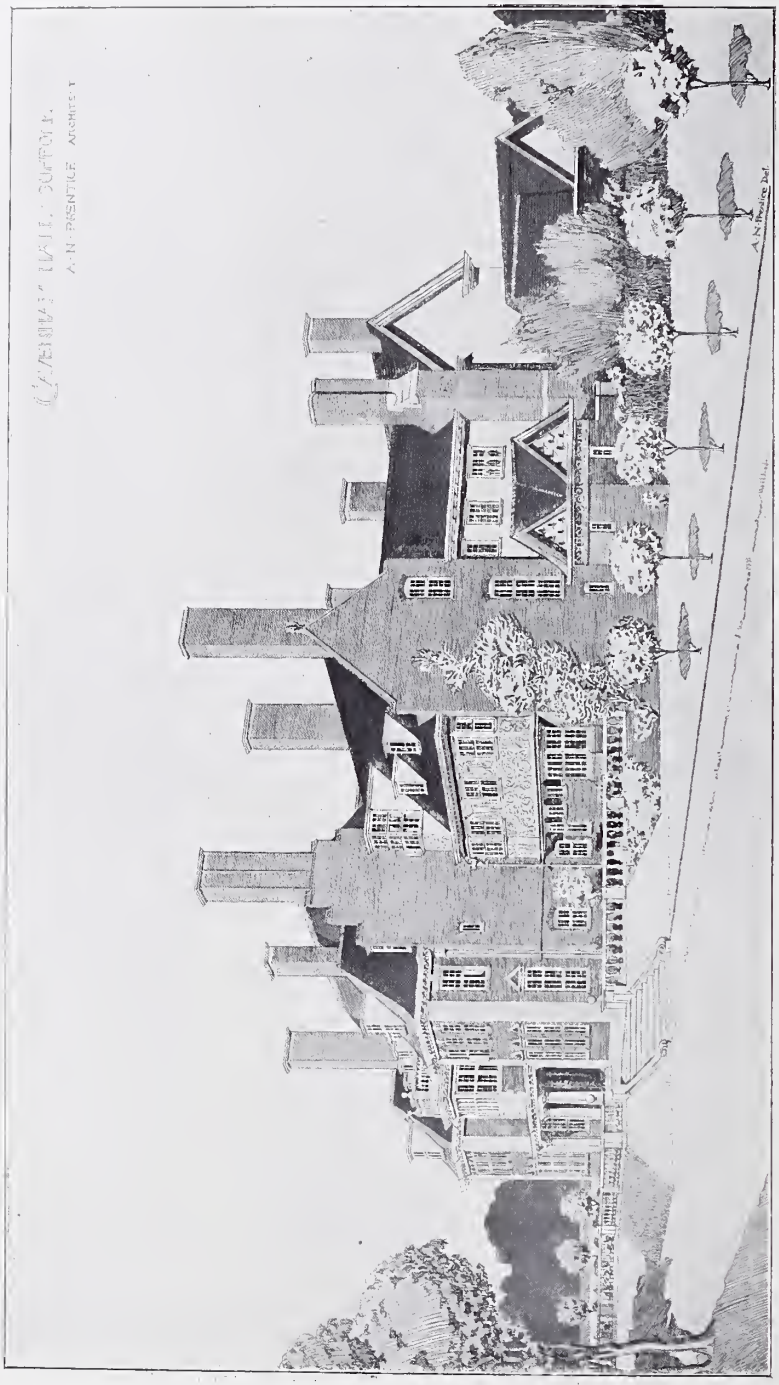


Proposed House and Stables for W. King Esq:

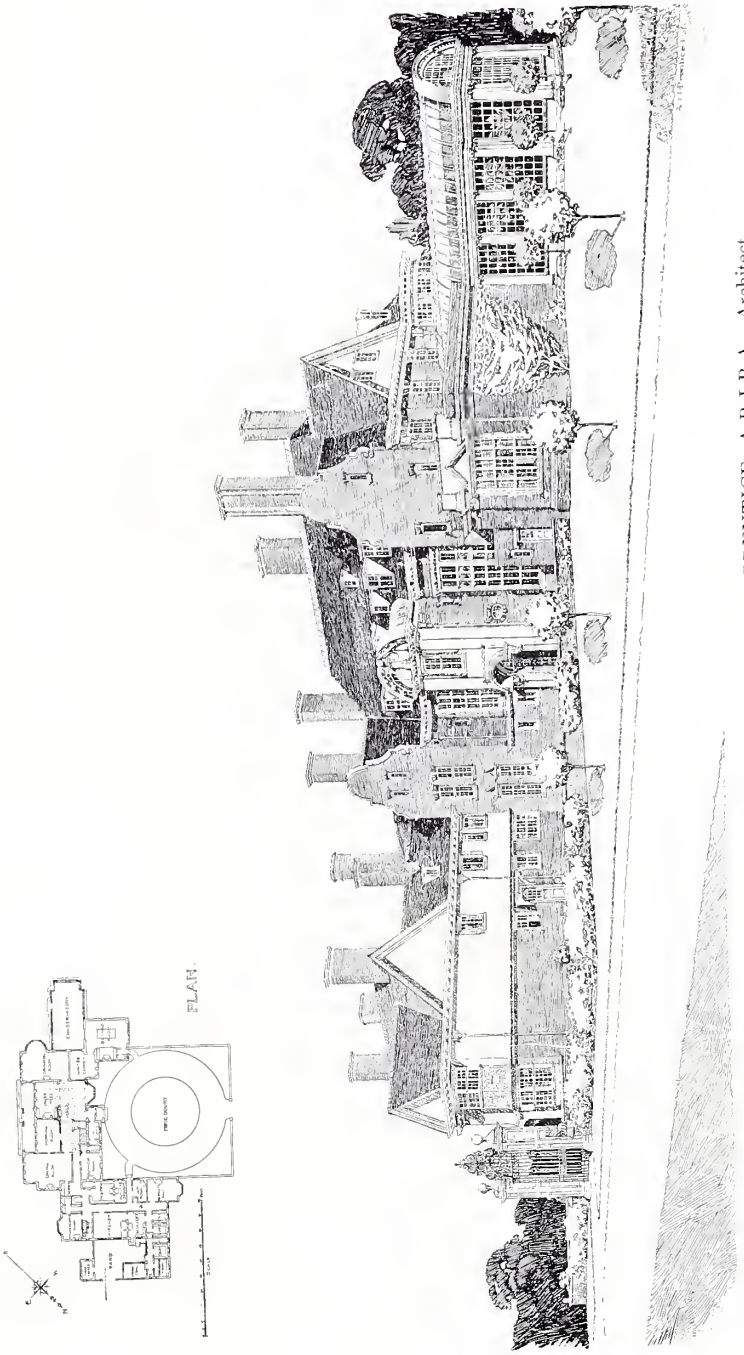
Tom P. Clarkson Architect: 7 South Square · Gray's Inn :WC:



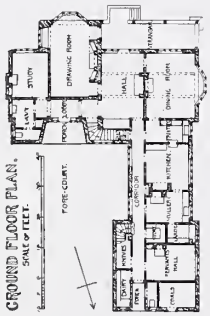
1718. *House and Stables, Plan and Elevation*, TOM P. CLARKSON, Architect.



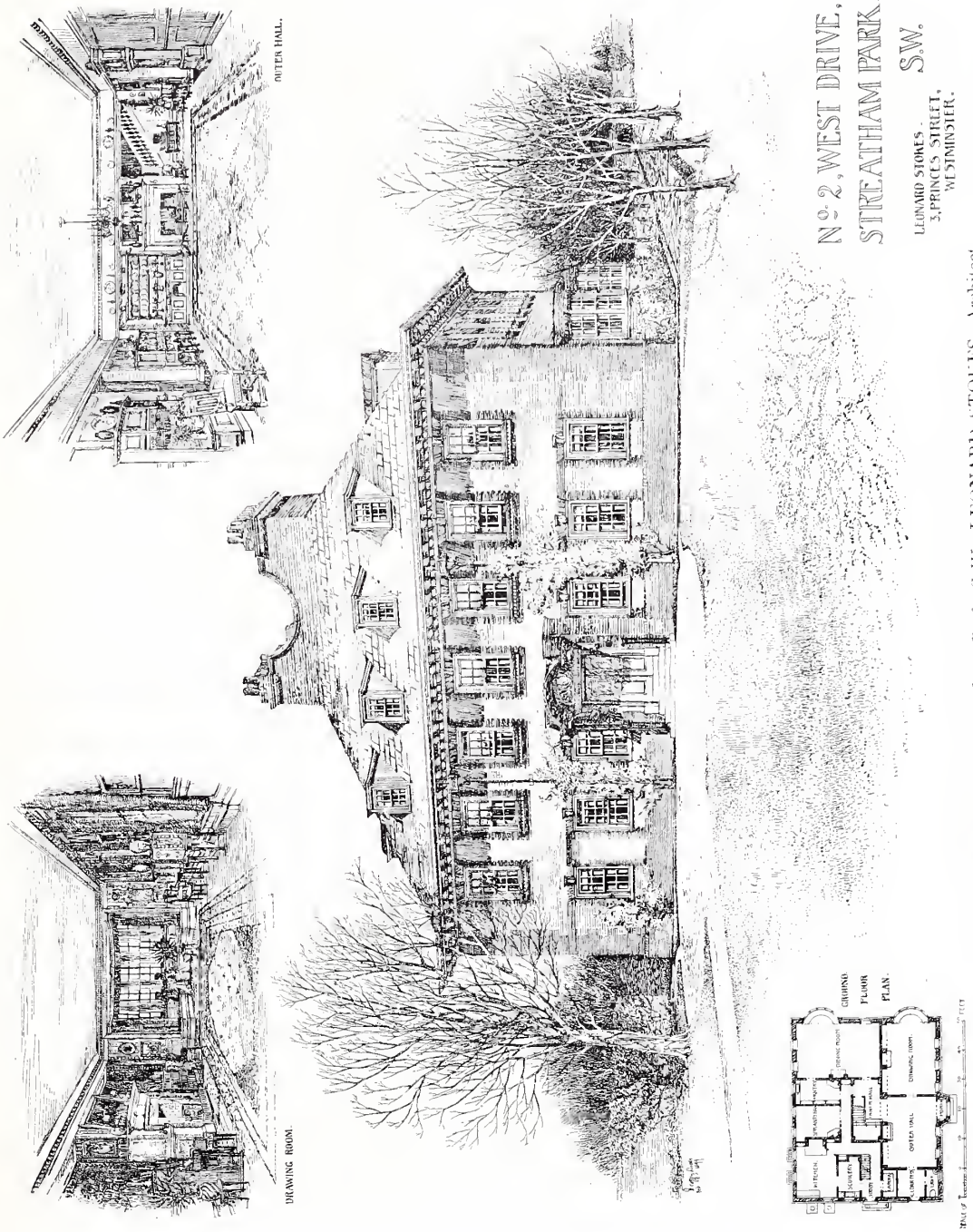
1684. *Cavenham Hall, Suffolk, View from South-East*, A. N. PRENTICE, A.R.I.B.A., Architect.



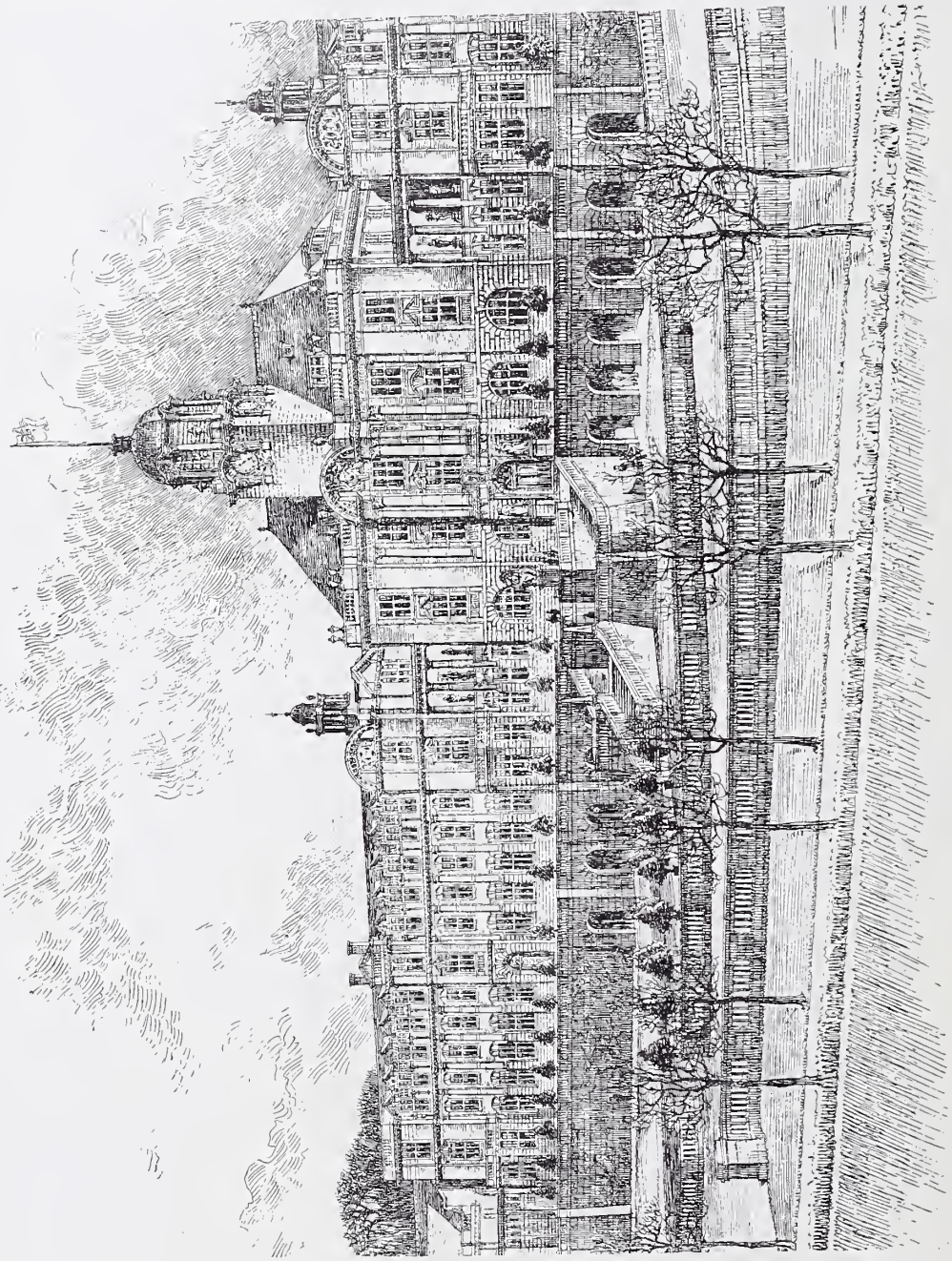
1634. *Cavenham Hall, Suffolk, Entrance Front*, A. N. PRENTICE, A.R.I.B.A., Architect.



1616. *Cold Ash, near Newbury*, LEONARD STOKES, Architect.



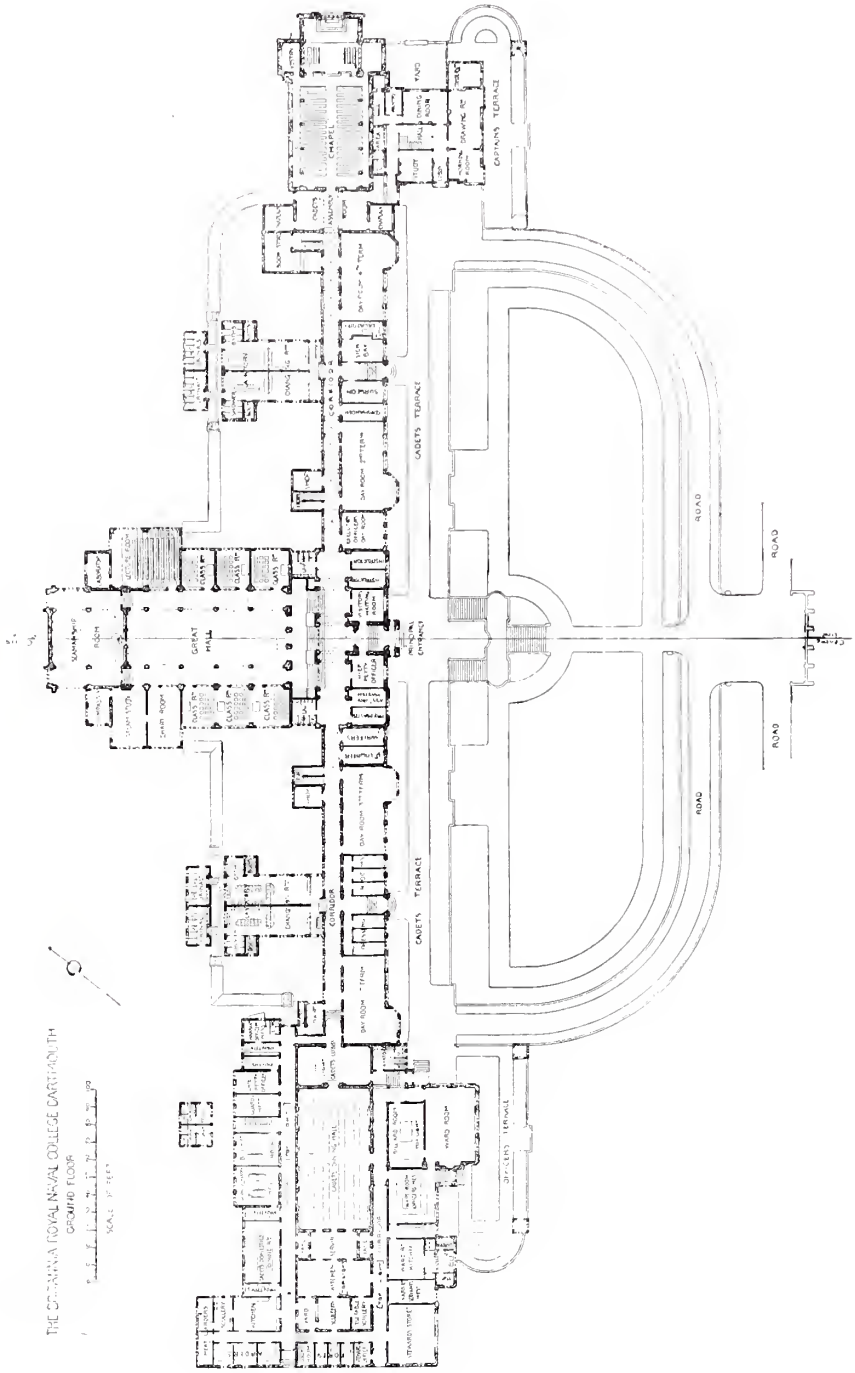
1622. *No. 2, West Drive, Streatham Park, S.W.*, LEONARD STOKES, Architect.

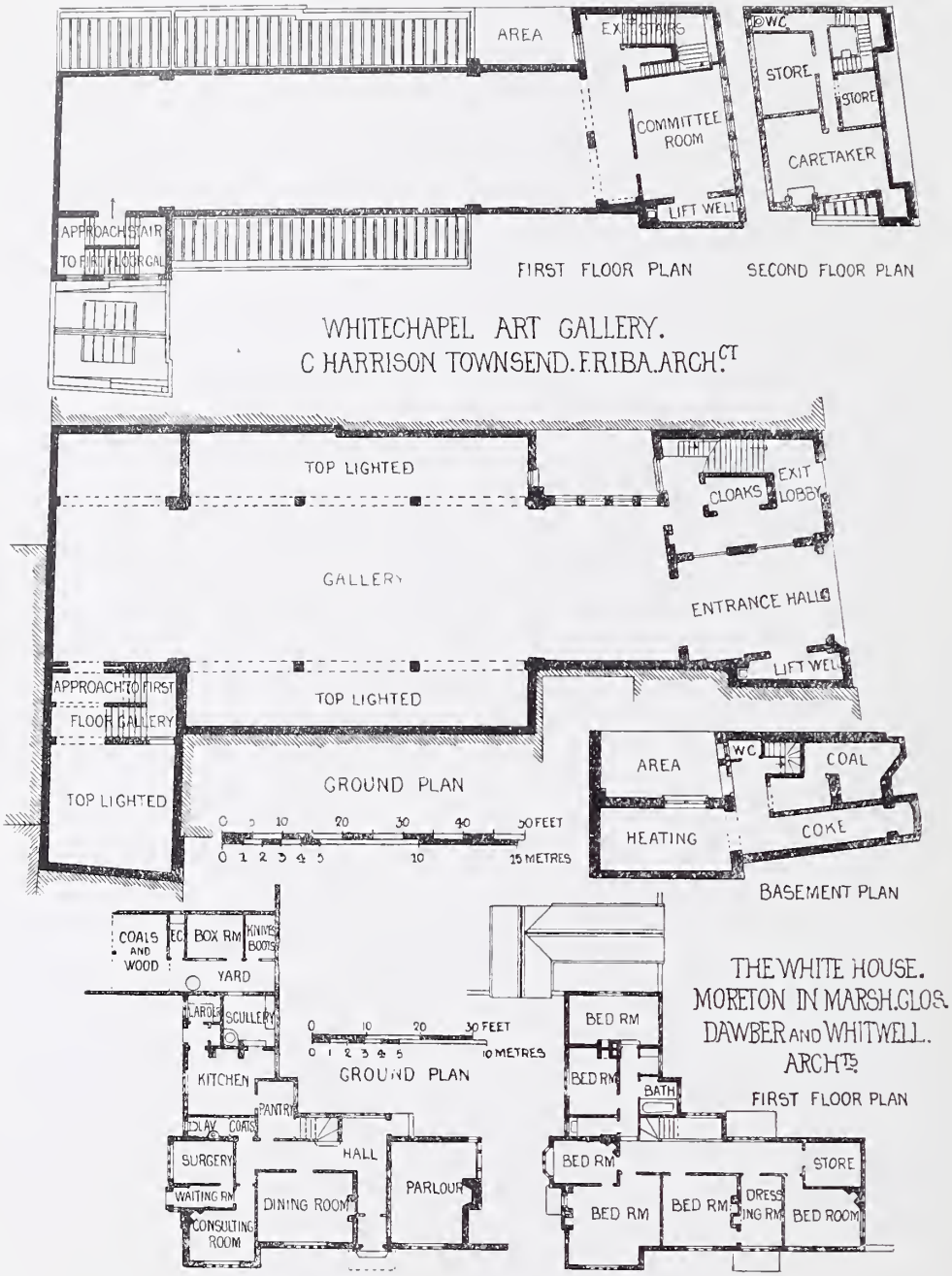


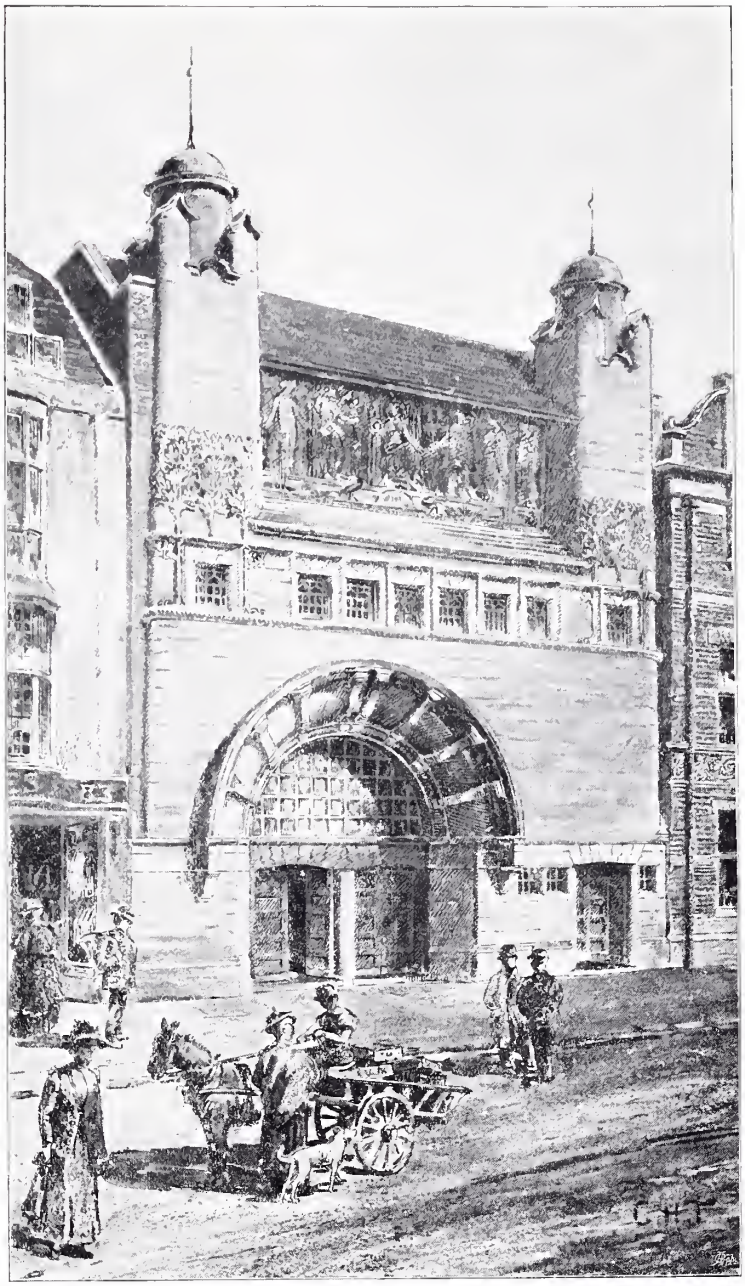
1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, *see* p. 51.)

1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, *see* p. 51.)

1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.

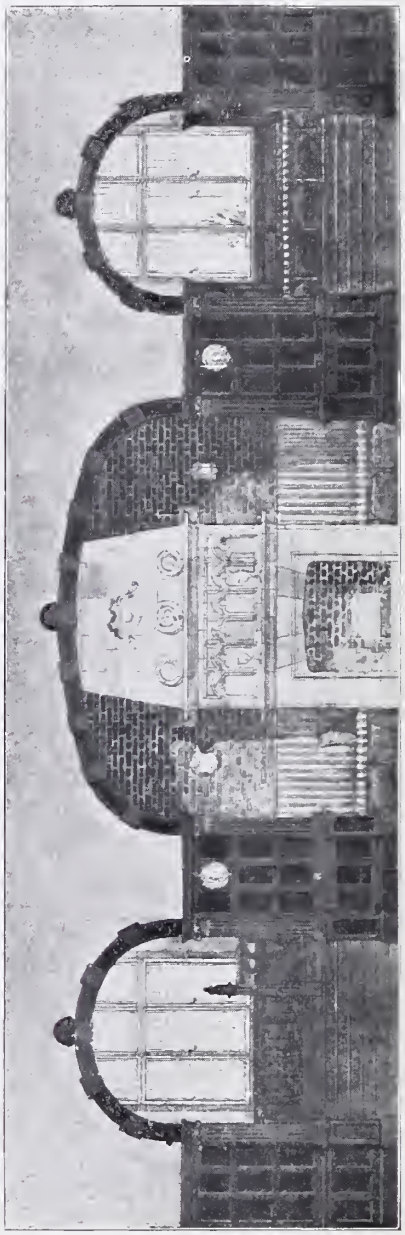

THE CROWN & ROYAL NAVAL COLLEGE DARTMOUTH
GROUND FLOOR
SCALE OF FEET
CHAPEL
CAPTAINS TERRACE
CADETS TERRACE
CORRIDOR
GREAT HALL
MEDICAL ENTRANCE
ROAD
ROAD
ROAD
ROAD
OFFICERS TERRACE


AREA
EXIT STAIRS
COMMITTEE ROOM
LIFT WELL
APPROACH STAIR TO FIRST FLOOR GAL
FIRST FLOOR PLAN
WC
STORE
STORE
CARETAKER
SECOND FLOOR PLAN
WHITECHAPEL ART GALLERY.
C HARRISON TOWNSEND. F.R.I.B.A. ARCH.CT
TOP LIGHTED
CLOAKS
EXIT LOBBY
GALLERY
ENTRANCE HALL
LIFT WELL
APPROACH TO FIRST FLOOR GALLERY
TOP LIGHTED
TOP LIGHTED
GROUND PLAN
0 5 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
AREA
WC
COAL
HEATING
COKE
BASEMENT PLAN
COALS AND WOOD
EC
BOX RM
KNIVES BOOTS
YARD
LARDER
SCULLERY
KITCHEN
PANTRY
CLAY COATS
SURGERY
WAITING RM
CONSULTING ROOM
DINING ROOM
HALL
PARLOUR
0 10 20 30 FEET
0 1 2 3 4 5 10 METRES
GROUND PLAN
THE WHITE HOUSE.
MORETON IN MARSH. GLOS.
DAWBER AND WHITWELL.
ARCHTS.
BED RM
BED RM
BATH
BED RM
BED RM
BED RM
DRESSING RM
STORE
BED ROOM
FIRST FLOOR PLAN

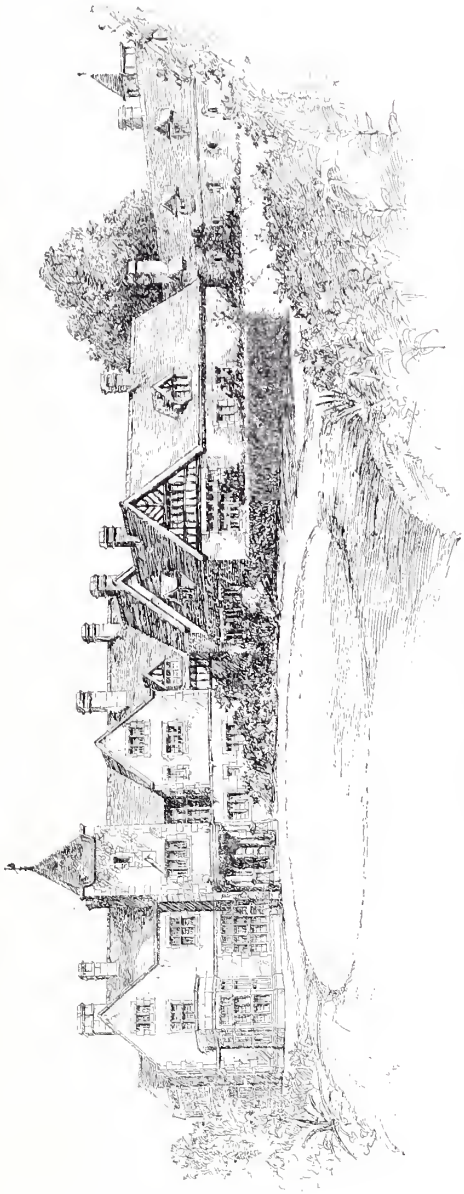


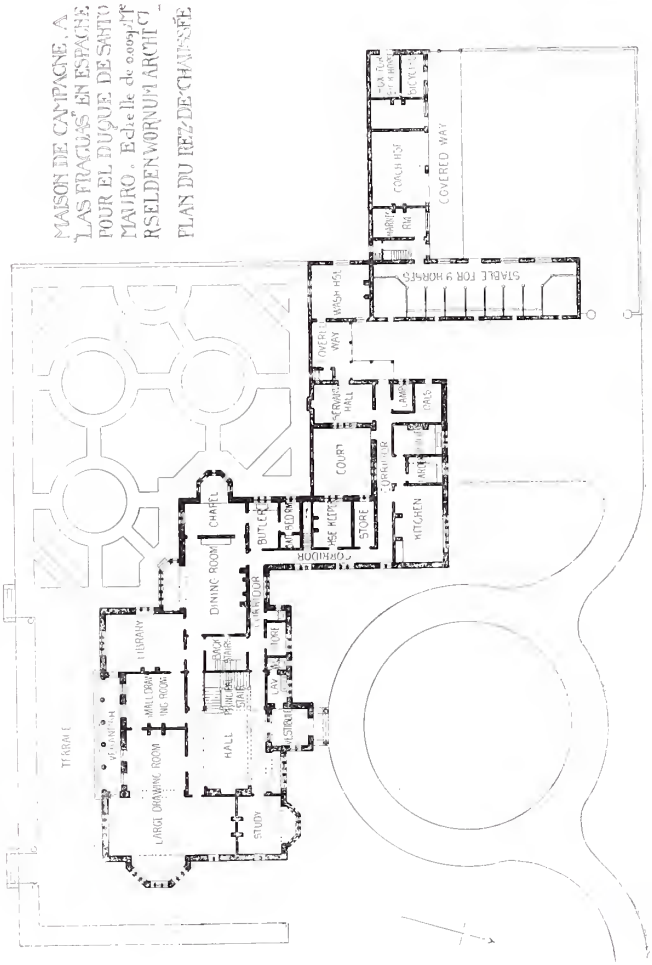
1820. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, *see* p. 52.)

1739. *Country House, Sketch Design*, JOHN CASH, Architect
(For Plan, *see* p. 60.)



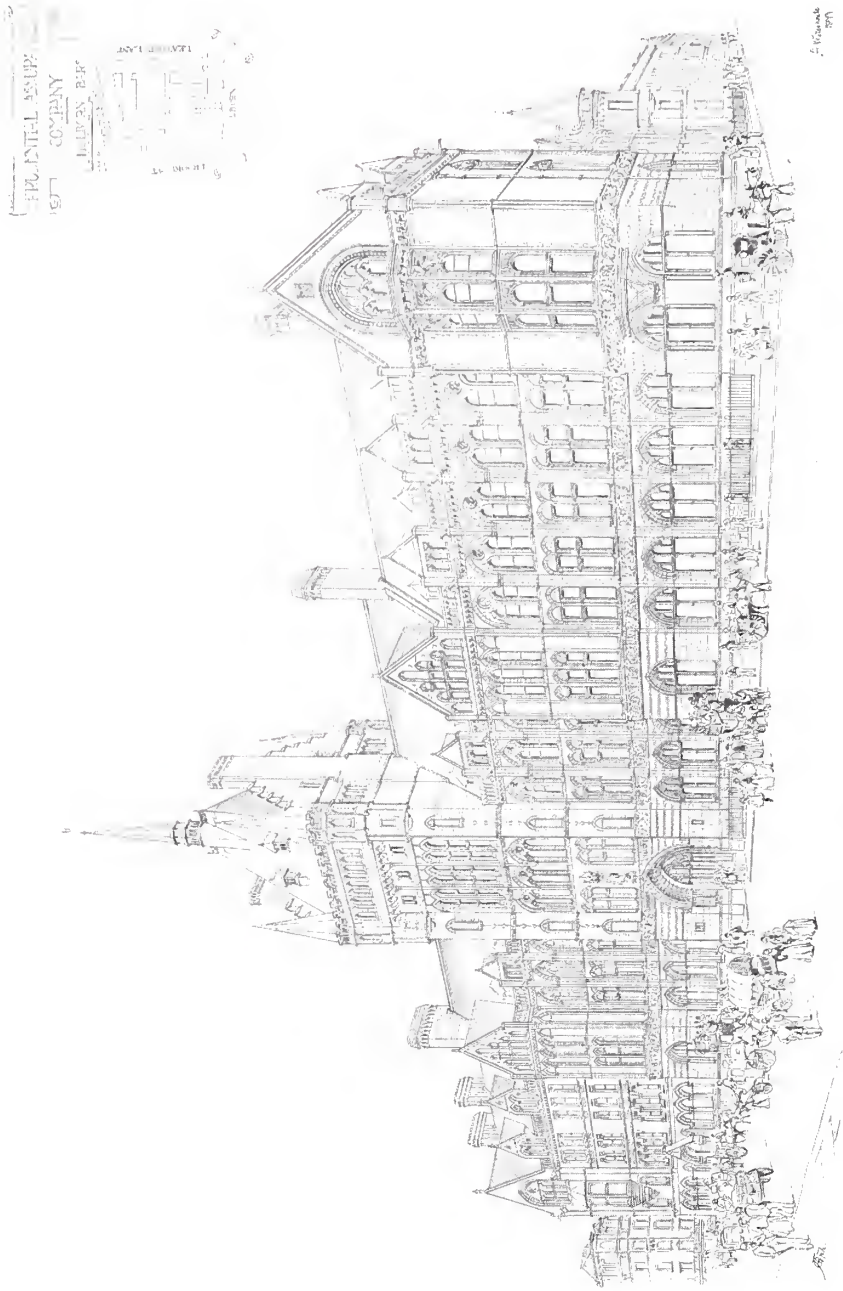
1747. *A Hall Interior*, GEORGE O. SCORER, A.R.I.B.A., Architect.





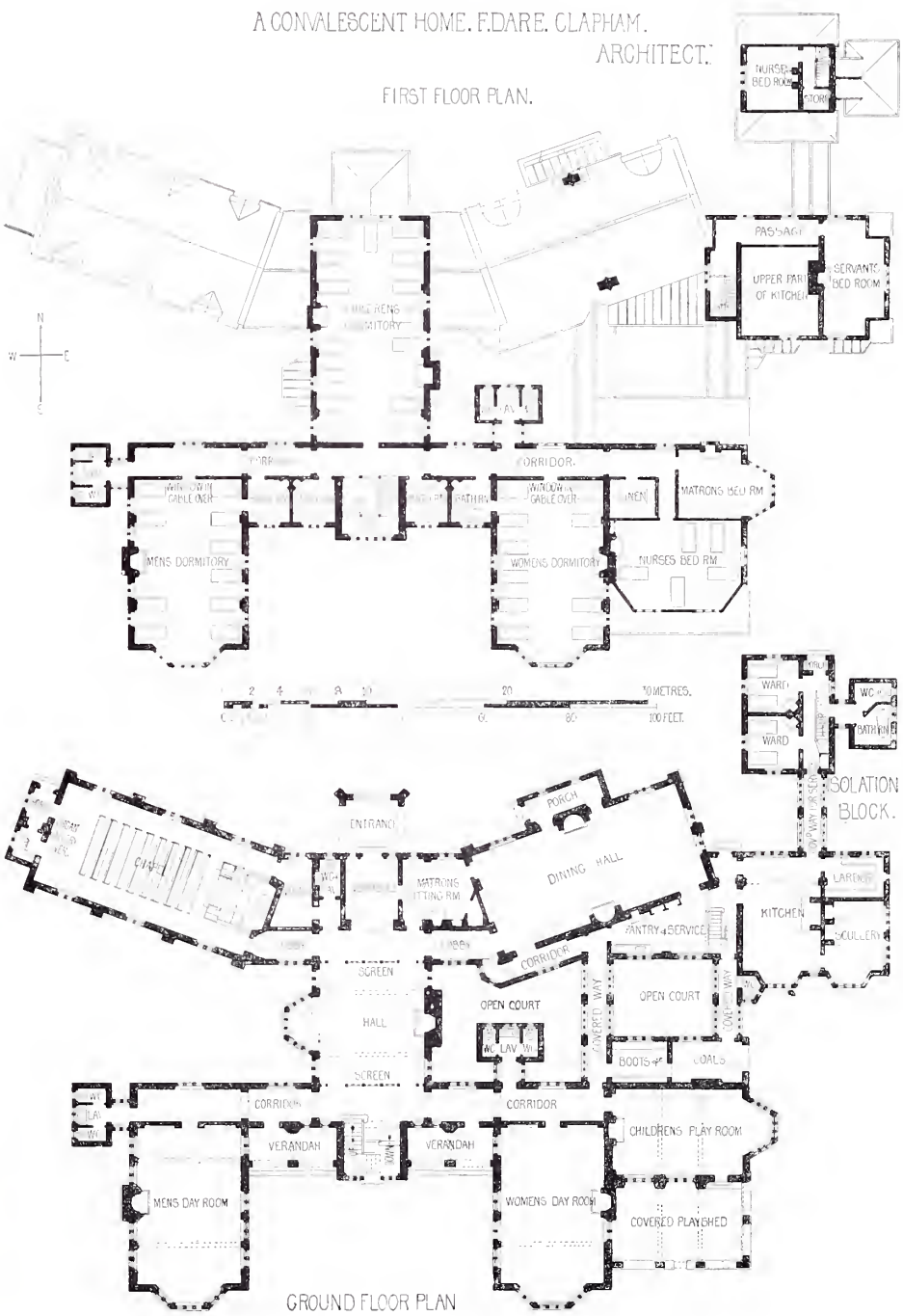
1639. *Las Fraguas, Santander, Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.

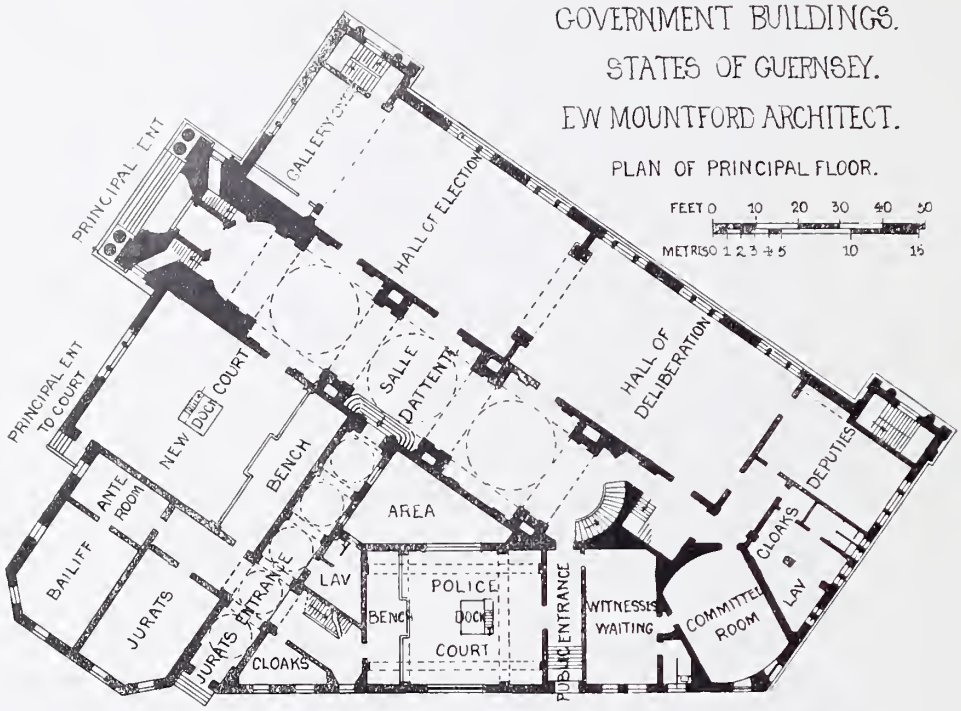
1646. *Entrance to Assize Courts, New Law Courts, Cardiff*, LANCHESTER, STEWART AND RICKARDS, Architects.

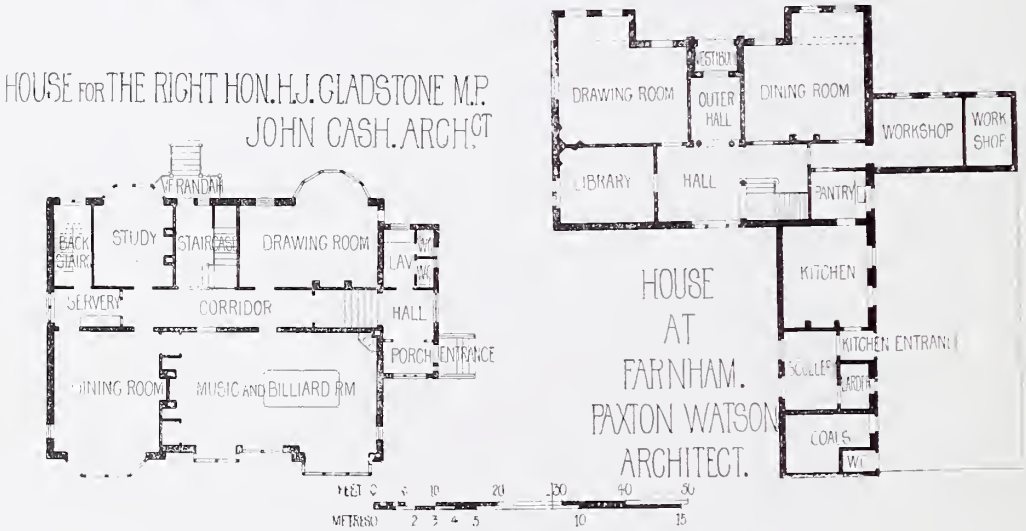


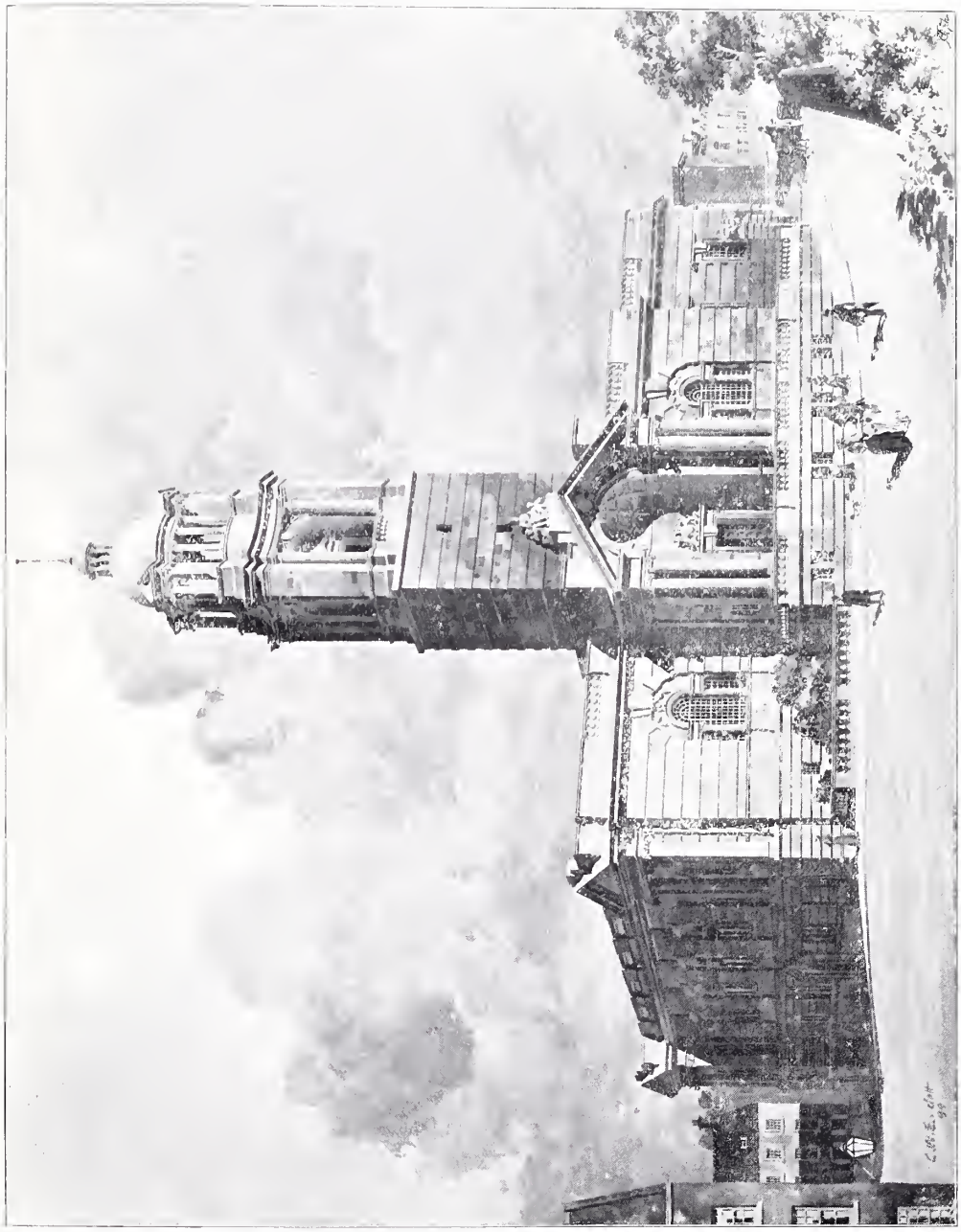
1853. *Prudential Assurance Company's Offices, Holborn Bars*, ALFRED WATERHOUSE, R.A., Architect.

1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, *see* p. 59.)


A CONVALESCENT HOME. F. DARE. CLAPHAM.
ARCHITECT.
FIRST FLOOR PLAN.
NURSES BED ROOM
STORE
PASSAGE
UPPER PART OF KITCHEN
SERVANTS BED ROOM
CHILDRENS DORMITORY
CORRIDOR
WINDOW IN GABLE OVER
BATHRS
LINEN
MATRONS BED RM
MENS DORMITORY
WOMENS DORMITORY
NURSES BED RM
10 METRES.
100 FEET.
WARD
WARD
WC
BATHRM
ISOLATION BLOCK.
ENTRANCE
PORCH
DINING HALL
MATRONS SITTING RM
LABS
CORRIDOR
PANTRY & SERVICE
KITCHEN
LARDER
SCULLERY
SCREEN
HALL
SCREEN
OPEN COURT
WC LAV
OPEN COURT
COVERED WAY
COVERED WAY
BOOTS
COALS
CORRIDOR
CORRIDOR
VERANDAH
VERANDAH
CHILDRENS PLAY ROOM
MENS DAY ROOM
WOMENS DAY ROOM
COVERED PLAYSHED
GROUND FLOOR PLAN


GOVERNMENT BUILDINGS.
STATES OF GUERNSEY.
EW MOUNTFORD ARCHITECT.
PLAN OF PRINCIPAL FLOOR.
FEET 0 10 20 30 40 50
METRES 0 1 2 3 4 5 10 15
PRINCIPAL ENT
GALLERY
HALL OF ELECTION
PRINCIPAL ENT TO COURT
NEW COURT
DOCK
SALLE DATTENTE
HALL OF DELIBERATION
BENCH
ANTE ROOM
BAILIFF
JURATS
AREA
JURATS ENTRANCE
LAV
POLICE
BENCH
DOCK
COURT
CLOAKS
PUBLIC ENTRANCE
WITNESSES WAITING
COMMITTEE ROOM
CLOAKS
LAV
DEPUTIES


HOUSE FOR THE RIGHT HON. H.J. GLADSTONE M.P.
JOHN CASH. ARCH.CT
VERANDAH
BACK STAIRS
STUDY
STAIRCASE
DRAWING ROOM
LAV
SERVERY
CORRIDOR
HALL
PORCH
ENTRANCE
DINING ROOM
MUSIC AND BILLIARD RM
FEET 0 5 10 20 30 40 50
METRES 0 2 3 4 5 10 15
DRAWING ROOM
VESTIBULE
OUTER HALL
DINING ROOM
WORKSHOP
WORK SHOP
LIBRARY
HALL
PANTRY
KITCHEN
KITCHEN ENTRANCE
SCULLERY
GARDEN
COALS
W.C.
HOUSE AT FARNHAM.
PAXTON WATSON ARCHITECT.



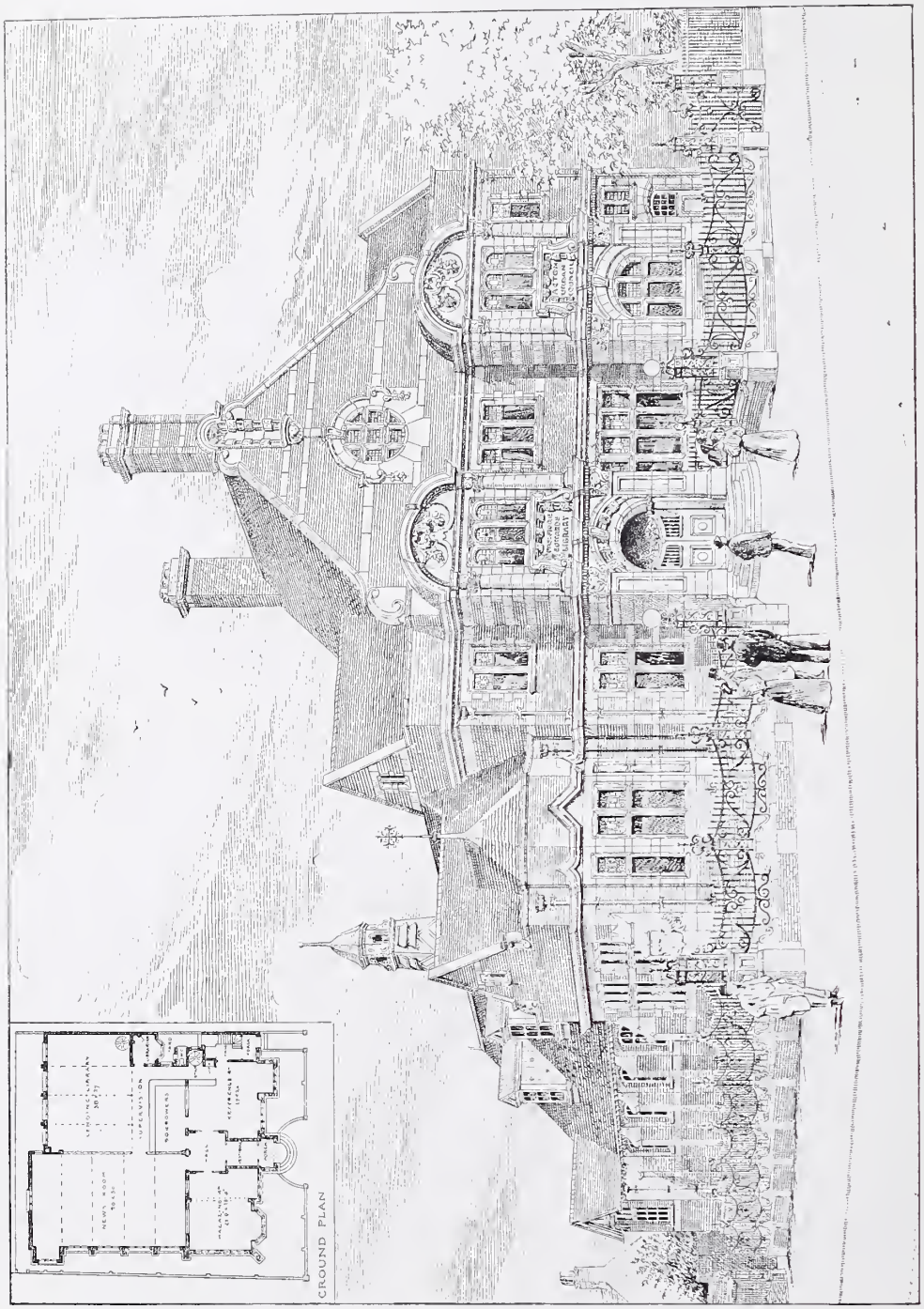
1769. *New States Hall, Guernsey, View from St. James's Street*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For Plan, *see* p. 60.)

1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.

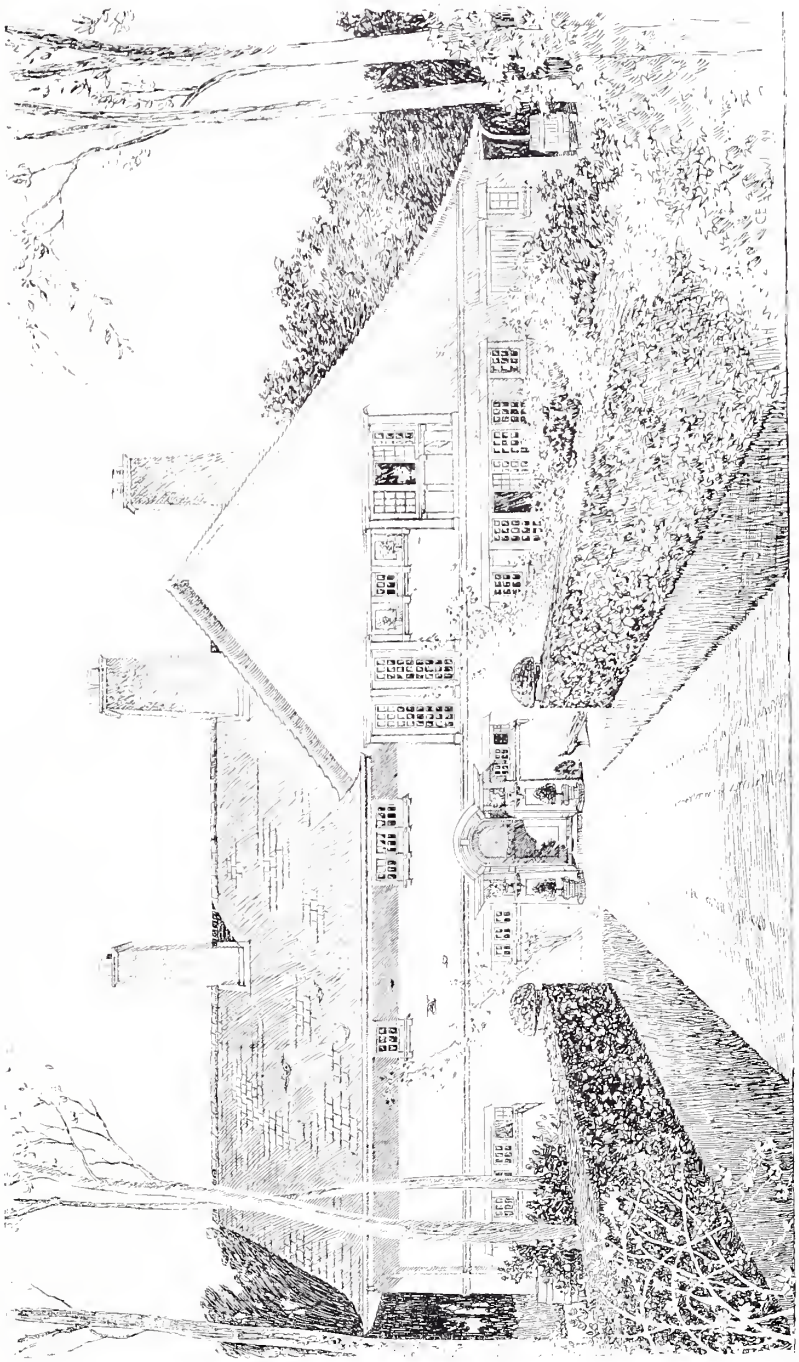
1729. *Altrincham Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, *see* p. 104.)

1734. *The Heights, Witley*, PAXTON WATSON, A.R.I.B.A., Architect.

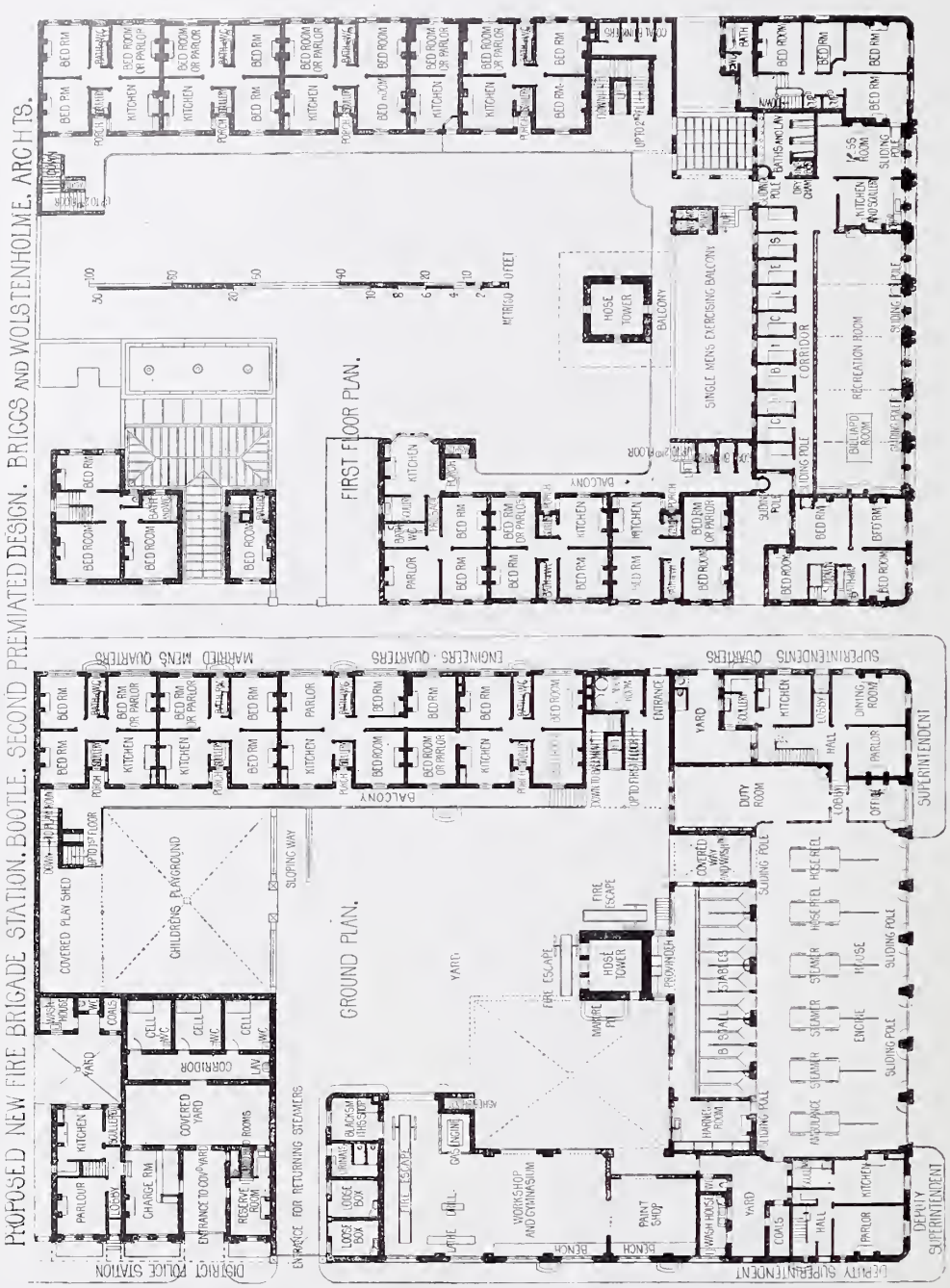
1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, *see* p. 142.)



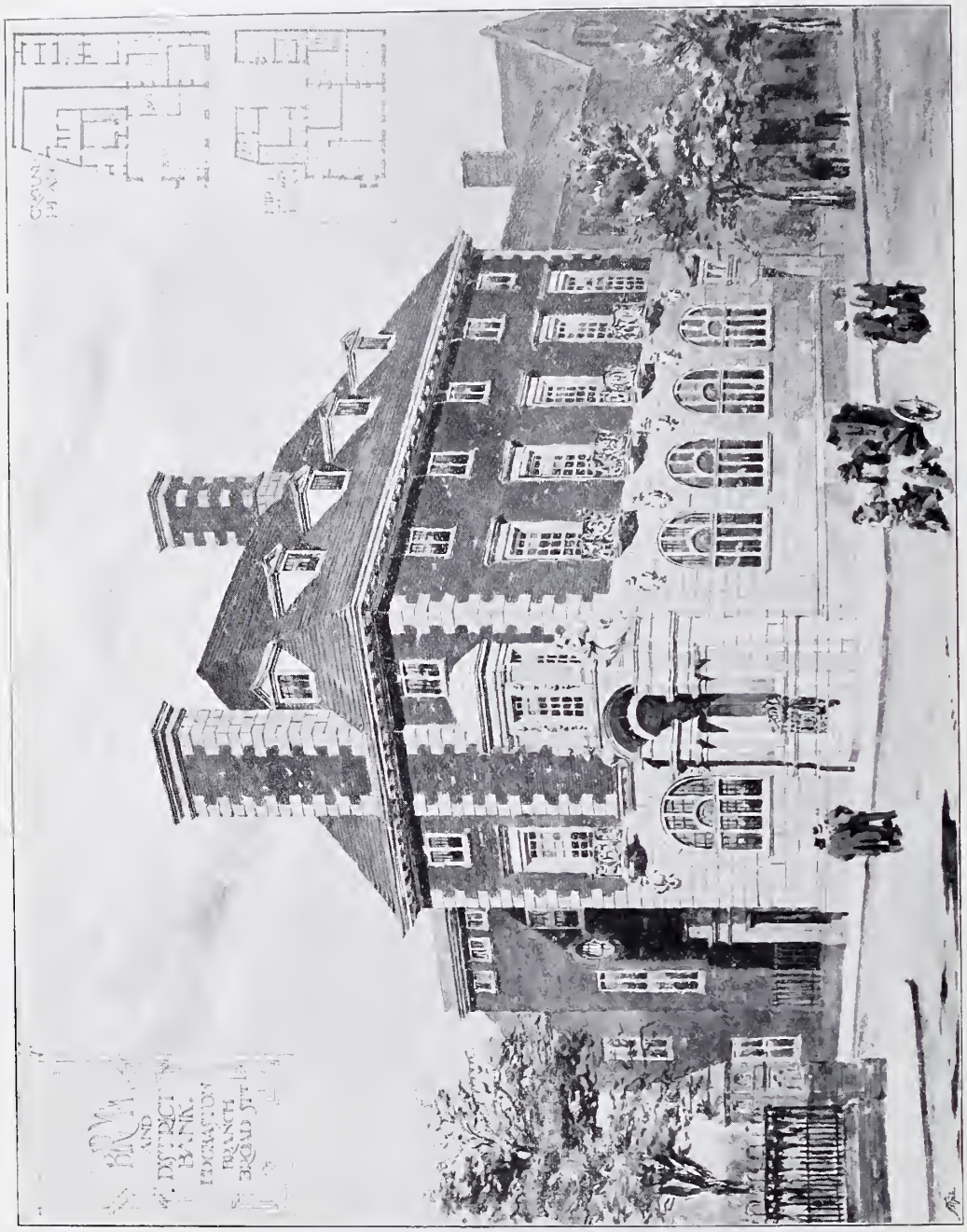
1778. *Passmore Edwards Public Library, Acton*, MAURICE B. ADAMS, F.R.I.B.A., Architect.



1626. *King's Corner, Biddenham*, C. E. MALLOWS AND GROCOCK Architects.


PROPOSED NEW FIRE BRIGADE STATION, BOOTLE. SECOND PREMIATED DESIGN. BRIGGS AND WOLSTENHOLME, ARCHTS.
FIRST FLOOR PLAN.
GROUND PLAN.
MARRIED MENS QUARTERS
ENGINEERS QUARTERS
SUPERINTENDENTS QUARTERS
DISTRICT POLICE STATION
DEPUTY SUPERINTENDENT
SUPERINTENDENT
CHILDRENS PLAYGROUND
COVERED PLAY SHED
SLOPING WAY
YARD
CORRIDOR
COVERED YARD
ROOMS
KITCHEN
PARLOUR
CHARGE RM
RESERVE ROOM
ENTRANCE TO COV^D YARD
ENTRANCE FOR RETURNING STEAMERS
BLACKSM THRS SHOP
LOOSE BOX
WORKSHOP AND GYMNASIUM
PAINT SHOP
BENCH
FIRE ESCAPE
HOSE TOWER
BALCONY
SINGLE MENS EXERCISING BALCONY
RECREATION ROOM
BILLIARD ROOM
BATHS
DRYING ROOM
DUTY ROOM
DINING ROOM
HALL
PARLOR
BED RM
BED ROOM OR PARLOR
PARLOR
COALS
WASH HOUSE
HARNESS ROOM
BARRACK
ENTRANCE
PROVIDER
SLIDING POLE
HOSE REEL
STEAMER
HOUSE
ENGINE
ASSISTANCE
CELL
W.C.
LAV.
COALS
METRICAL FEET

1681. *Proposed New Fire Brigade Station, Bootle*, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, *see* p. 66.)

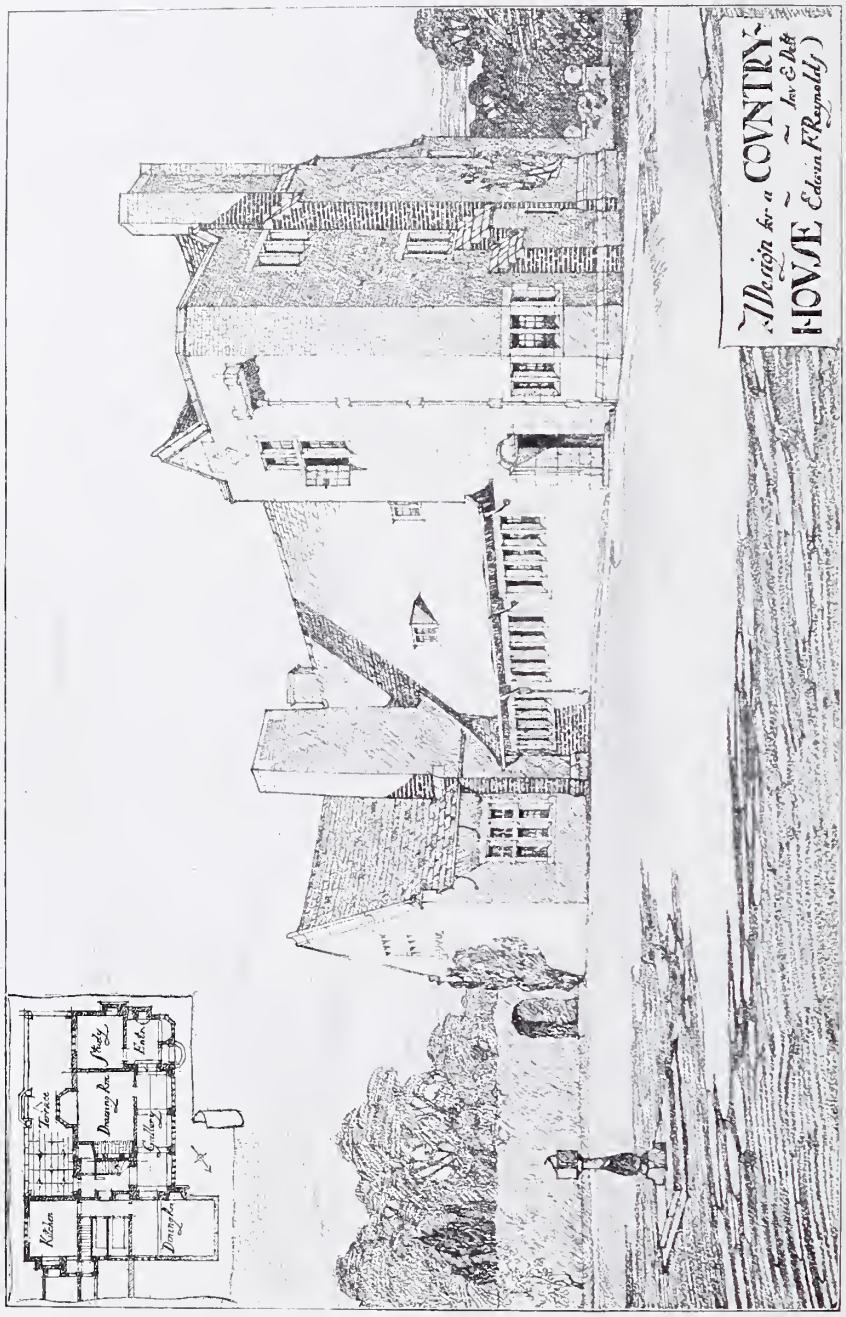


1811. *Birmingham and District Counties Bank, Edgbaston*, BATEMAN AND BATEMAN, Architects.

1818. *House, showing proposed garden*, ALLAN F. VIGERS, Architect.

1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.

1612. "*Silverbirch*," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, *see* p. 142.)



1631. *A Design for a Country House*, EDWIN F. REYNOLDS, Architect.

JAMES KEITH, Assoc.M.Inst.C.E., CIVIL ENGINEER, LONDON & ARBROATH.

The Original Inventor and Patentee of Sectional Radiators in Europe for Heating and Ventilation,

Invites attention to his Latest

PATENT
"Aiolian" Radiators.

For Steam and Hot-Water Heating and Ventilation.

SAMPLE SIZES and PRICES of STRAIGHT RADIATORS.

TWO COLUMN RADIATORS.

HEIGHT 16 INCHES

CAPACITY	PRICE.
4 Sections = 8·8 square feet	£1 6 10
6 Sections = 13·2 square feet	2 0 2
9 Sections = 19.8 square feet	3 2 0
12 Sections = 26·4 square feet	4 0 2

HEIGHT 27 INCHES.

CAPACITY.	PRICE.
4 Sections = 14 square feet	£1 15 6
6 Sections = 21 square feet	2 13 0
9 Sections = 31·5 square feet	3 19 3
12 Sections = 42 square feet	5 5 6

HEIGHT 38½ INCHES.

CAPACITY,	PRICE.
4 Sections = 20 square feet	£2 1 0
6 Sections = 30 square feet	3 1 0
9 Sections = 45 square feet	4 11 0
12 Sections = 60 square feet	6 1 0

HEIGHT 46 INCHES.

CAPACITY.	PRICE.
4 Sections = 23·2 square feet	£2 7 4
6 Sections = 34·8 square feet	3 16 8
9 Sections = 52 square feet	5 4 8
12 Sections = 69·4 square feet	6 19 8

THREE COLUMN RADIATORS.

HEIGHT 16 INCHES.

CAPACITY.	PRICE.
4 Sections = 13·2 square feet	£2 0 0
6 Sections = 19·8 square feet	3 0 0
9 Sections = 29·7 square feet	4 10 0
12 Sections = 39·6 square feet	6 0 0

HEIGHT 38½ INCHES.

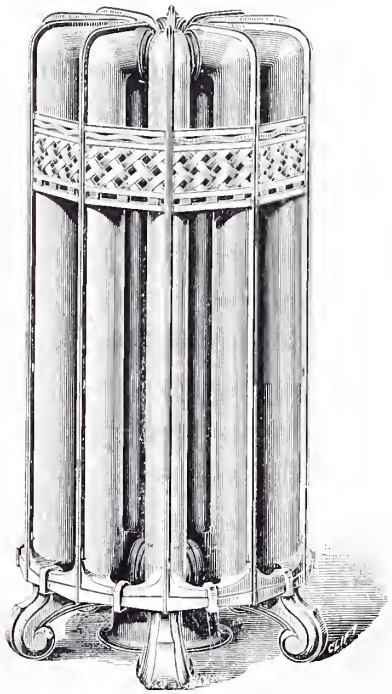
CAPACITY.	PRICE.
4 Sections = 30 square feet	£3 0 0
6 Sections = 45 square feet	4 10 0
9 Sections = 67·5 square feet	6 15 0
12 Sections = 90 square feet	9 0 0

HEIGHT 46 INCHES.

CAPACITY.	PRICE.
4 Sections = 36·4 square feet	£3 13 6
6 Sections = 54·6 square feet	5 10 0
9 Sections = 81·9 square feet	8 4 9
12 Sections = 109·2 square feet	10 19 6

FACE ORNAMENTAL SLIPS from 10 per cent. to 20 per cent. extra. Ventilation Boxes and Movable Flaps, for admitting fresh air either direct through outer wall or up through floor, from 10/- to 20/- each extra.

Hinged Hoods or Tops with brackets, for preventing dust marking of fine walls, can be had to order for any size or kind of Radiator at an extra charge.



Circular "Aiolian" Ventilating Radiator.

The most perfect and efficient inward ventilating arrangement in existence.

OVER THIRTY YEARS' EXPERIENCE CONCENTRATED.

The "AIOLIAN" RADIATORS are new in Design, in Principle, and in Construction—embody the very latest developments in Sectional Radiators—meet all requirements of Heating, Sanitation, and Ventilation—and are most moderate in price.

The Sections are Machined and Metal-to-Metal jointed without Rubber or Packing or Bolts. The Straight Radiators are made in Two and Three Column widths, and various heights, and any length. Circular Radiators are made in two heights and two diameters as illustrated, with or without ornamental slips; also Curved Radiators are made to suit any radius; prices on application. They introduce new Sanitary features; there need be no lodgment of dust, and the Sections can be kept scrupulously clean from the front.

Radiators can be had perfectly plain, or with face ornamentation (which can be slipped in or out between the Sections as desired), and with or without Ventilation Boxes and Flaps.

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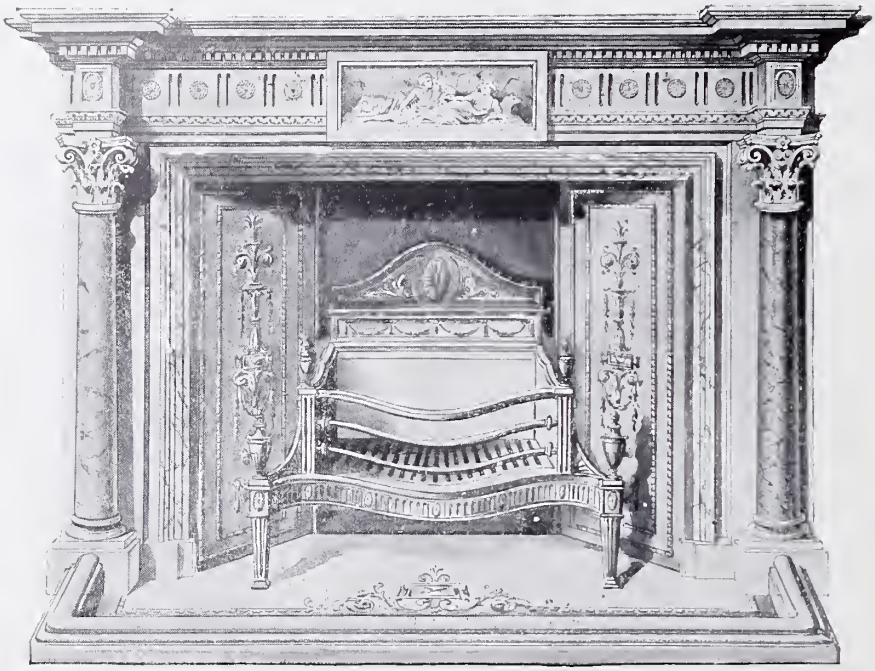
ESTABLISHED 1823.

BENHAM & SONS, LIMD.



AN "ADAM" FIREPLACE.
Statuary and Sienna Chimney-piece, Bright Steel and Black Dog Stove and Panels.

MARBLE CHIMNEY-PIECES,

WOOD CHIMNEY-PIECES,

STOVES & GRATES, FENDERS,

In all Styles of Design.

The Largest Variety in London.
About 90 Fireplaces fitted up complete.

KITCHENERS, HEATING APPARATUS,
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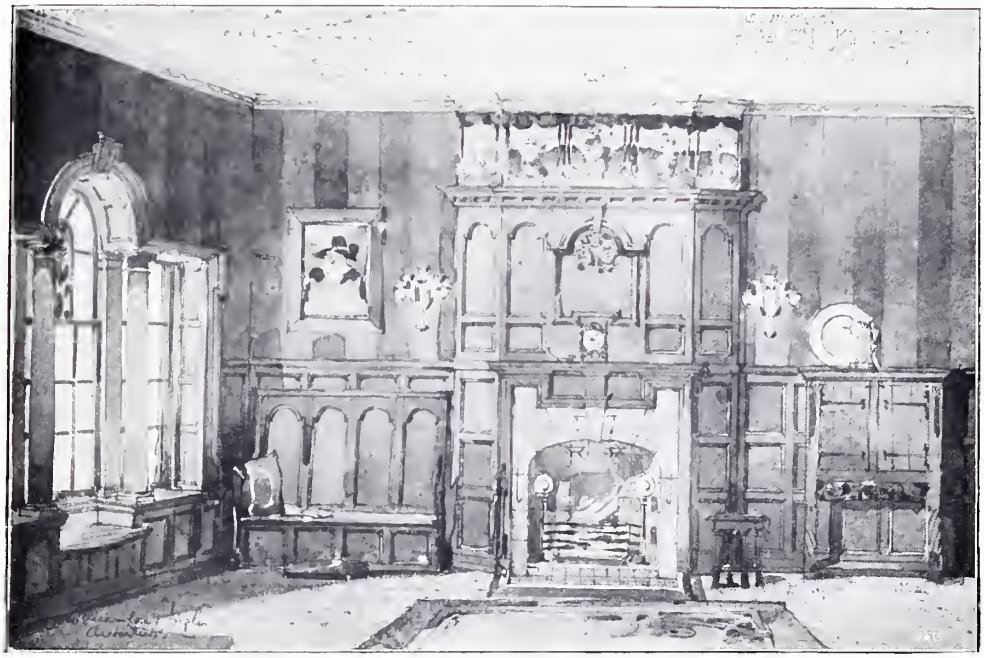
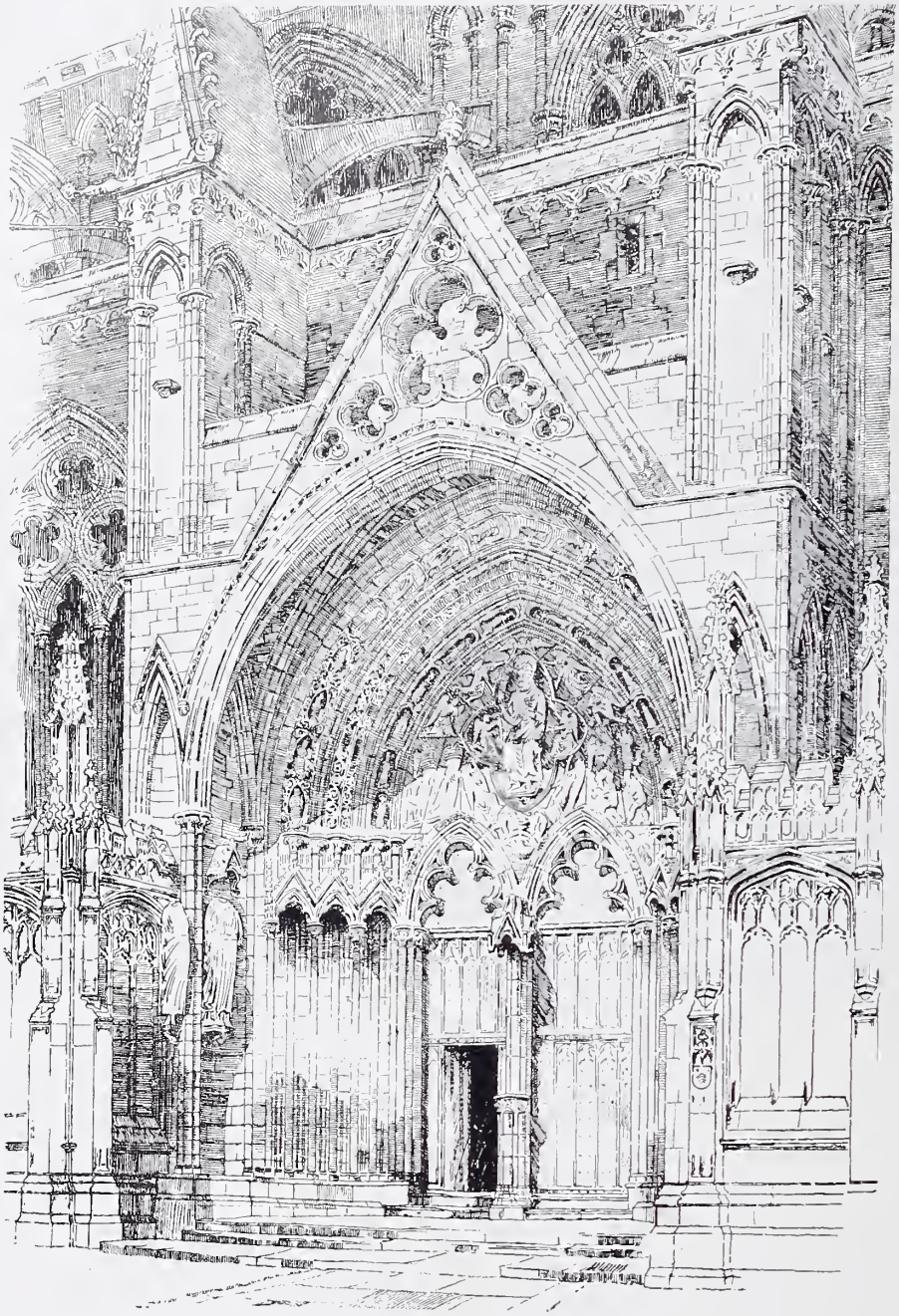
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899

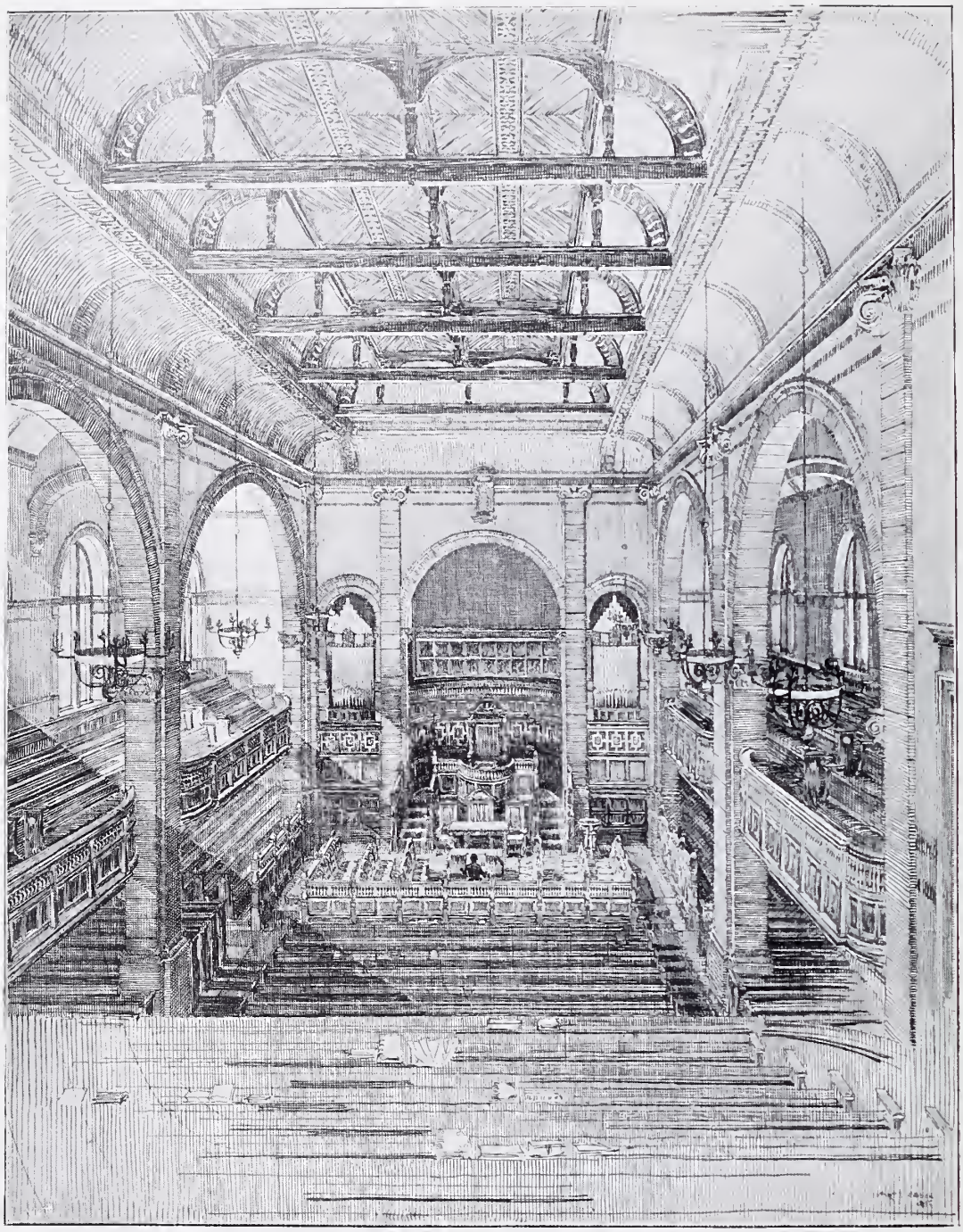


681. *The Inner Hall, Brachead, Kirkcaldy*, WILLIAMSON AND INGLIS, Architects.



457. *Doorway of Lincoln Cathedral, drawn by* DAVID WILLIAM CRAWFORD.

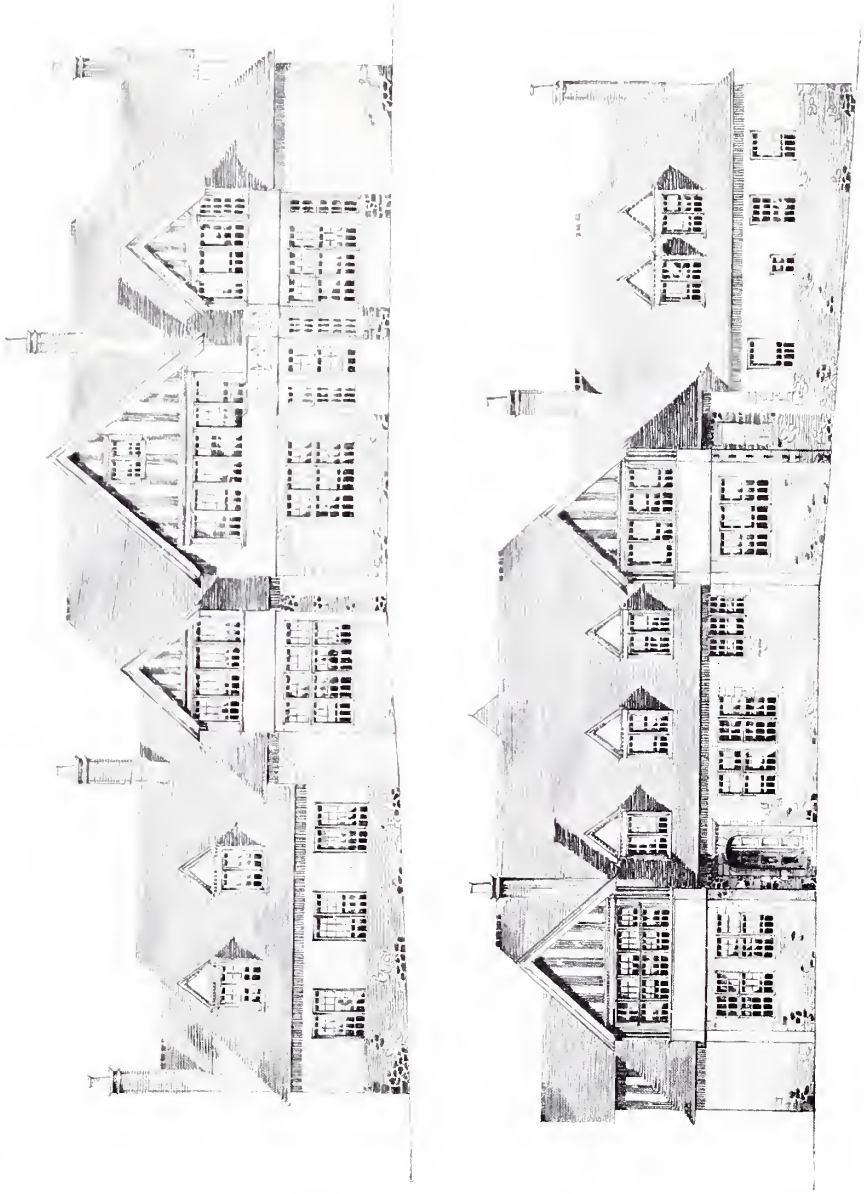
472. *St. Stephen's Church, Craigie, Perth,* GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



459. *Interior of Wilson U.P. Church, Perth*, JOHN B. WILSON, A.R.I.B.A., Architect.

460. *General Accident Assurance Corporation, New Offices, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.
(For Plans, *see* p. 104.)

473. *Competitive Design for International Exhibition Buildings, Glasgow*, 1901, SIMON AND CRAWFORD, Architects.



679. *Proposed Town Hall, Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.*, LEADBETTER AND FAIRLEY, Architects.

678. *A Border Mansion-House*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, *see* p. 87.)

461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.

675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, *see* p. 87.)

671. *Royal Bank Offices, Dundee*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

Y.M.C.A. INSTITUTE, MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCH^CT

GROUND FLOOR PLAN.

FIRST FLOOR PLAN

A BORDER MANSION HOUSE. LEADBETTER AND FAIRLEY. ARCH^TS

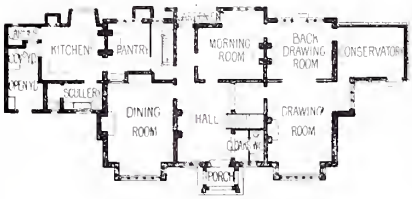
PRINCIPAL FLOOR PLAN.

SUMMERHILL. KIRKCUDBRIGHTSHIRE. LEADBETTER AND FAIRLEY. ARCH^TS

PRINCIPAL FLOOR PLAN.

DESIGN FOR A SMALL COUNTRY HOUSE. H. PHILLIPS FLETCHER. ARCH^CT

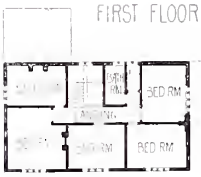
FIRST FLOOR PLAN

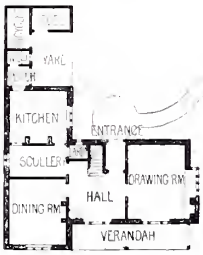


GROUND FLOOR PLAN.

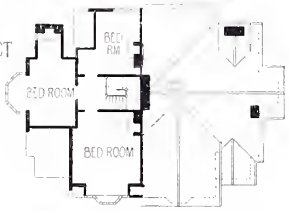
COTTAGE AT HEADVALE. FAXTON WATSON ARCH^CT

FIRST FLOOR PLAN



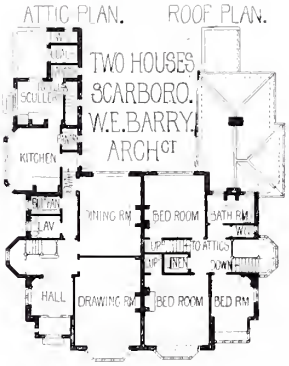


GROUND PLAN.



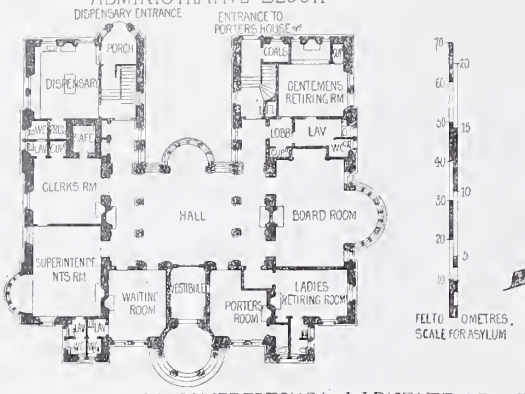
ATTIC PLAN. ROOF PLAN.

TWO HOUSES SCARBORO. W.E. BARRY. ARCH^CT



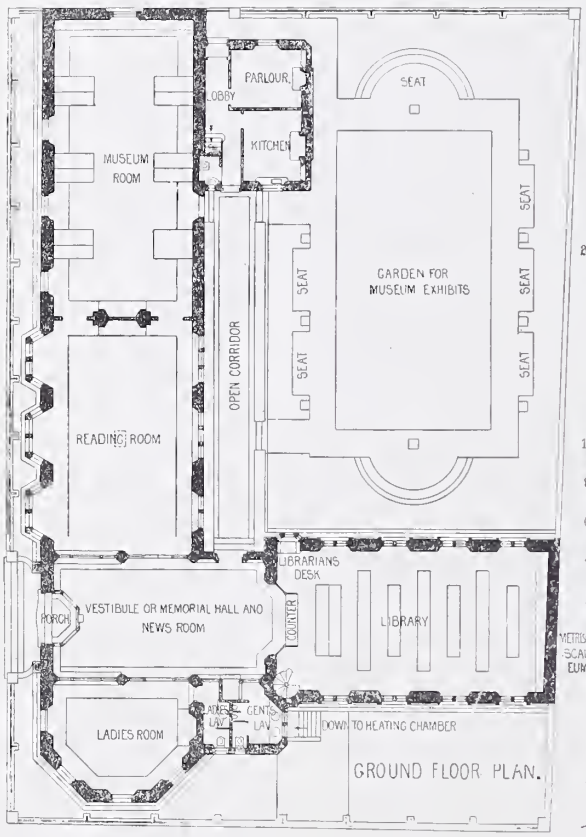
GROUND PLAN. FIRST FLOOR PLAN.

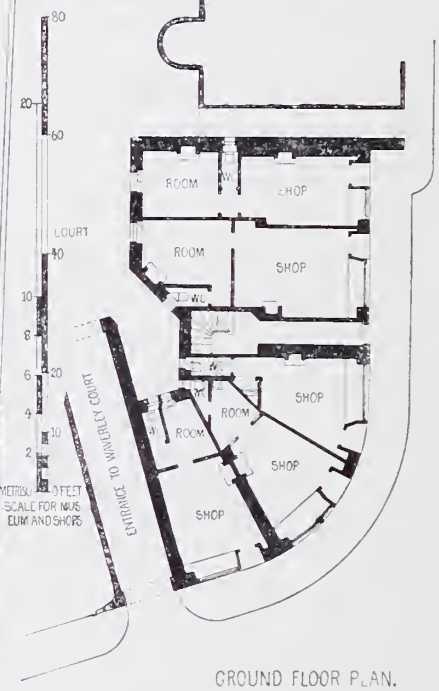
BANGOUR ASYLUM. McARTHY AND WATSON. ARCHTS
ADMINISTRATIVE BLOCK

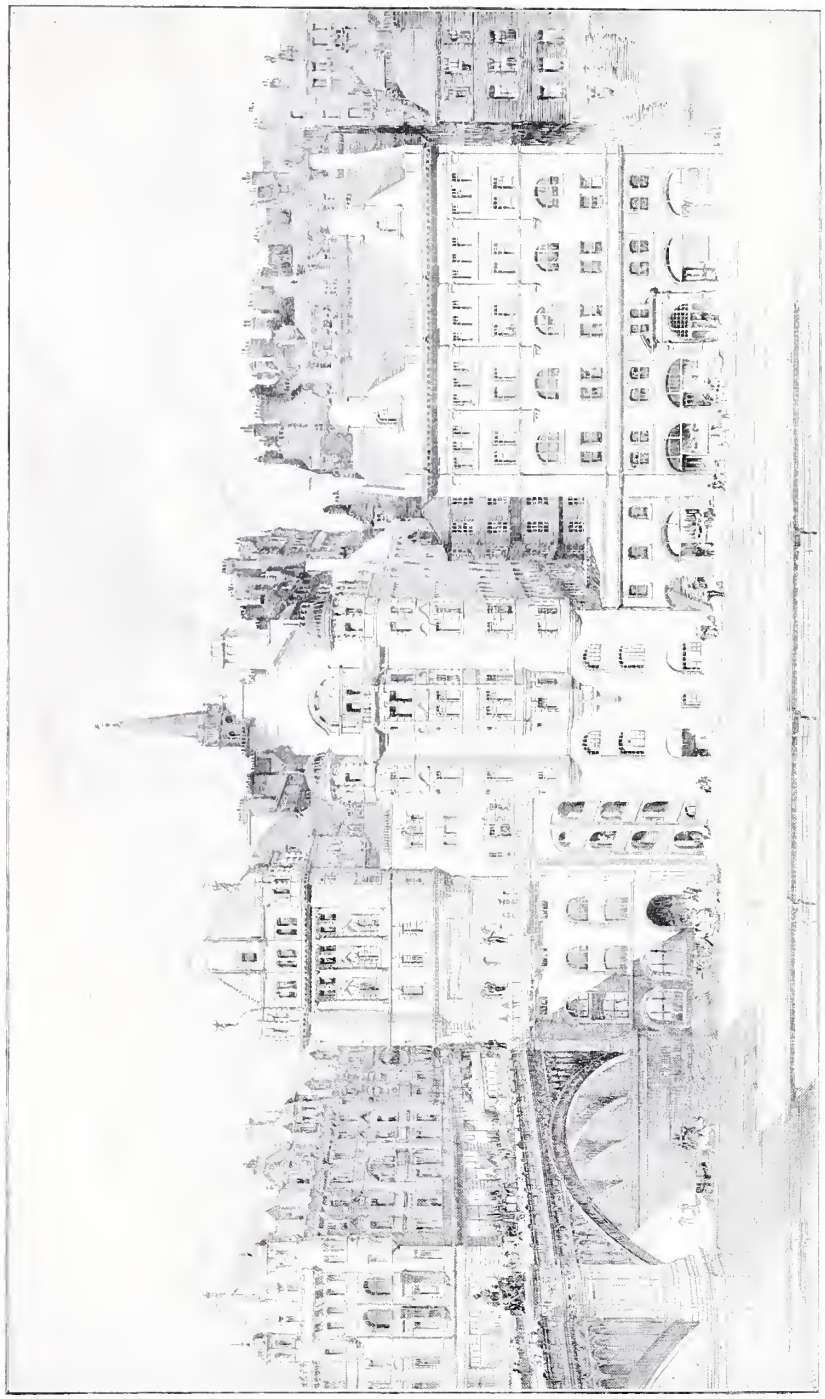


WAVERLEY COURT BUILDINGS.
JAMES JERDEN. ARCHCT

LIBRARY AND MUSEUM. CAMPBELTOWN. J.J.BURNET. ARCHCT

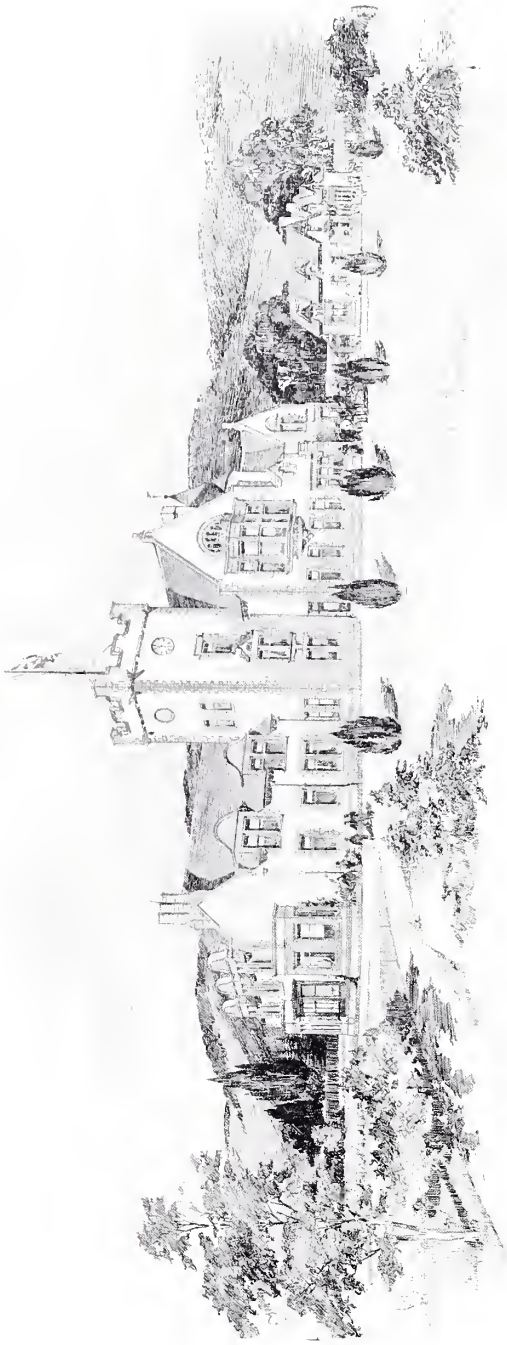






565. *Perspective View of "Scotsman" Buildings to the North*, DUNN AND FINDLAY, Architects.

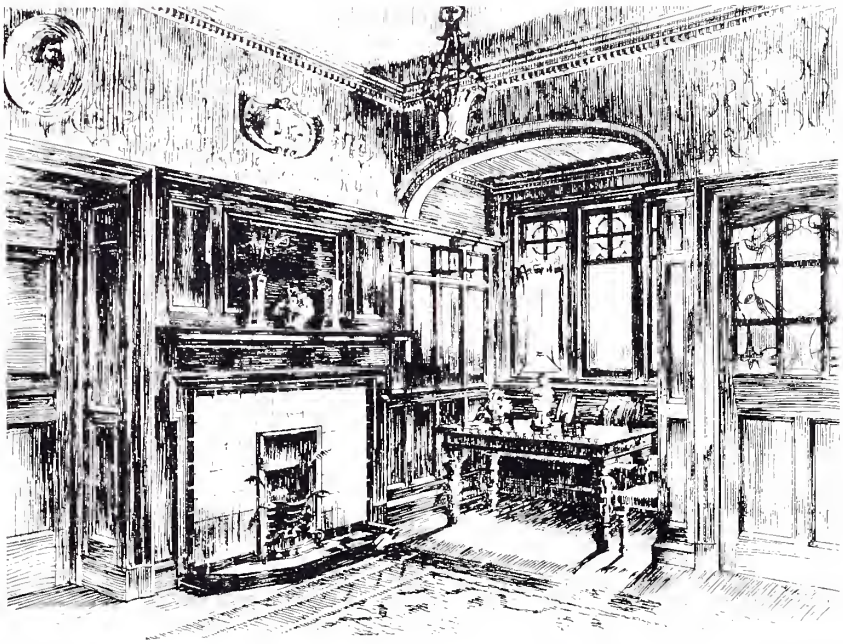
462. *Institute at Motherwell for the Y.M.C.A.*, ALEXANDER CULLEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 87.)



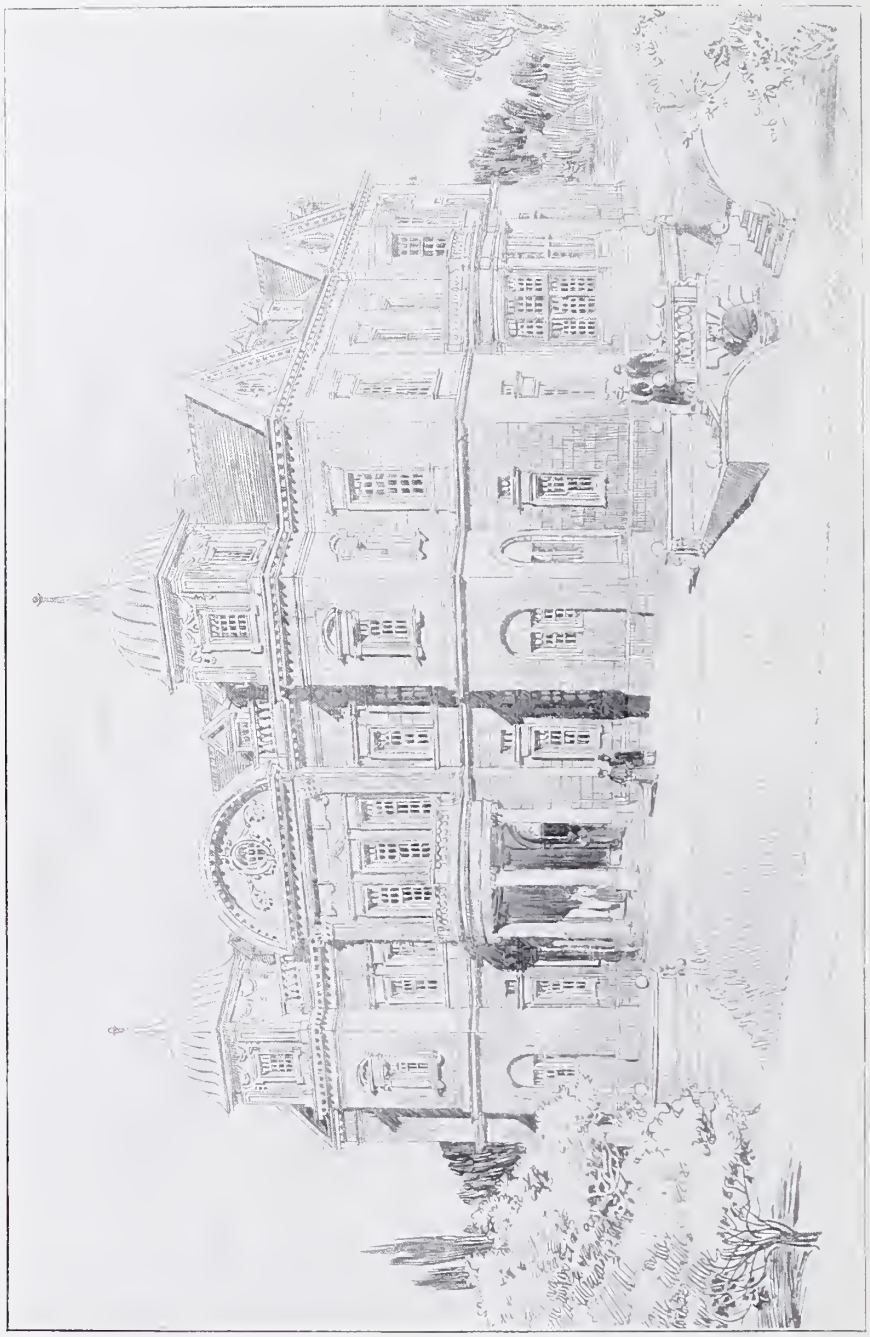
564. *Sailors' Orphans' Homes, Kilmalcolm*, H. AND D. BARCLAY, Architects.

486 *A Corner of Waverley Court Buildings, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, *see* p. 88.)

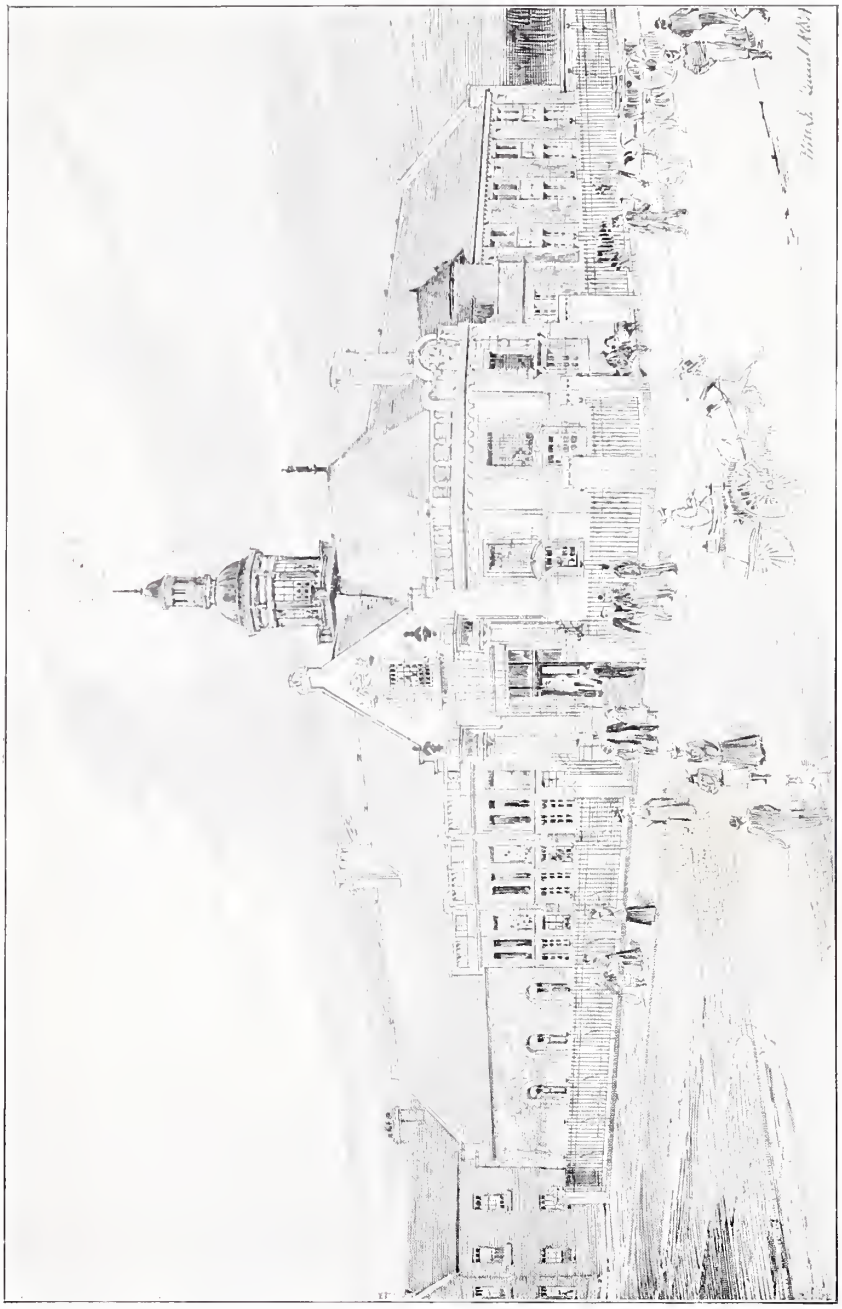
458. *Proposed House, Dalkeith*, W. H. MASON, Architect.
(For Plan, *see* p. 103.)



470. *Entrance Hall, Oranmore House, North Berwick*, JAMES MACINTYRE HENRY, Architect.

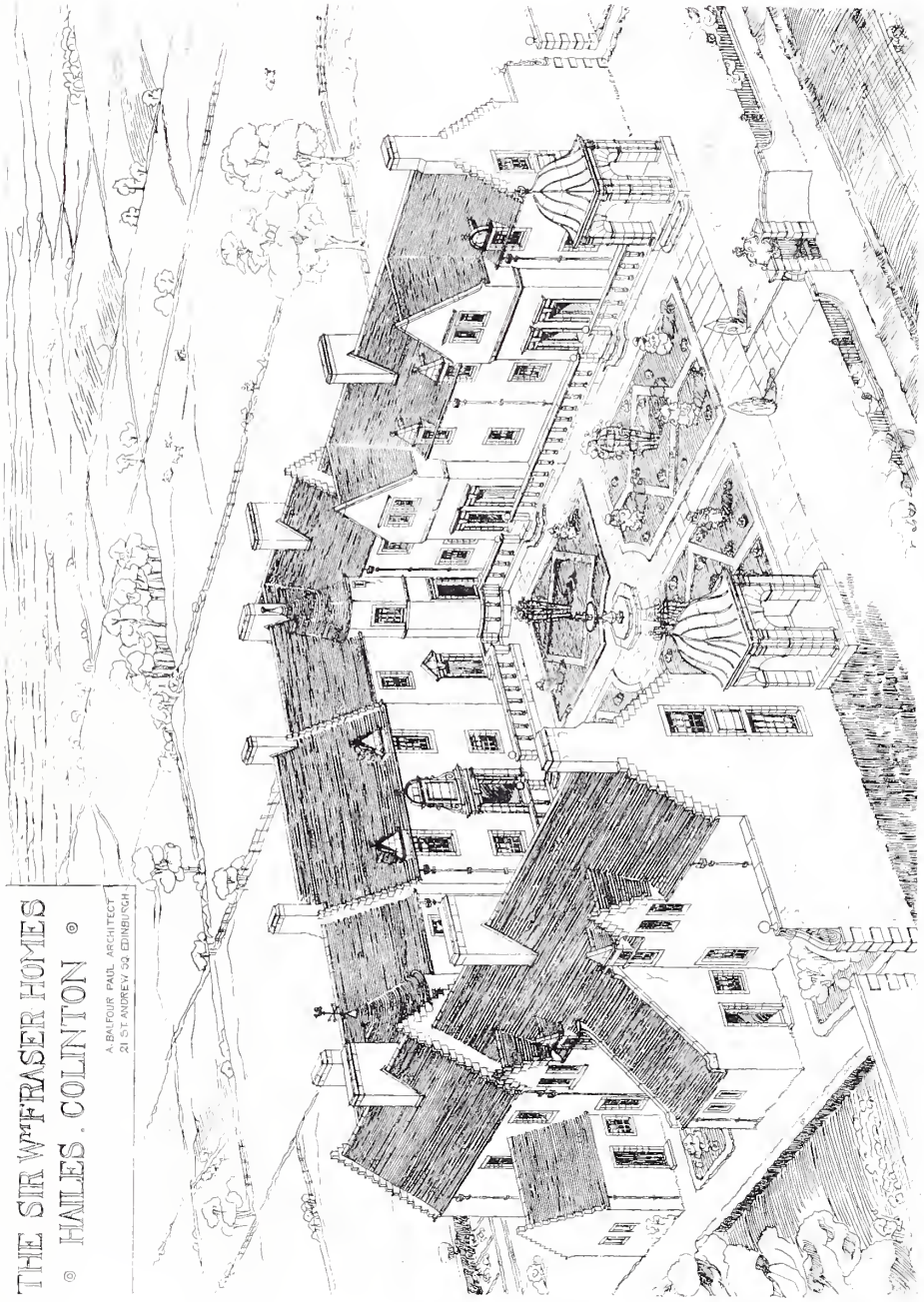


668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design,* M'ARTHY AND WATSON, Architects.
(For Plan, *see* p. 88.)

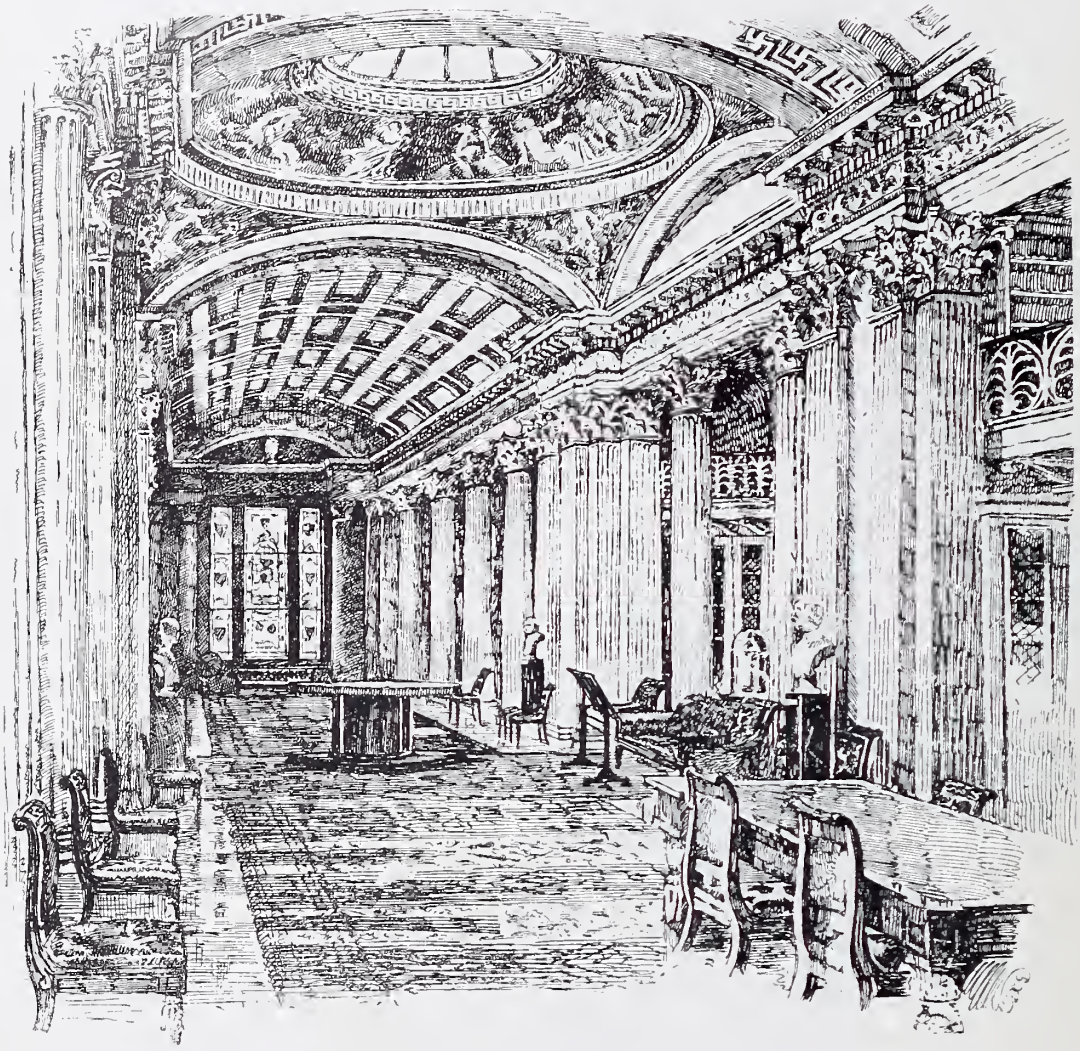


670. *Library and Museum, Campbeltown*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plan, *see* p. 88.)

474. *New Technical School at Dunfermline*, H. AND D. BARCLAY, Architects.



669. *The Sir William Fraser Homes, Colinton*, A. BALFOUR PAUL, Architect.
(For Plan, *see* p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh,* GEORGE KAY GREEN, Architect.

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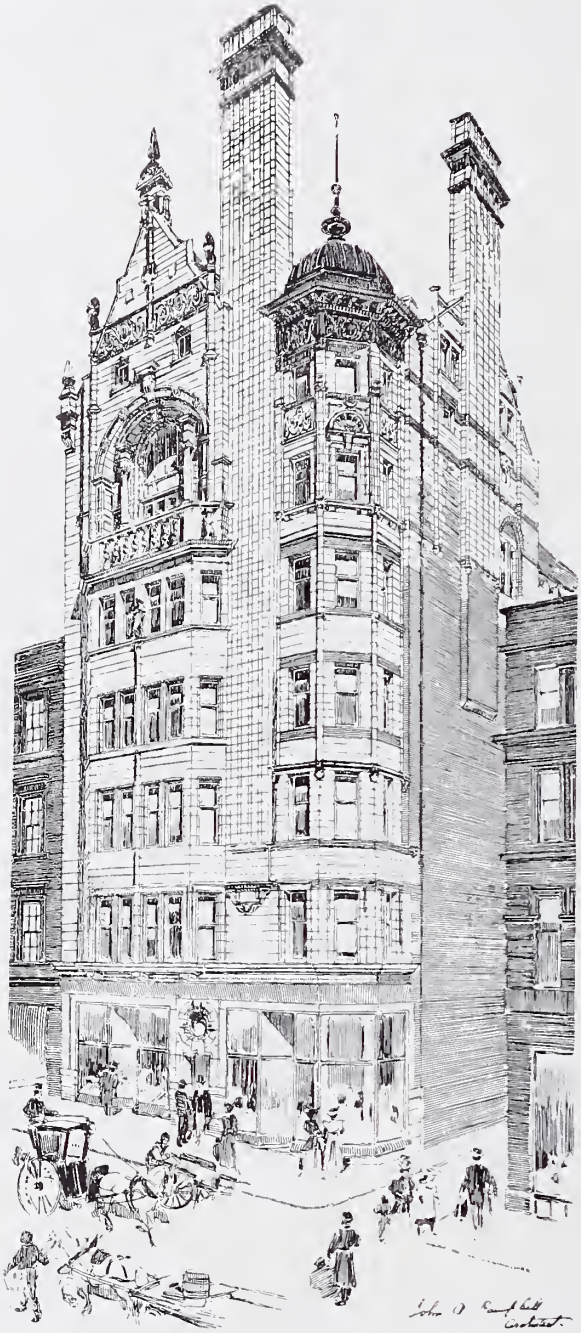
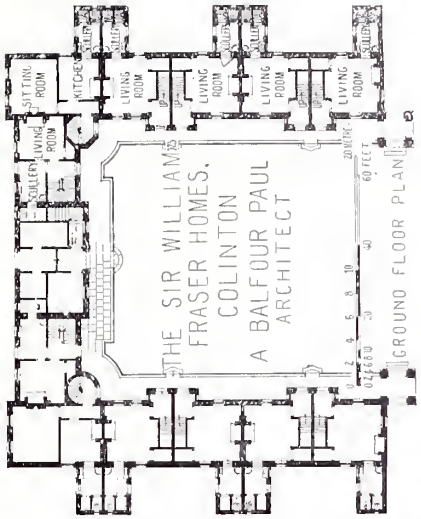
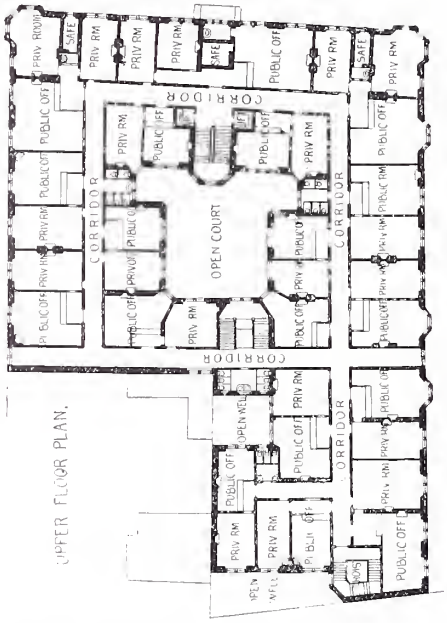


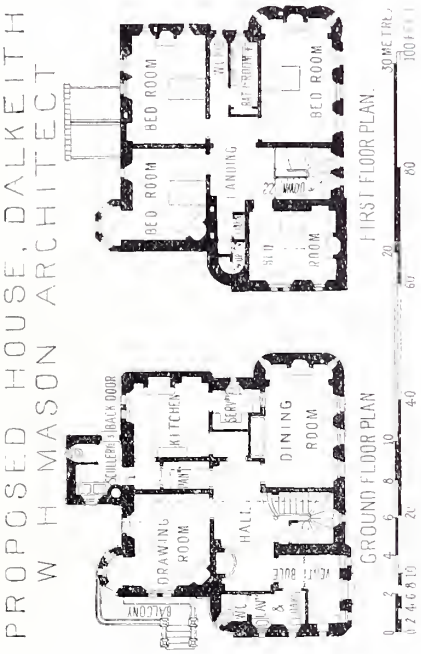
700. *The British Workman's and General Assurance Company's Premises*, 166, *Buchanan Street*, *Glasgow*, JOHN A. CAMPBELL, Architect.

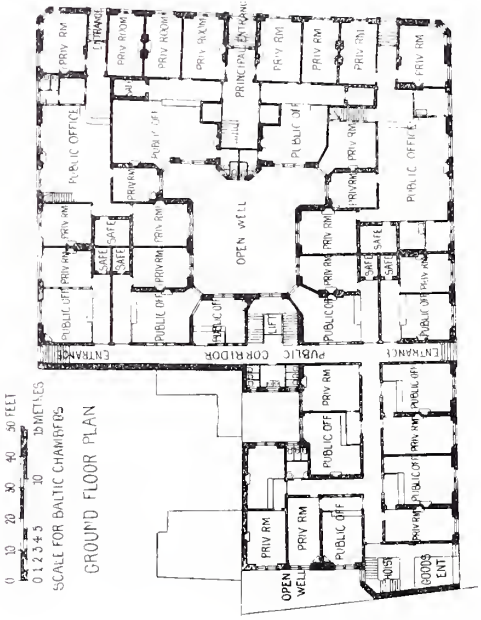
722. *Warehouse, Sauchiehall Street, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.

680. *Two Lodges in Yorkshire*, MALCOLM STARK AND ROWNTREE, Architects.

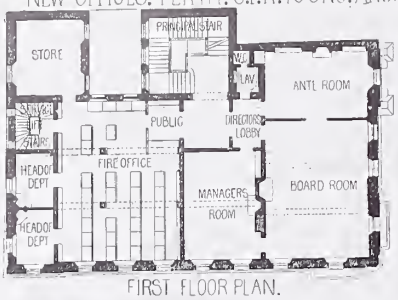

THE SIR WILLIAM FRASER HOMES.
COLINTON
A BALFOUR PAUL
ARCHITECT
GROUND FLOOR PLAN
SITTING ROOM
KITCHEN
LIVING ROOM
COLLEGE
0 2 4 6 8 10 20 FEET
0 2 4 6 8 10 20 METRES


UPPER FLOOR PLAN.
OPEN COURT
CORRIDOR
PUBLIC OFF
PRIV RM
SAFE
OPEN WELL

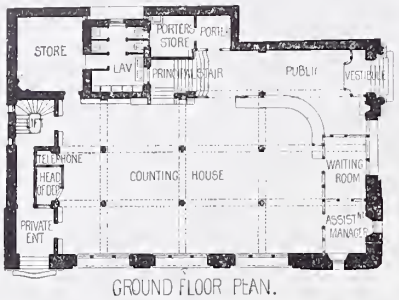

PROPOSED HOUSE, DALKEITH
W H MASON ARCHITECT
GROUND FLOOR PLAN
FIRST FLOOR PLAN.
DRAWING ROOM
KITCHEN
DINING ROOM
HALL
BED ROOM
LANDING
BALCONY
COLLEGE
BACK DOOR
0 2 4 6 8 10 20 FEET
0 2 4 6 8 10 20 METRES


BALTIC CHAMBERS GLASGOW. D.M'NAIR MANHATTAN ARCH.
GROUND FLOOR PLAN
SCALE FOR BALTIC CHAMBERS
0 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
PUBLIC OFFICE
PUBLIC CORRIDOR
OPEN WELL
PRINCIPAL ENTRANCE
ENTRANCE
PUBLIC OFF
PRIV RM
SAFE
LIFT
GOODS ENT

GENERAL ACCIDENT ASSURANCE CORPORATION LTD.
NEW OFFICES. PERTH. G.P.K. YOUNG. ARCH.CT

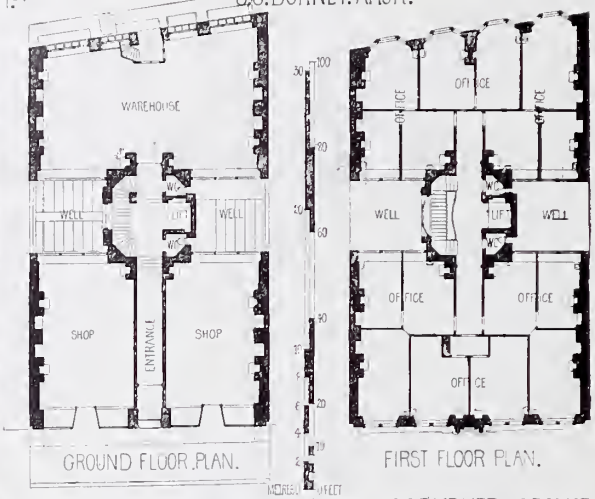


FIRST FLOOR PLAN.



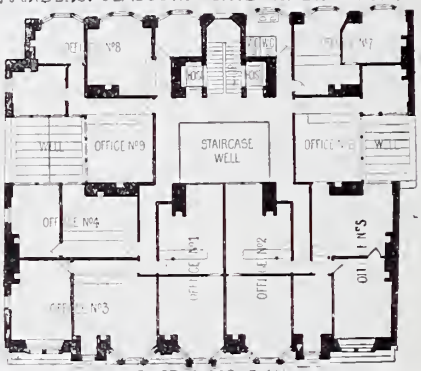
GROUND FLOOR PLAN.

ATLANTIC CHAMBERS. GLASGOW.
J.J. BURNET. ARCH.CT



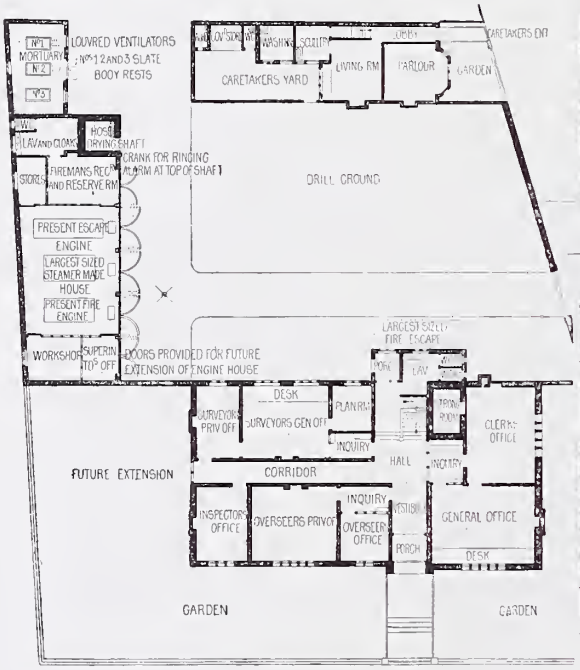
GROUND FLOOR PLAN. FIRST FLOOR PLAN.

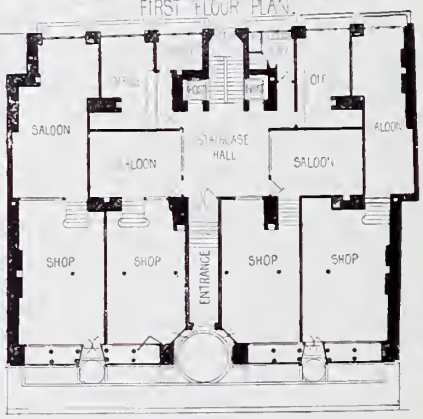
WATERLOO CHAMBERS. GLASGOW. J.J. BURNET. ARCH.CT



FIRST FLOOR PLAN.

ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH. ARCH.CT

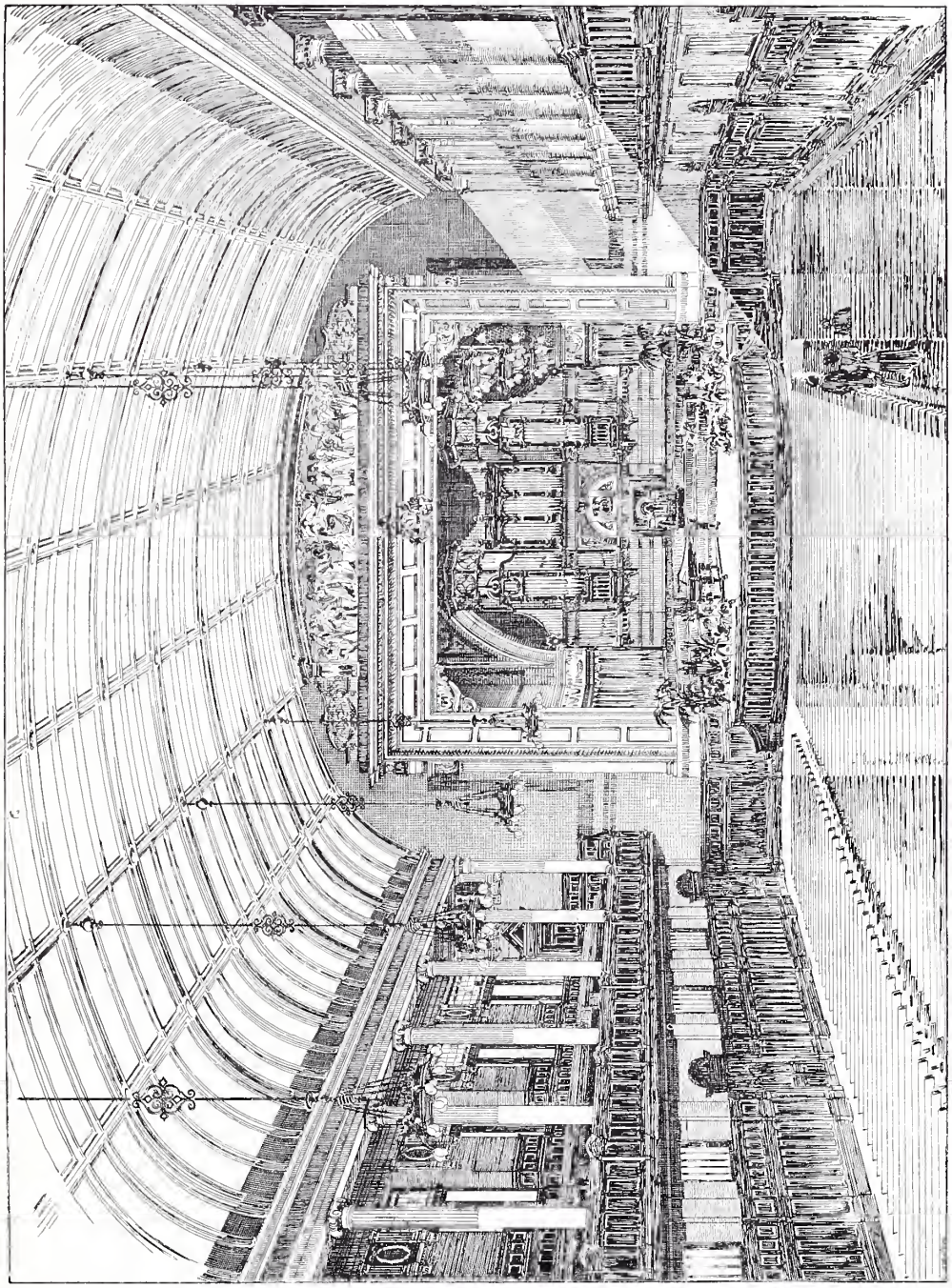




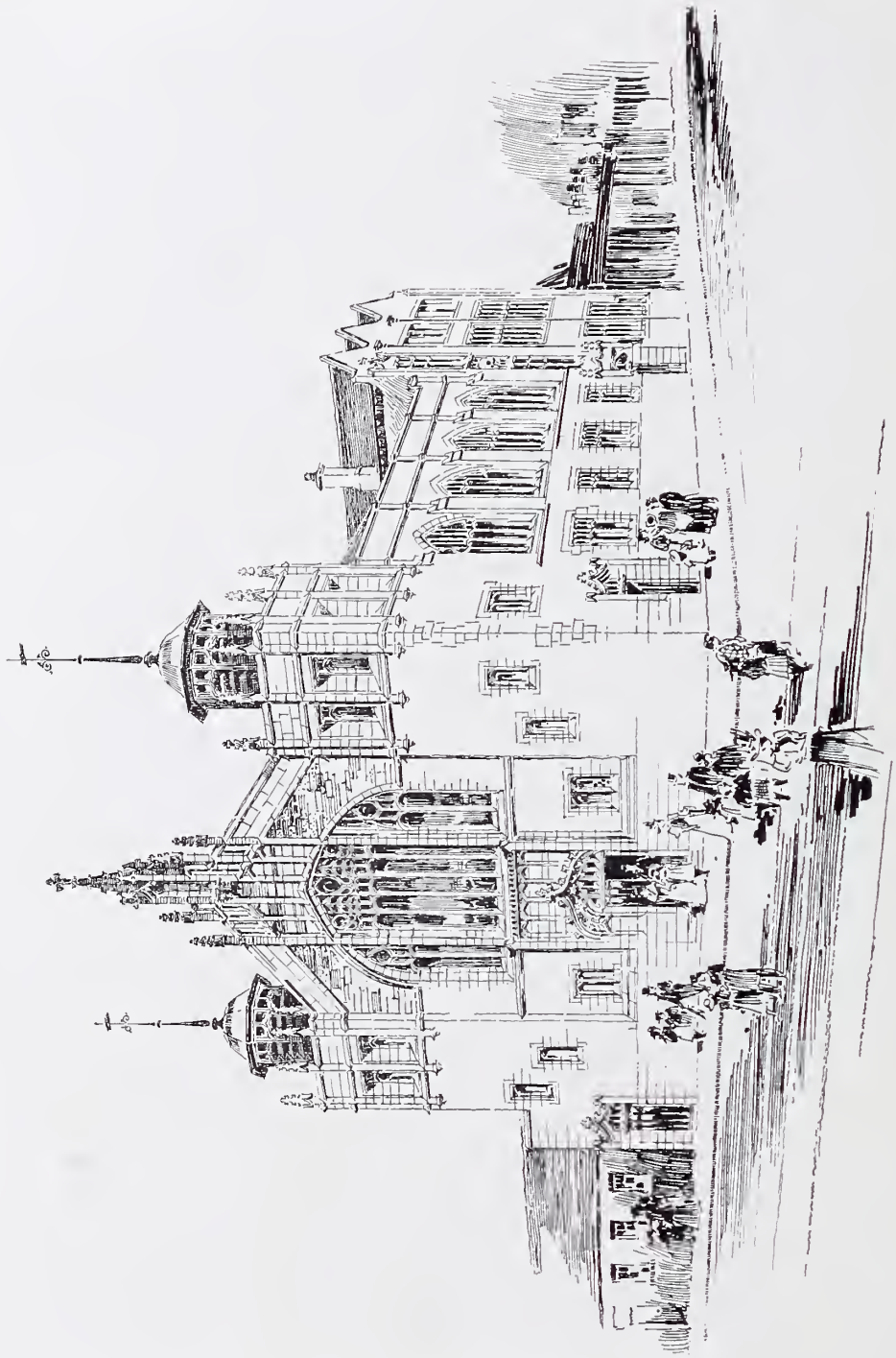
GROUND FLOOR PLAN.

703. *Business Premises, St. Vincent Street, Glasgow*, FRANK BURNET AND BOSTON, Architects.

728. *Premiated Design for Belfast City Hall*, MALCOLM STARK AND ROWNTREE, Architects.



686. *Govan Town Hall*, THOMSON AND SANDILANDS, Architects.
(For Exterior View, see Vol. 13, p. 87.)



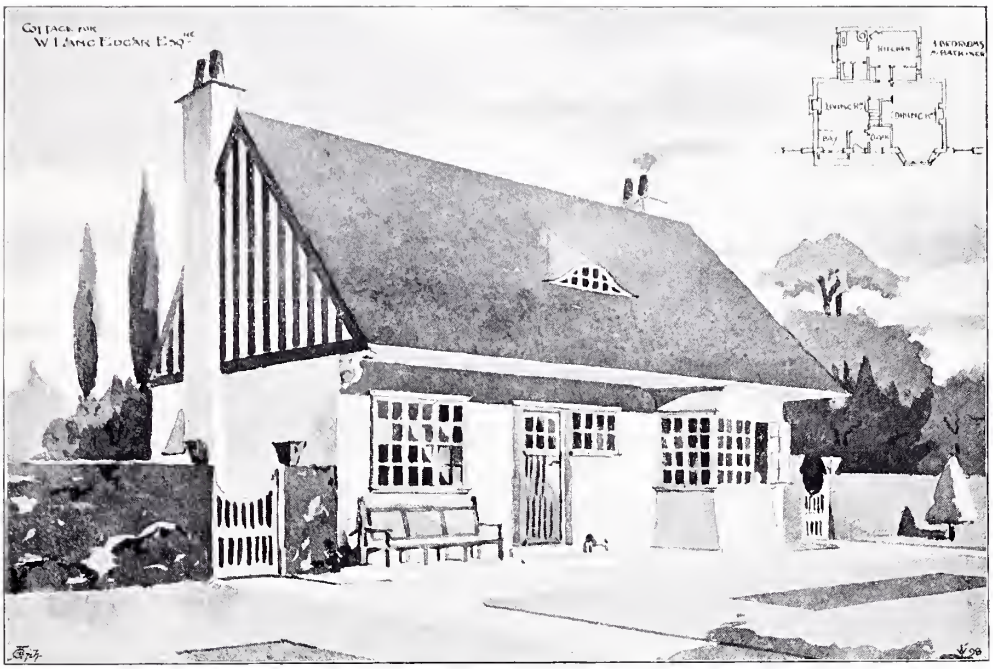
734. *Cunninghame Free Church*, W. G. ROWAN, I.A., Architect.

748. *New Church, Giffnock*, H. E. CLIFFORD, L.A., Architect.

723. *Competitive Design for New School, Bridge of Weir*, H. B. STEEL AND BALFOUR, Architects.

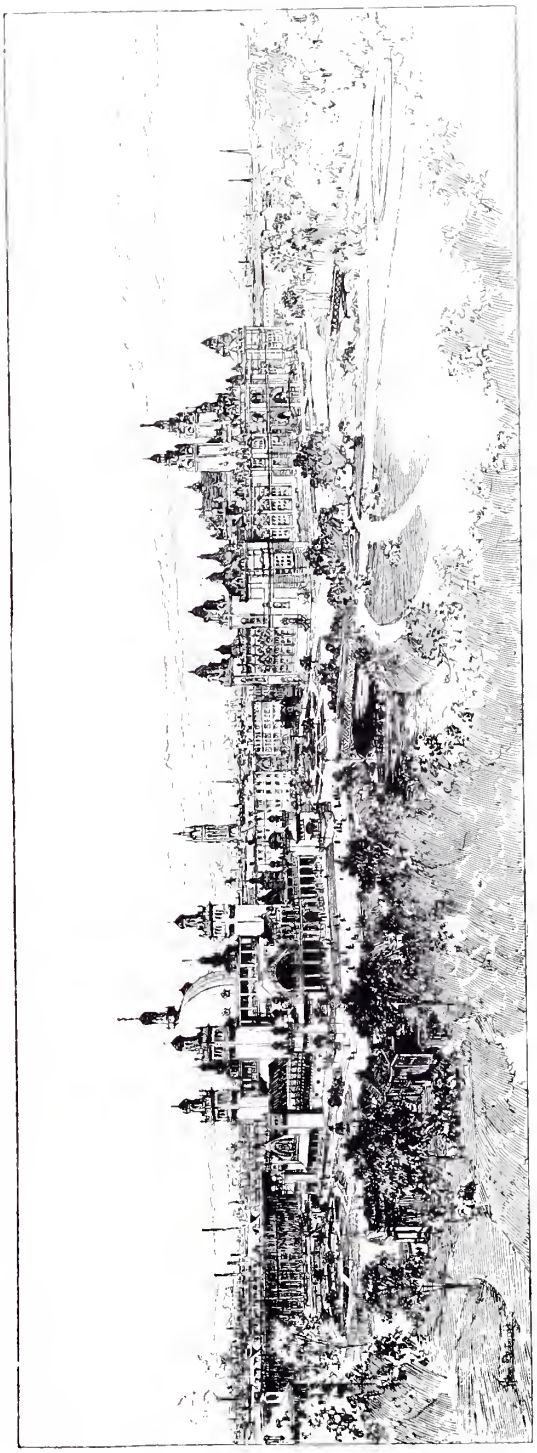
742. *Auchinraith School, Blantyre*, ALEX. CULLEN, F.R.I.B.A., Architect.

718. *Cottages at Giffnock*, WATSON AND SALMOND, Architects.



764. *Cottage for W. Lang Edgar, Esq.*, WATSON AND SALMOND, Architects.

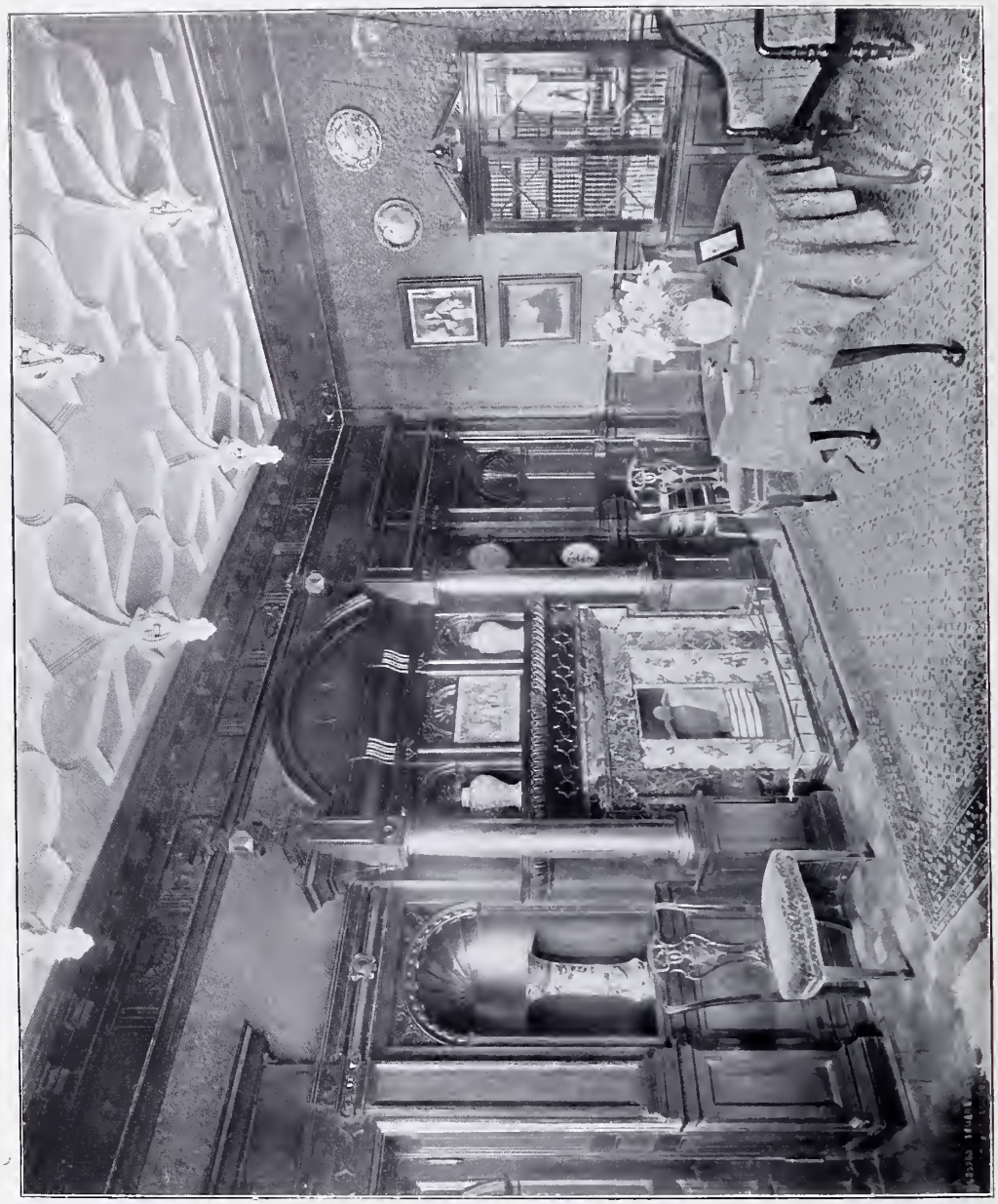
743. *Glasgow International Exhibition*, 1901, *Competitive Design for Buildings*, ALEXANDER N. PATERSON, M.A., Architect.



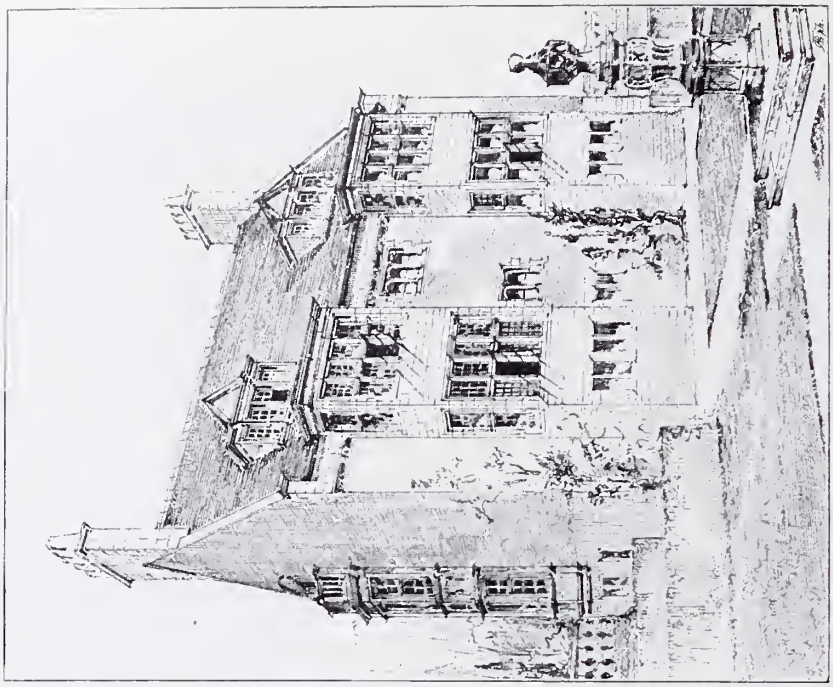
729. *Accepted Design for Glasgow International Exhibition*, 1901, *shewing proposed permanent portion*, JAMES MILLER, Architect.

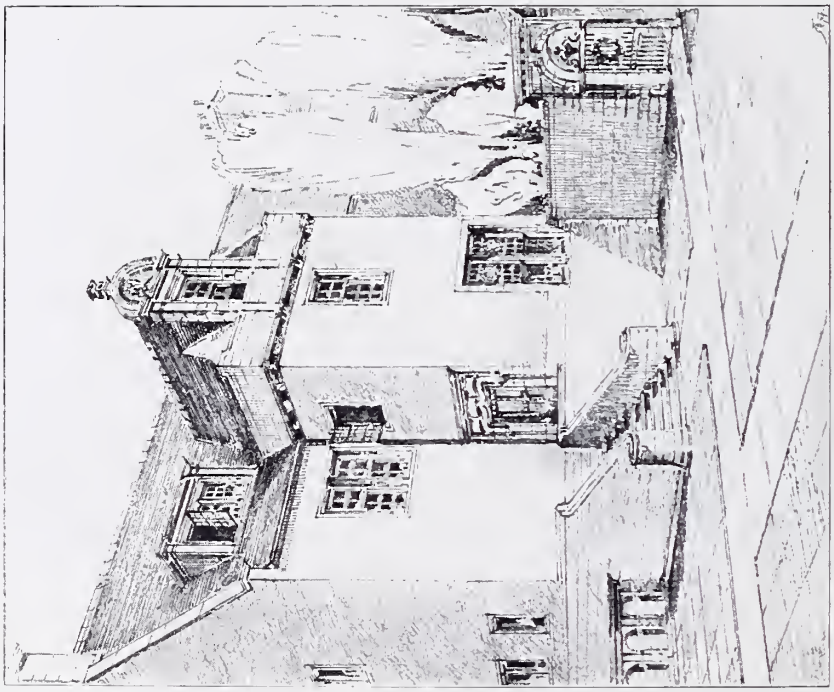
757. *Atlantic Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 104.)

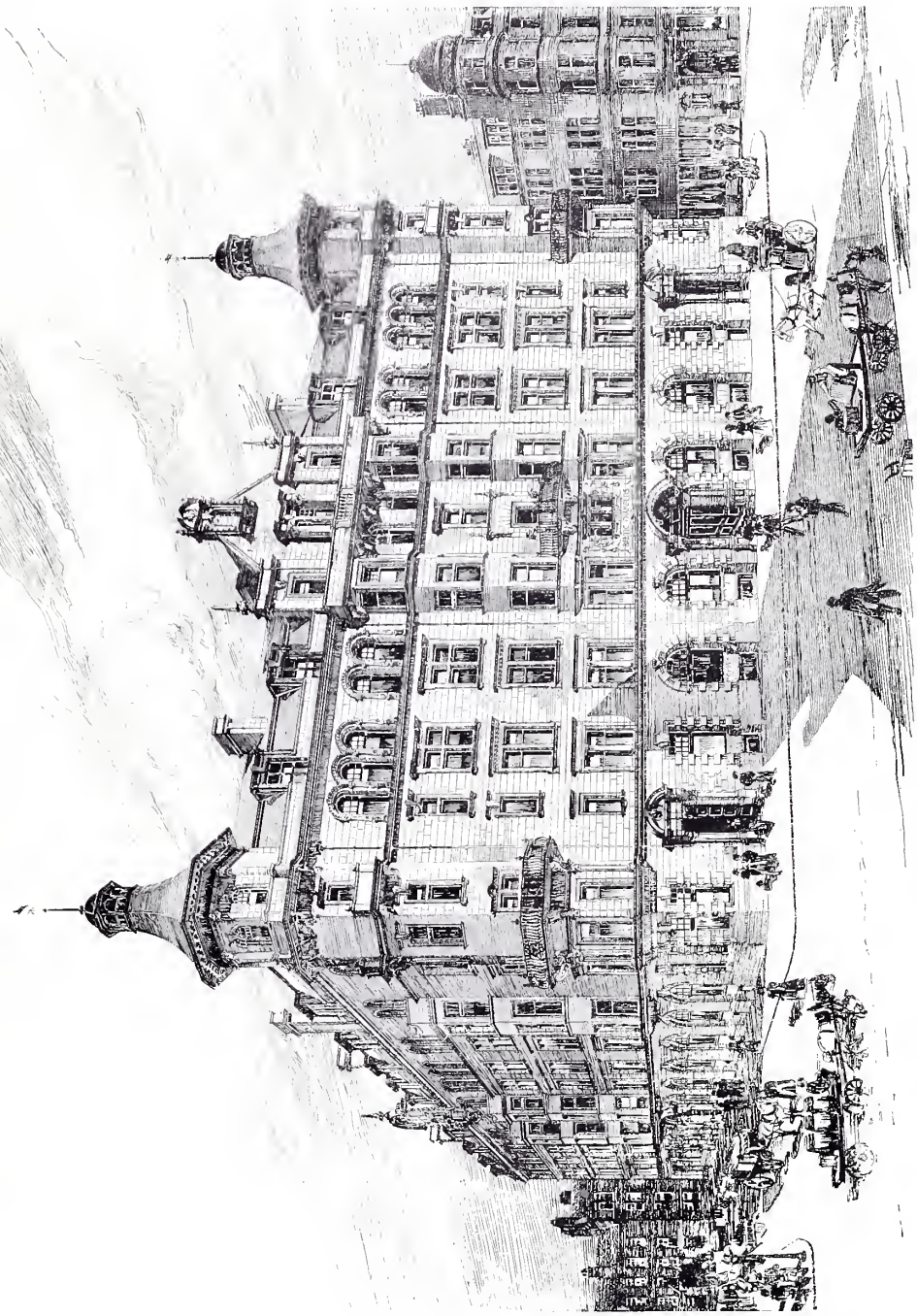
749. *Waterloo Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 104.)



755. "*Pinkiebum*," *Musselburgh*, *The Library*, G. WASHINGTON BROWNE, A.R.S.A., Architect.







715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow*, D. M'NAUGHTAN, I.A., Architect.
(For Plans, *see* p. 103.)

773. *Design for Tower, Liskeard Church*, C. H. B. QUENNELL, Architect.

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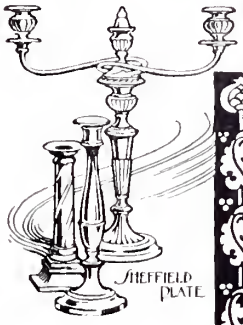

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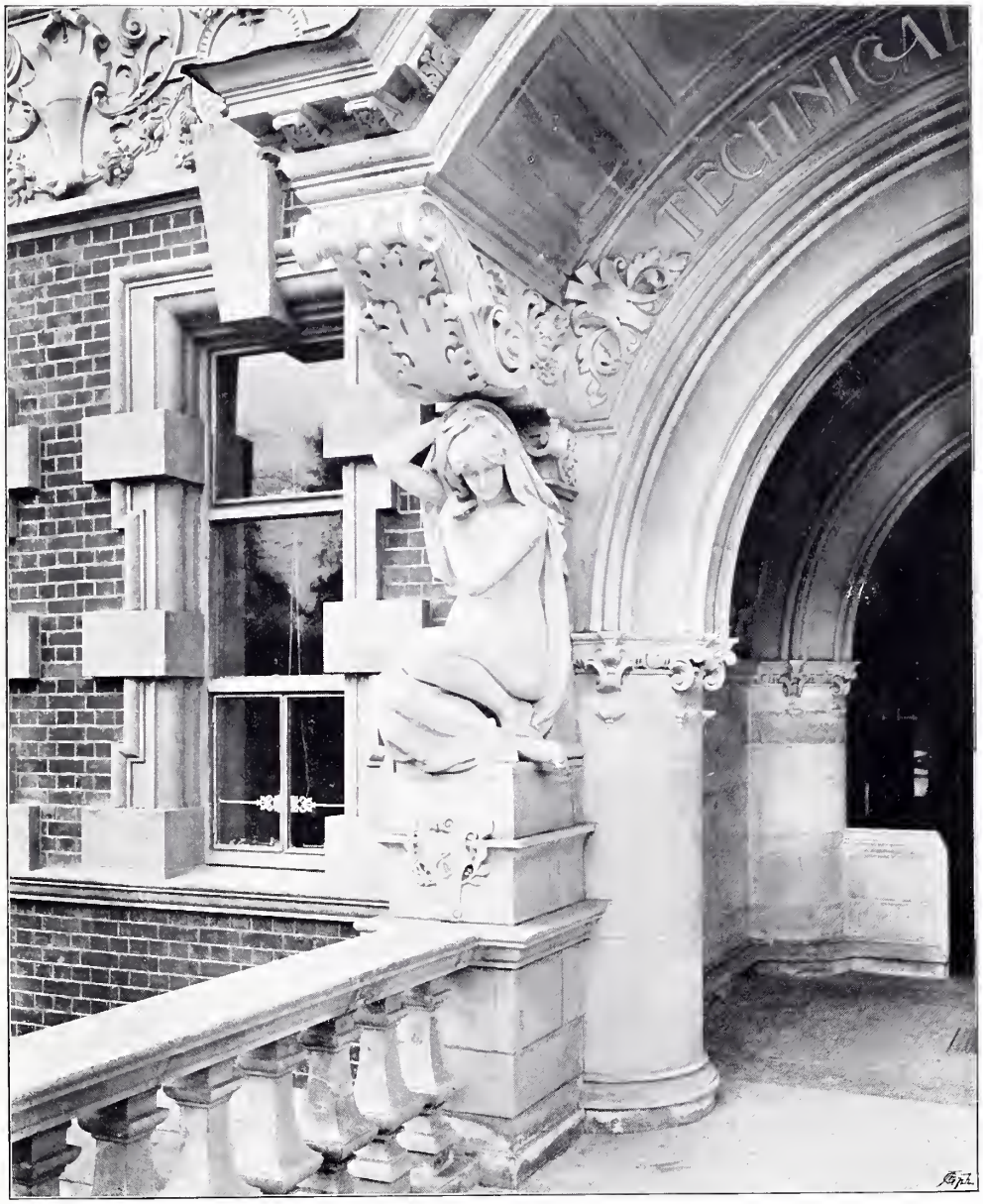
SCULPTURES

1899[1]

628. *Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,* KELLOCK BROWN, Sculptor.

G.I.F.A. Ex., 1899.

629. *Original Model of Caryatidæ, executed Colossal size at Main Entrance to New Technical Institute, West Ham,* BIRNIE RHIND, A.R.S.A., Sculptor.
G.I.F.A. Ex., 1899.



627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,* BIRNIE RHIND, A.R.S.A., Sculptor.

G.I.F.A. Ex., 1899.

1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds*, ALFRED DRURY, Sculptor.

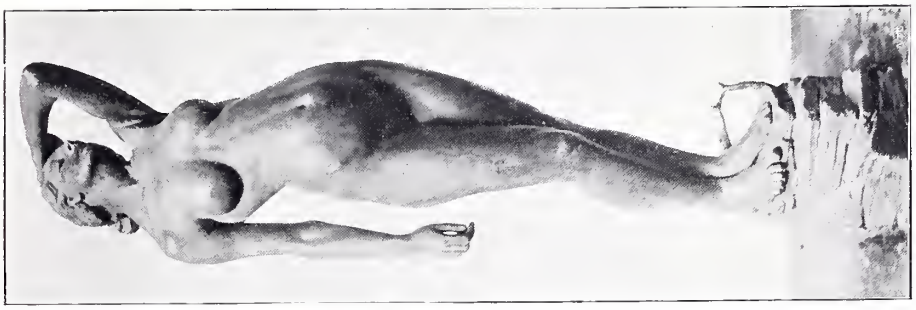
1887. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.

1977. *A Boy, Statuette,*
RUBY LEVICK,
Sculptor.

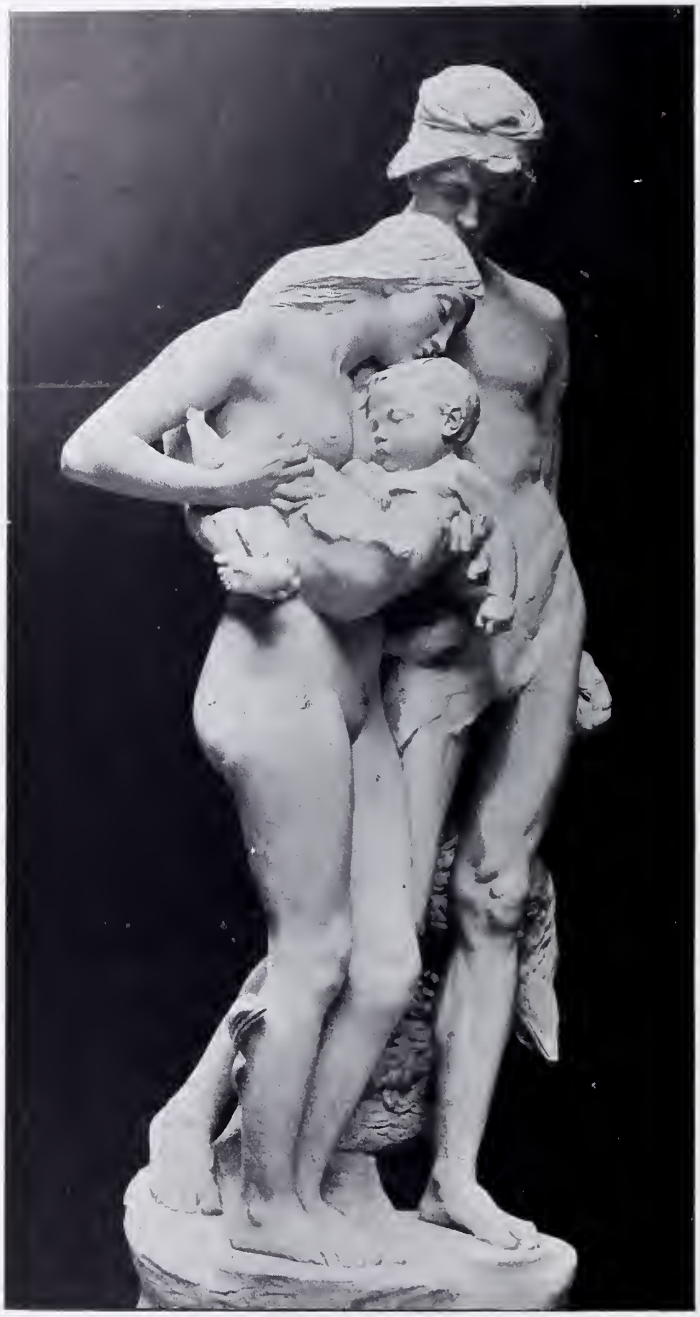
1908. "*Four wild snails I've taught their paces, Picked the best one for the races,*" *Group.*
GEORGE COWELL, Sculptor.

1921. *Sappho, Statuette,*
L. GWENDOLEN WILLIAMS,
Sculptor.

668. *A Girl Spinning,*
PAUL R. MONTFORD, Sculptor.
G.I.F.A. Ex., 1899.



1921. *Sappho, Statuette,*
L. GWENDOLEN WILLIAMS,
Sculptor.



1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.

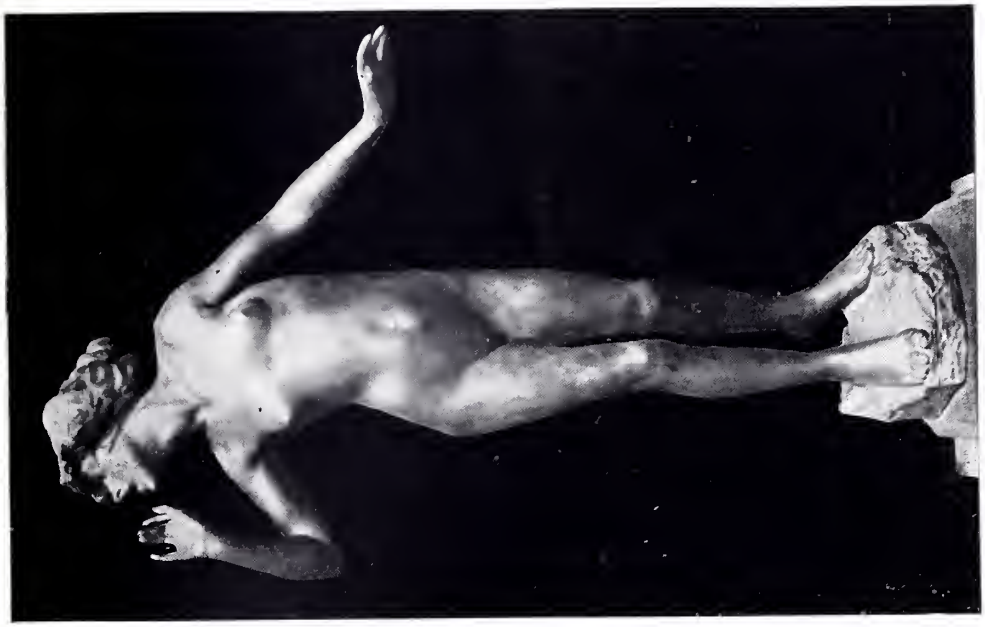
1885. *St Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church, Cockington South Devon,* F. LYNN JENKINS, Sculptor.

1995. *The Snake-Charmer, Bronze Statuette*, F. W. POMEROY, Sculptor.

1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*
ALFRED DRURY, Sculptor.

1903. *The Potter, Statue,* F. W. POMEROY, Sculptor.

1878. *The Treasure of a Woman, Group,*



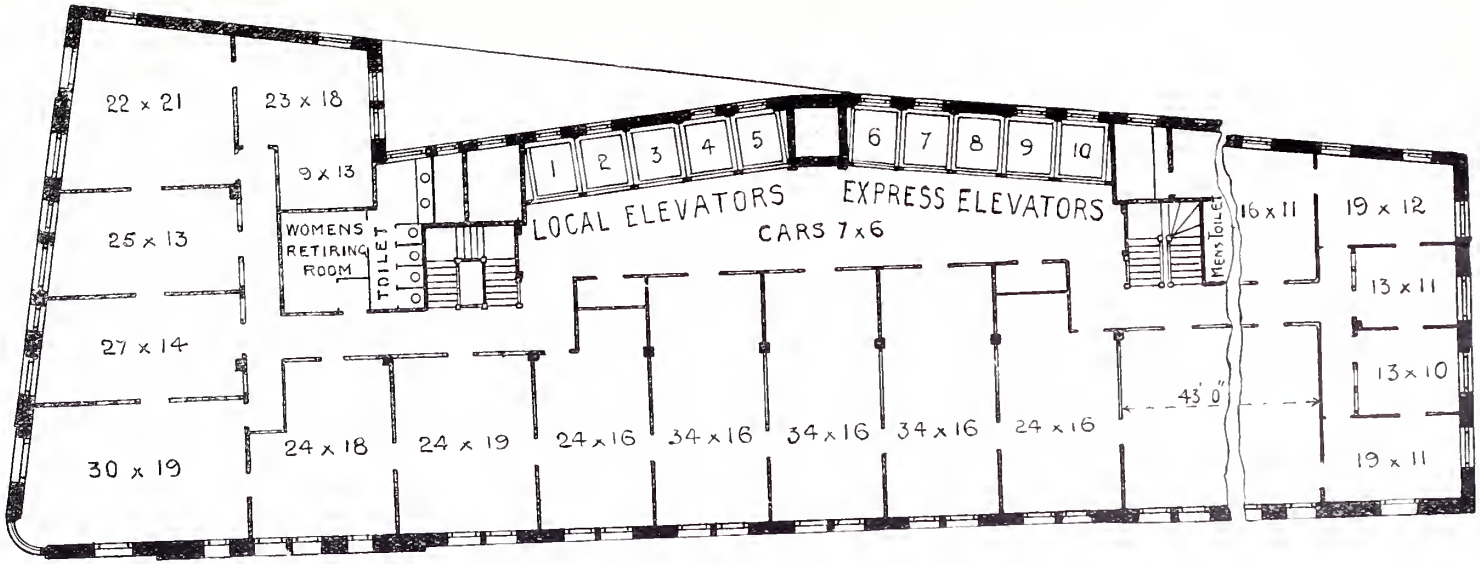
1959. *Echo, Statuette,*

S. NICHOLSON BABB, Sculptor.

Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.

Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.

1827. *Truth, Group,* GEORGE E. WADE, Sculptor.
R.A. Ex., 1898.



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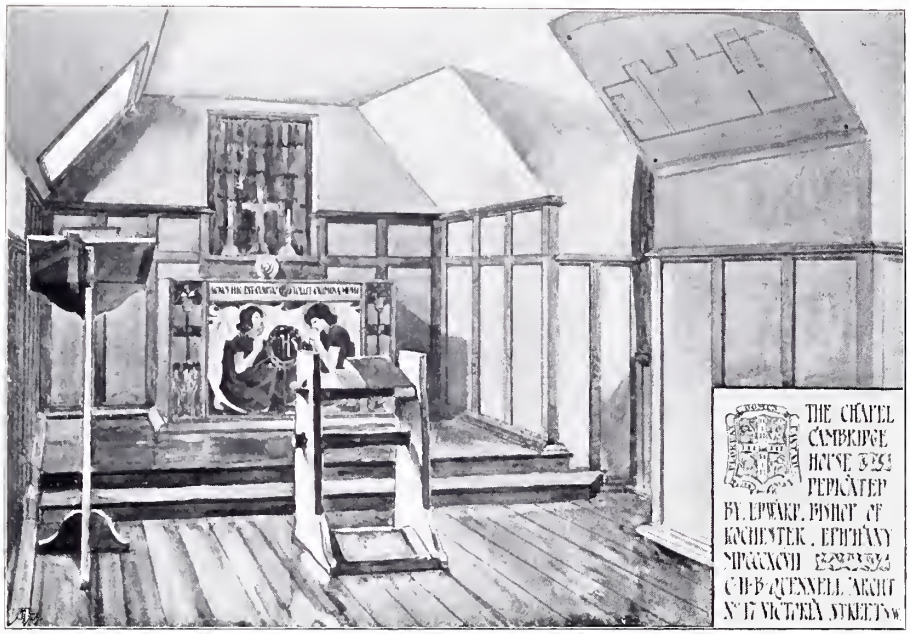

768. *The Chapel, Cambridge House*, C. H. B. QUENNELL, Architect. *G.I.F.A. Ex.*, 1899.

A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
For Plans, *see* p. 142.)

Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, *see* pp. 60, 87, 141.)

A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
(For Plans, *see* p. 87.)

Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 141.)

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FIRST FLOOR PLAN.
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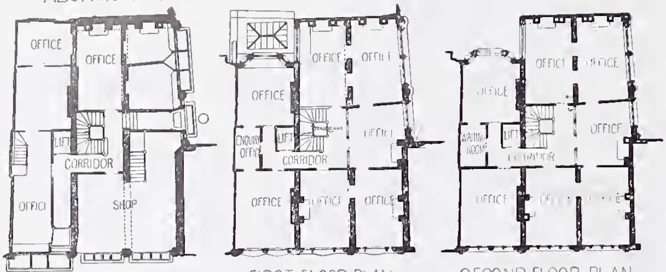

GROUND PLAN. FIRST FLOOR PLAN. SECOND FLOOR PLAN.

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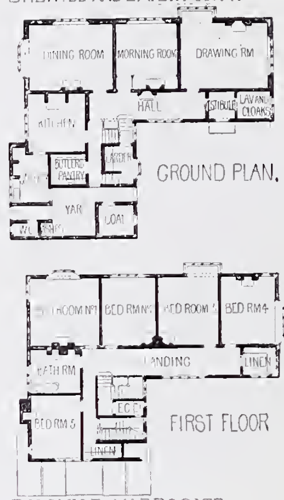
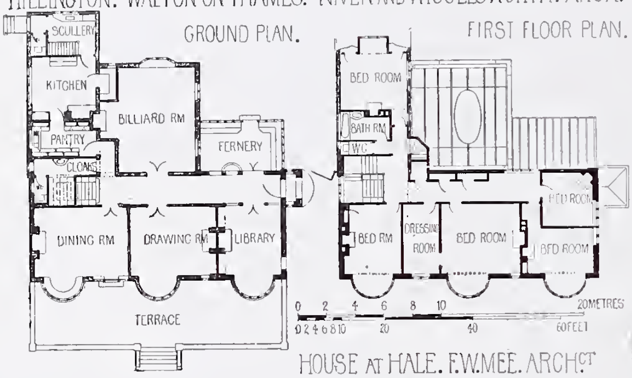


GROUND PLAN.

FIRST FLOOR

HILLINGTON. WALTON-ON-THAMES. NIVEN AND WIGGLESWORTH. ARCH.TS

GROUND PLAN. FIRST FLOOR PLAN.



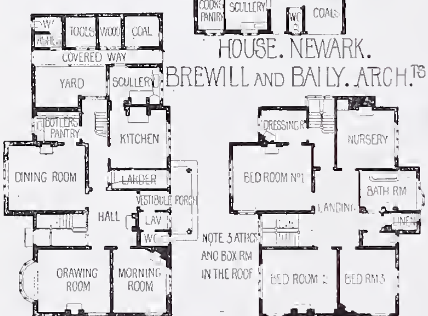
DALGUISE. HARROGATE F.W. BEDFORD. ARCH.CT

GROUND PLAN.

HOUSE AT HALE. F.W. MEE. ARCH.CT

GROUND PLAN. FIRST FLOOR PLAN.

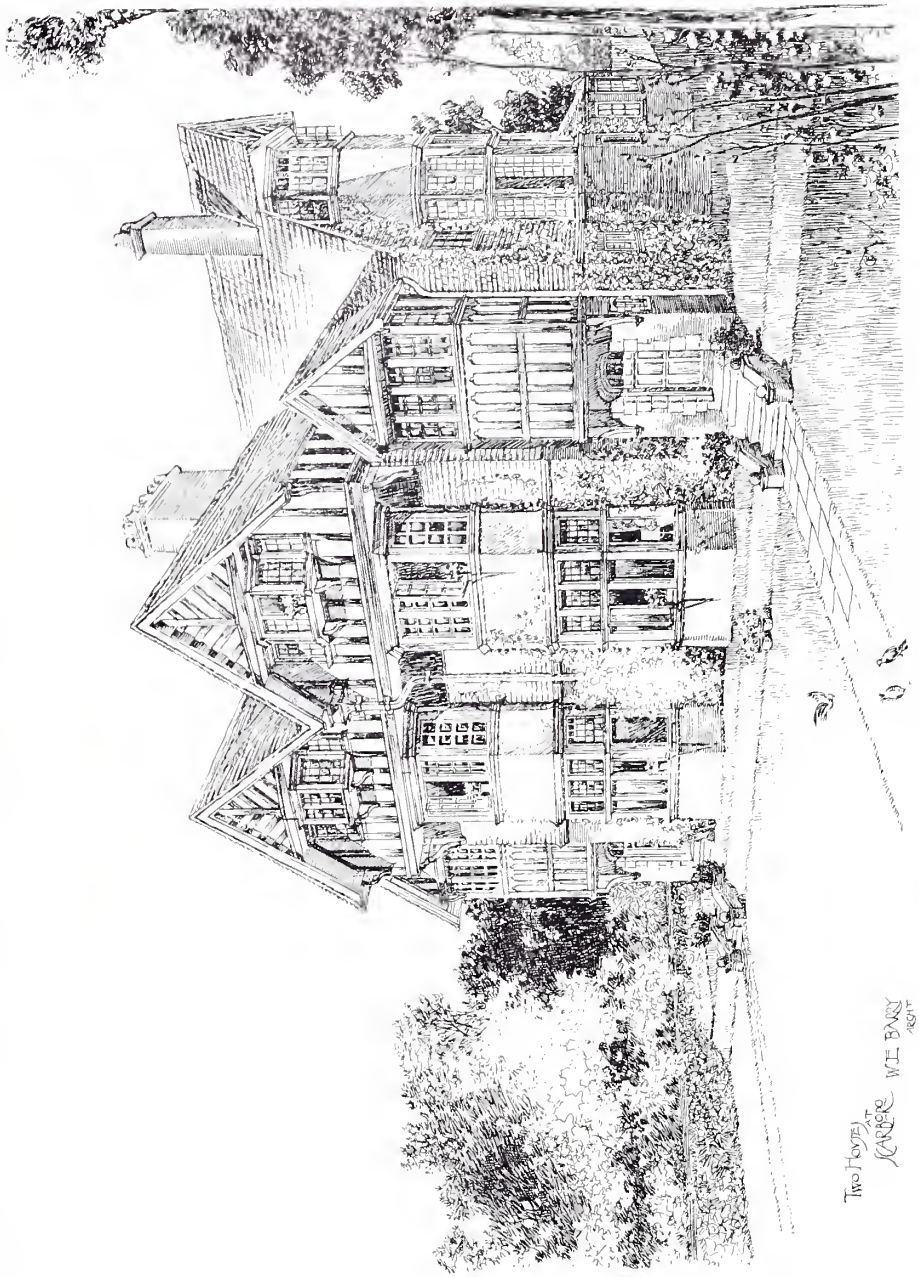
HOUSE. NEWARK. BREWILL AND BAILY. ARCH.TS



GROUND PLAN. FIRST FLOOR PLAN

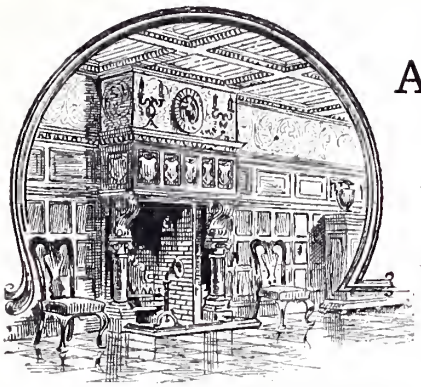
BRAHAM. PERTH. F.W. BEDFORD. ARCH.CT

GROUND PLAN.



Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
(For Plans, *see* p. 87.)

Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, *see* p. 31.)



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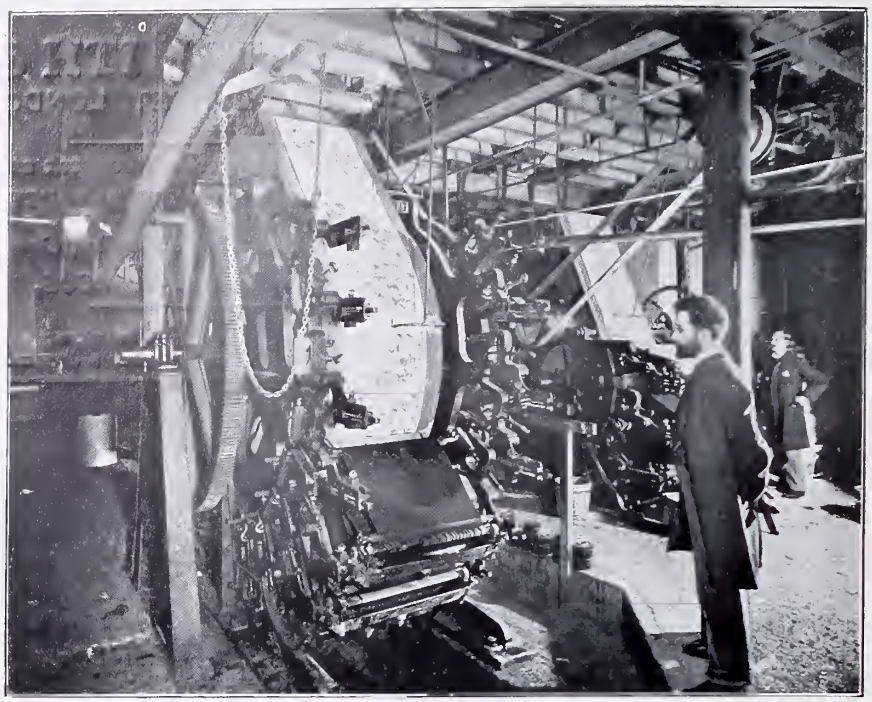

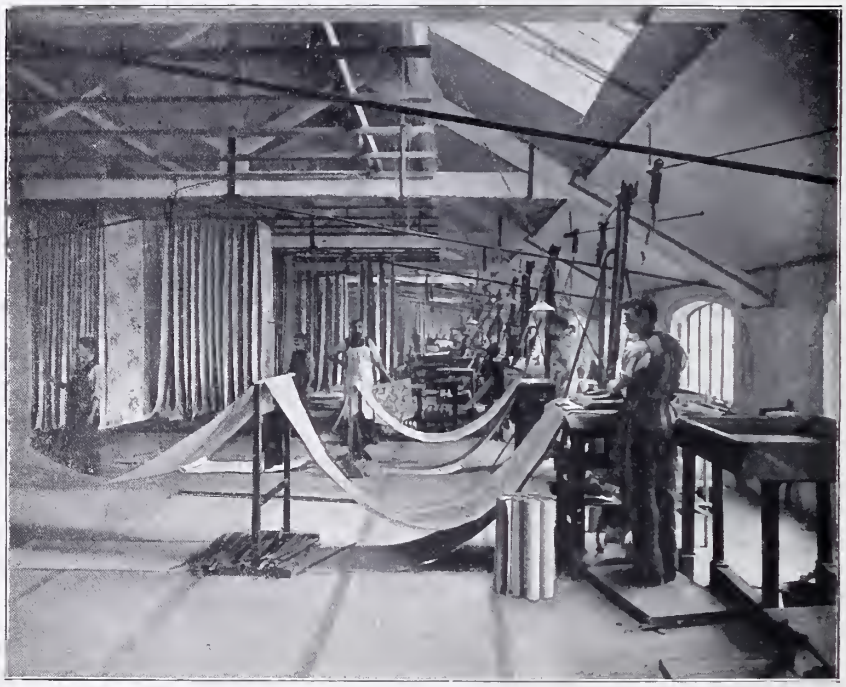

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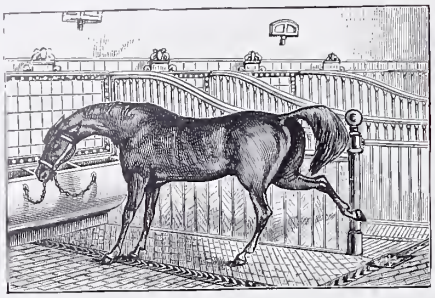

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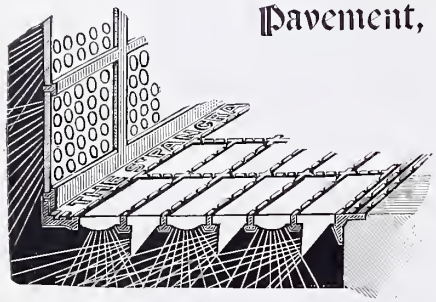

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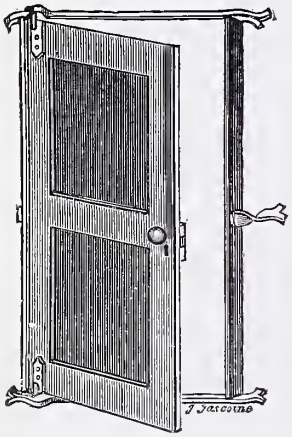

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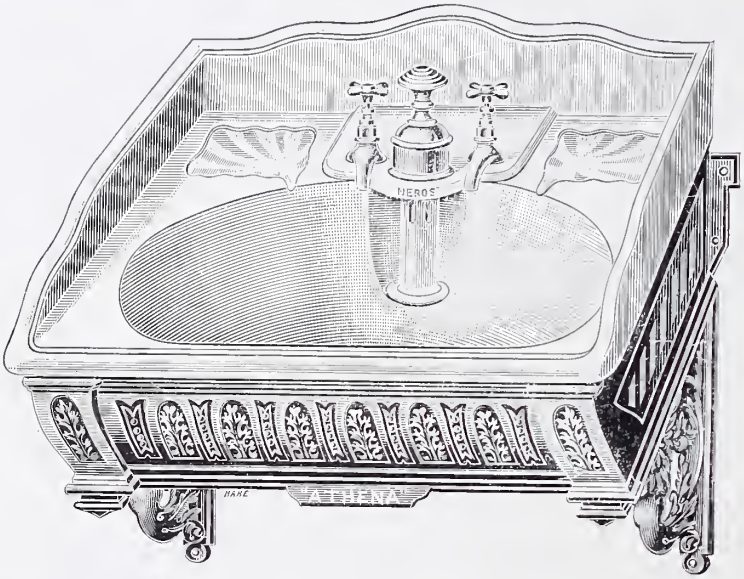

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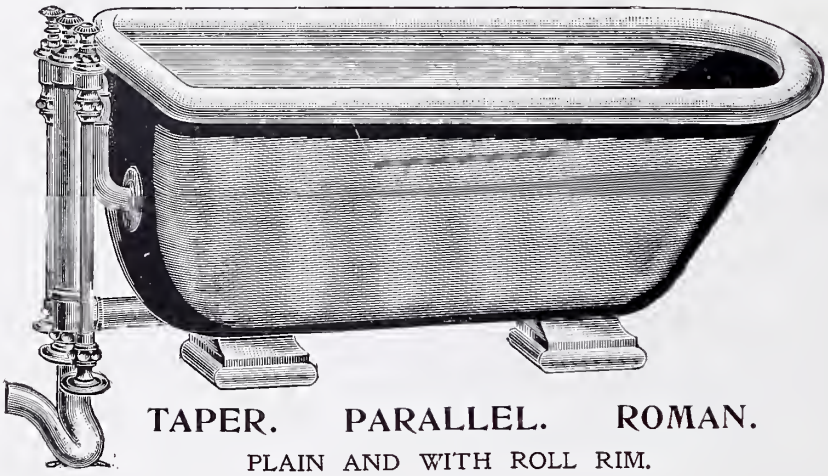

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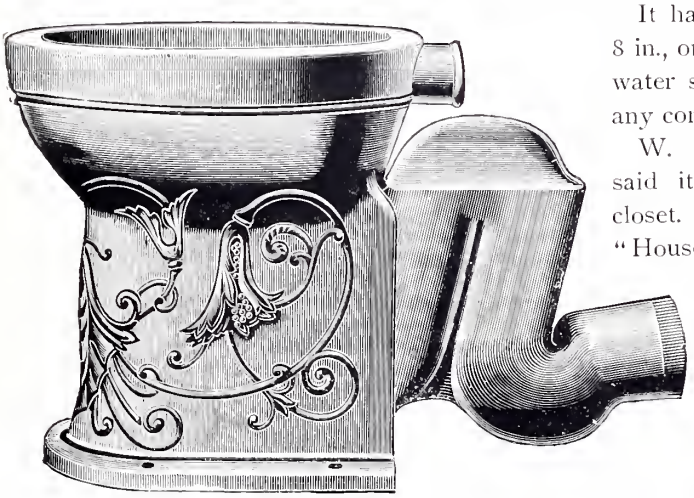

It has a water surface of 10 in. by 8 in., or more if required, an absolute water seal of 5 in., and cannot under any conditions be syphoned out.

W. Eassie, Esq., C.E. (deceased), said it was preferable to any other closet. The trap can be adapted to the "Household," "Swift," "Sirex," "Iris," or any similar closet basin. The price enables it to be used in Cottage, Villa, or Building, whilst it cannot be equalled for the best of Mansions. Special after flush cisterns made to suit the closet.

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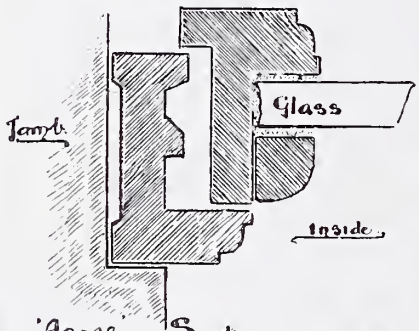
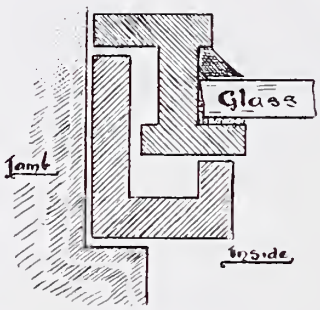
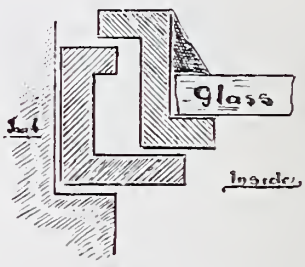


'Acme' Section.
opening 'IN' or 'OUT'.



'A' Section or
Best Quality



'B' Section or
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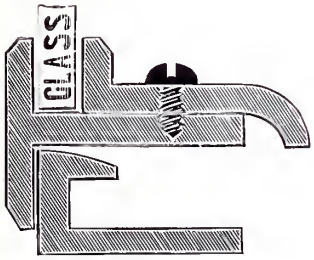
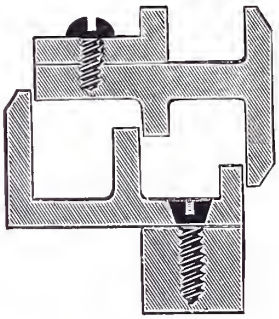
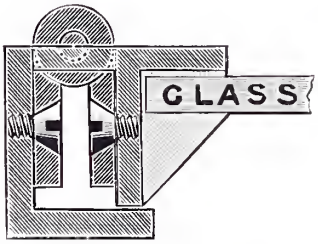
TO THE FOLLOWING AND OTHER SECTIONS—



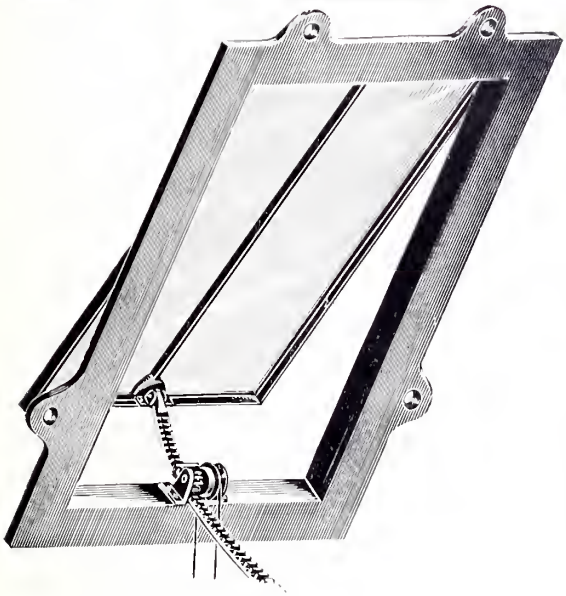
OPEN INWARDS.



OPEN OUTWARDS.



CHEAPER SECTION.



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Deadlight, not to open	3/4	4/6	5/-	7/6	10/-	13/-	17/6	each.
Skylights, to open by hand	5/6	6/6	8/-	10/-	14/-	18/-	24/-	,,
Do., patent lifters, malleable iron ...	10/6	12/6	15/-	18/-	26/-	32/-	40/-	,,
Do., patent lifters, brass	13/6	15/6	17/6	22/-	30/-	40/-	50/-	,,

Patent Lifters only for ordinary wood lights—

	12″	16″	20″	24″	24″ medium	24″ extra strong.
Malleable Iron ...	5/-	6/-	7/-	8/-	12/-	16/-
Brass	7/-	8/-	10/-	12/-	18/-	24/-

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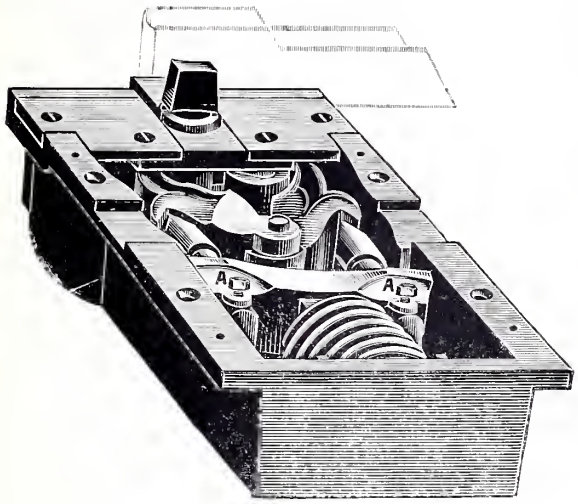

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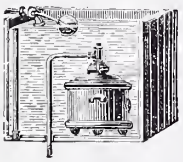

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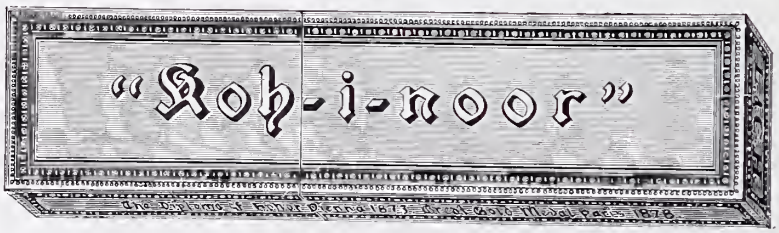

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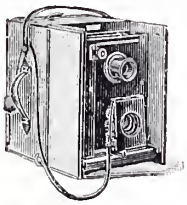
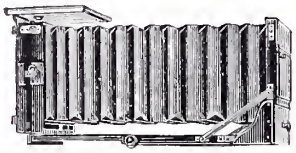
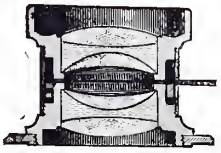

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